

Blow Your Speakers

Blow Your Speakers 1987

Manowar

Fighting The World

Standard tuning

♩ = 90

Manowar - Blow Your Speakers

I Wrote a letter to.....

E-Gt

First system of musical notation for 'Blow Your Speakers'. It consists of a treble clef staff with a 4/4 time signature and a guitar tab below it. The treble staff shows a sequence of chords and notes with dynamic markings *f*, *ff*, and *f*. The guitar tab shows fret numbers for strings T, A, and B: T (2, 2, 2), A (0, 3, 5), B (0, 3, 5). The first measure is marked with a '1' above the staff.

Second system of musical notation. The treble staff continues with notes and chords, including dynamic markings *ff* and *f*. It includes 'A.H.' (Artificial Harmonic) and 'P.M.' (Pinch Harmonic) markings. The guitar tab shows fret numbers: T (2, 2, 2), A (0, 3, 5), B (0, 0, 0) for the first part; T (8, 7, 5), A (7, 7, 7), B (5, 5, 5) for the second part; and T (8, 7, 8), A (7, 0, 0), B (5, 0, 0) for the third part. A 'full' marking with an arrow points to the final note in the third part.

Third system of musical notation. The treble staff continues with notes and chords, including dynamic markings *mf* and *f*. It includes 'A.H.' and 'P.M.' markings. The guitar tab shows fret numbers: T (8, 7, 5), A (2, 2, 2), B (0, 0, 0) for the first part; T (5), A (7, 7, 5), B (5, 5, 3) for the second part; and T (5), A (2, 2, 2), B (3, 0, 3) for the third part. The final part of the system has a long sequence of fret numbers: T (5), A (2, 2, 2), B (3, 0, 3) followed by a series of 0s.

14

P.M.-----| P.M.-----| P.M.-----|

T	(5) 5	5	7			(5) 2	2			5	5	7
A	5	5	7			(5) 2	5	2		5	5	7
B	3-0	3-5	5-5-5-5-5-5-5-3			(3) 0-5	0	0-0-0-0-0-0-0-0		3-0	3-5	5-5-5-5-5-5-5

17

ff *f* *ff* *f*

T		7	2	7	2	7	
A		7	2	7	2	7	
B		5	0	3-5	0	3-5	2-2-2 0-0-3-5-0

24

T	7-7	2-2	7-7	2-2
A	5-5-3-5-5	0-0	5-5-3-5-5	0-0
B		3-5		3-5

28

T	7-7	2-2	7-7	7-5
A	5-5-3-5-5	0-0	5-5-3-5-5	7-5
B		3-5		5-3

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P.M.-----| P.M.-----| P.M.-----|

T	5	2	5	2	5	5	5	7	5	(5) 2	2
A	5	2	5	2	5	5	5	7	5	(5) 2	2
B	3-0	3-5	0-0-0-0-0-0-0-0			3-0	3-5	5-5-5-5-5-5-5-3		(3) 0-5	0-0-0-0-0-0-0-0

34

P.M.-----+

TAB

5	5	7						7		17
5	5	7						7		17
3	0	3	5	5	5	5	5	5	5	5

38

full full full full full full

TAB

8	7	5	13	12	10	12	11
10	9	7	15	14	12		

40

3 3

TAB

14	12	10	12	1210	1210	1210	1210	1310	1210	1210	13	10	1210	1210	1210	1210	13	10	1310	1310	

42

full full full

TAB

17	1217	1215	1215	1217	1217	1217	1217	1217	1215	1215	1215	1217	1217	1217	1217	1217	1217	12	15	12	15	12	20	20

Slide Up & Bend Up

$\text{♩} = 95 = 90$

44

P.M. P.M.

T	7	14	5	(5)-2	2	5	5-7	5
A	7	14	5	(5)-2	2	5	5-7	5
B	0	3	(3)-0	5	0	0-0-0-0-0-0-0-0	3-0-3-5	5-5-5-5-5-5-5-3

47

P.M. P.M.

T	(5)-2	2	5	5-7	7	7
A	(5)-2	2	5	5-7	7	7
B	(3)-0	3	0-0-0-0-0-0-0-0	3-0-3-5	5-5-5-5-5-5-5-5	5

51

ff f ff f

A.H. P.M. A.H. P.M. A.H.

T	2	7	2	7	2	8	7	5
A	2	7	2	7	2			
B	0	3-5	0	3-5	0	0	0-0	

56

A.H. A.H. A.H. A.H. A.H. A.H.

P.M. P.M. full

T	7	8	7	5	8	7	8
A	7						
B	5	0-0-0	0-0-0	0	0	0-0	0

58

P.M.-----| P.M.-----|

T	7	7	5	5	2	2	5	5	7	5
A	5	5	3	3	0	0	0	0	0	0
B	5	5	3	3	0	0	0	0	0	0

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P.M.-----| P.M.-----|

T	(5) 2	2	5	2	5	5	7	7
A	(3) 0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0

T	5	5	7	7	5	5	5	5	5	5
A	5	5	7	7	5	5	5	5	5	5
B	3	0	3	5	5	5	5	5	5	5

T	7	7
A	7	7
B	5	5

65

ff *f* *ff* *f* *ff* *f* *ff*

T	2	7	2	7	2	7	2
A	2	7	2	7	2	7	2
B	0	3	5	0	3	5	0

72

f *ff* *f* *ff* *f* *ff* *f*

T	7	2	7	2	7	2	7
A	7	2	7	2	7	2	7
B	5	0	3	5	0	3	5

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ff *f*

T	2	7					
A	2	7					
B	0	3	5				