

Patsy Cline - Crazy Arms

♩ = 126,000130

Drums

Vibes Intro

Vibes Lead

Piano

Guitar

Nylon Guitar

Bass

Bass

Strings

♩ = 126,000130

The musical score is arranged in a vertical staff format. It includes parts for Drums, Vibes Intro, Vibes Lead, Piano, Guitar, Nylon Guitar, Bass, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Vibes Intro and Vibes Lead parts are in 4/4 time and feature a melodic line with various note values and rests. The Piano part is in 4/4 time and features a melodic line with various note values and rests. The Guitar part is in 4/4 time and features a melodic line with various note values and rests. The Nylon Guitar part is in 4/4 time and features a melodic line with various note values and rests. The Bass part is in 4/4 time and features a melodic line with various note values and rests. The Strings part is in 4/4 time and features a melodic line with various note values and rests. The tempo is marked as ♩ = 126,000130.

This musical score is for a jazz ensemble and is divided into nine staves. The top staff is for Drums, starting at measure 4 with a complex rhythmic pattern featuring eighth and sixteenth notes, and a triplet of eighth notes. The Vibes Intro staff features a long, sustained chord in the left hand and a melodic line in the right hand, including a triplet. The Vibes Lead staff is mostly silent, with a few notes appearing in the second measure. The Piano staff has a bass line in the left hand and a chordal accompaniment in the right hand. The Guitar staff plays a series of chords and melodic fragments. The Nylon Guitar staff has a long, sustained chord in the left hand and a melodic line in the right hand. The two Bass staves play a simple, steady bass line. The Strings staff has a long, sustained chord in the left hand and a melodic line in the right hand.

6 ♩ = 126,000130

3

Drums



Vibes Intro



Vibes Lead



Piano



Guitar



Nylon Guitar



Bass



Bass



Strings

♩ = 126,000130



8

Drums

Vibes Lead

Piano

Guitar

Nylon Guitar

Bass

Bass

Strings

This musical score is for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The score is written in a common time signature (C) and begins at measure 8. The Drums staff uses a standard drum notation with various rhythmic patterns. The Vibes Lead staff is in treble clef and features a melodic line with some grace notes. The Piano staff is in grand staff notation, showing both treble and bass clefs, with a complex melodic line in the right hand and a supporting bass line in the left hand. The Guitar staff is in treble clef and includes a triplet of eighth notes. The Nylon Guitar staff is in treble clef and plays a melodic line with some grace notes. The two Bass staves are in bass clef and provide a steady, rhythmic accompaniment. The Strings staff is in treble clef and plays a melodic line with some grace notes.

10

Drums

Drums staff with rhythmic notation including eighth and sixteenth notes.

Vibes Lead

Vibes Lead staff with melodic notation including eighth and quarter notes.

Piano

Piano staff with complex chordal and melodic notation, including triplets.

Guitar

Guitar staff with complex chordal and melodic notation, including triplets.

Nylon Guitar

Nylon Guitar staff with complex chordal and melodic notation, including triplets.

Bass

Bass staff with simple rhythmic notation.

Bass

Bass staff with simple rhythmic notation.

Strings

Strings staff with simple harmonic notation.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern starting at measure 13, including a triplet of eighth notes. The notation uses 'x' marks to indicate specific drum sounds.
- Vibes Lead:** A melodic line in treble clef with a smooth, flowing character.
- Piano:** A two-staff arrangement (treble and bass clef) with a rhythmic accompaniment of chords and single notes.
- Guitar:** A single-staff treble clef part featuring block chords and melodic fragments.
- Nylon Guitar:** A single-staff treble clef part with a steady, rhythmic accompaniment.
- Bass:** Two single-staff bass clef parts providing a consistent low-end accompaniment.
- Strings:** A single-staff treble clef part with sustained chords.

Drums

Drums staff showing rhythmic notation with x marks above the staff and notes below, indicating a specific drum pattern.

Vibes Lead

Vibes Lead staff with a melodic line in B-flat major, starting with a B-flat note.

Piano

Piano staff with chords and triplets in both hands, starting with a triplet in the right hand.

Guitar

Guitar staff with chords and triplets, featuring a triplet in the first measure.

Jazz Guitar

Jazz Guitar staff with a whole rest, indicating it is silent for this measure.

Nylon Guitar

Nylon Guitar staff with chords and triplets, featuring a triplet in the second measure.

Bass

Bass staff with a simple bass line, starting with a quarter note.

Bass

Bass staff with a simple bass line, starting with a quarter note.

Strings

Strings staff with chords and a melodic line, starting with a chord.

18

Drums

A drum staff with a double bar line and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes with stems pointing up and down, indicating a complex rhythmic pattern.

Vibes Lead

A single treble clef staff containing a melodic line with quarter and eighth notes, some with ties and slurs.

Piano

A grand staff with treble and bass clefs. The right hand has a complex melodic line with triplets and slurs. The left hand has a bass line with triplets and rests.

Guitar

A single treble clef staff with complex harmonic notation, including triplets and slurs.

Nylon Guitar

A single treble clef staff with a melodic line, including a triplet and slurs.

Bass

A single bass clef staff with a simple harmonic line consisting of quarter and eighth notes.

Bass

A single bass clef staff with a simple harmonic line, identical to the one above.

Strings

A single treble clef staff with complex harmonic notation, including slurs and ties.

21 $\text{♩} = 126,000130$

Drums

Drum notation for measures 21-23, featuring a complex rhythmic pattern with various note values and rests.

Vibes Lead

Vibes Lead notation for measures 21-23, showing a melodic line with a triplet in measure 23.

Piano

Piano notation for measures 21-23, including both treble and bass clefs with chords and melodic fragments.

Guitar

Guitar notation for measures 21-23, featuring a melodic line with various note values and rests.

Jazz Guitar

Jazz Guitar notation for measures 21-23, showing a melodic line with a sustained note in measure 22.

Nylon Guitar

Nylon Guitar notation for measures 21-23, showing a melodic line with a 3/8 time signature.

Bass

Bass notation for measures 21-23, showing a melodic line with a sustained note in measure 22.

Bass

Bass notation for measures 21-23, showing a melodic line with a sustained note in measure 22.

$\text{♩} = 126,000130$

Strings

Strings notation for measures 21-23, showing a melodic line with a sustained note in measure 22.



24

Drums

Drum notation for measures 24-26, featuring a complex rhythmic pattern with various note values and rests.

Piano

Piano notation for measures 24-26, including both treble and bass clefs with chords and melodic fragments.

Guitar

Guitar notation for measures 24-26, featuring a melodic line with various note values and rests.

Jazz Guitar

Jazz Guitar notation for measures 24-26, showing a melodic line with a sustained note in measure 25.

Bass

Bass notation for measures 24-26, showing a melodic line with a sustained note in measure 25.

Bass

Bass notation for measures 24-26, showing a melodic line with a sustained note in measure 25.

26

Drums

Piano

Guitar

Jazz Guitar

Bass

Bass

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: Drums, Piano, Guitar, Jazz Guitar, Bass, and another Bass. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a treble and bass clef, with chords and melodic lines. The Guitar and Jazz Guitar staves show chordal accompaniment and melodic fragments. The two Bass staves provide a low-frequency accompaniment. A double bar line is present at the end of measure 27.



28

Drums

Piano

Guitar

Jazz Guitar

Nylon Guitar

Bass

Bass

Detailed description: This block contains the musical notation for measures 28, 29, and 30. It features seven staves: Drums, Piano, Guitar, Jazz Guitar, Nylon Guitar, Bass, and another Bass. The Drums staff continues with its rhythmic pattern. The Piano staff has a treble and bass clef. The Guitar and Jazz Guitar staves show chordal accompaniment and melodic lines. The Nylon Guitar staff is currently empty. The two Bass staves provide a low-frequency accompaniment. A double bar line is present at the end of measure 30.

31

Drums

Piano

Guitar

Jazz Guitar

Bass

Bass



33

Drums

Piano

Guitar

Jazz Guitar

Bass

Bass

35

Drums

Piano

Guitar

Jazz Guitar

Bass

Bass

Accordion



38 $\text{♩} = 126,000130$

Drums

Piano

Guitar

Bass

Bass

Accordion

40

Drums

Piano

Guitar

Bass

Bass

Accordian



43

Drums

Piano

Guitar

Bass

Bass

Accordian

46

Drums

Piano

Guitar

Bass

Bass

Accordian



48

Drums

Piano

Guitar

Bass

Bass

Accordian

51

Drums

Piano

Guitar

Bass

Bass

Accordion

Strings



54

Drums

Piano

Guitar

Bass

Bass

Strings

$\text{♩} = 126,000130$

56

Drums

Piano

Guitar

Bass

Bass

Strings



59

Drums

Piano

Guitar

Bass

Bass

Strings

62

Drums

Piano

Guitar

Bass

Bass

Strings

Detailed description: This block contains the musical notation for measures 62 and 63. The score is arranged in a grand staff with six staves: Drums, Piano, Guitar, Bass, Bass, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line with triplets and rests. The Guitar staff has a rhythmic accompaniment with triplets. The two Bass staves provide a steady bass line with some melodic movement. The Strings staff has a melodic line with triplets and rests.



64

Drums

Piano

Guitar

Bass

Bass

Strings

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in a grand staff with six staves: Drums, Piano, Guitar, Bass, Bass, and Strings. The Drums staff continues the rhythmic pattern from the previous measures. The Piano staff has a melodic line with triplets and rests. The Guitar staff has a rhythmic accompaniment with triplets. The two Bass staves provide a steady bass line with some melodic movement. The Strings staff has a melodic line with triplets and rests.

66

Drums

Piano

Guitar

Bass

Bass

Strings



68

Drums

Piano

Guitar

Bass

Bass

Strings

70 ♩ = 126,000130

This musical score covers measures 70 and 71. It features five staves: Drums, Piano, Guitar, and two Bass staves. The tempo is marked as ♩ = 126,000130. Measure 70 includes a guitar triplet and piano triplets. Measure 71 continues the piano and guitar parts with triplets. A double bar line symbol is located to the left of the score.

72

This musical score covers measures 72 and 73. It features five staves: Drums, Piano, Guitar, and two Bass staves. Measure 72 includes a guitar triplet and piano triplets. Measure 73 continues the piano and guitar parts with triplets.

75

Drums

Piano

Guitar

Bass

Bass



78

Drums

Piano

Guitar

Bass

Bass

82

Trumpet

Drums

Piano

Guitar

Bass

Bass



85

♩ = 126,000130

Trumpet

Drums

Piano

Guitar

Bass

Bass

87

Trumpet
Drums
Piano
Guitar
Bass
Bass

Detailed description: This block contains the musical score for measures 87 and 88. The score is arranged in a grand staff format with seven staves. The top staff is for Trumpet, followed by Drums, Piano (with treble and bass clefs), Guitar, Bass, and another Bass staff. The key signature has one flat (B-flat). Measure 87 shows the Trumpet playing a melodic line with eighth notes and a quarter note. The Drums play a consistent pattern of eighth notes with cymbal accents. The Piano accompaniment features chords and moving lines in both hands. The Guitar plays a rhythmic pattern of eighth notes with chords. The Bass lines are simple, providing a steady foundation.



89

Trumpet
Drums
Piano
Guitar
Bass
Bass

Detailed description: This block contains the musical score for measures 89 and 90. The score is arranged in a grand staff format with seven staves. The top staff is for Trumpet, followed by Drums, Piano (with treble and bass clefs), Guitar, Bass, and another Bass staff. The key signature has one flat (B-flat). Measure 89 shows the Trumpet playing a melodic line with a triplet of eighth notes. The Drums continue their pattern. The Piano accompaniment features chords and moving lines in both hands. The Guitar plays a rhythmic pattern of eighth notes with chords. The Bass lines are simple, providing a steady foundation.

91

Trumpet

Drums

Piano

Guitar

Bass

Bass

Detailed description: This musical score block covers measures 91 and 92. It features six staves: Trumpet, Drums, Piano, Guitar, Bass, and another Bass staff. The Trumpet part has a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guitar part features a series of chords and single notes. The Bass part has a simple line with quarter notes and rests. The second Bass staff mirrors the first.



93

Trumpet

Drums

Piano

Guitar

Bass

Bass

Detailed description: This musical score block covers measures 93 and 94. It features six staves: Trumpet, Drums, Piano, Guitar, Bass, and another Bass staff. The Trumpet part continues with a melodic line. The Drums part maintains the rhythmic pattern. The Piano part has a more active right hand with eighth notes and rests. The Guitar part features a series of chords and single notes. The Bass part has a simple line with quarter notes and rests. The second Bass staff mirrors the first.

95

Trumpet
Drums
Piano
Guitar
Bass
Bass

This musical score covers measures 95 to 97. It features six staves: Trumpet, Drums, Piano, Guitar, Bass, and another Bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The Trumpet part has a melodic line with some grace notes. The Drums part shows a consistent rhythmic pattern with snare and cymbal hits. The Piano part includes a triplet in the right hand and a triplet in the left hand. The Guitar part features a complex rhythmic pattern with many grace notes. The Bass parts play a simple, steady line.



98

Trumpet
Drums
Piano
Guitar
Bass
Bass

This musical score covers measures 98 to 100. It features six staves: Trumpet, Drums, Piano, Guitar, Bass, and another Bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The Trumpet part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Piano part has triplets in both hands. The Guitar part has a triplet in the first measure and continues with a complex rhythmic pattern. The Bass parts play a simple, steady line.

♩ = 126,000130

101

Trumpet

Drums

Piano

Guitar

Nylon Guitar

Bass

Bass

Strings



103

Drums

Piano

Guitar

Nylon Guitar

Bass

Bass

Strings

Patsy Cline - Crazy Arms

Trumpet

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130

5 16 16 16

54 ♩ = 126,000130 ♩ = 126,000130

16 12 3

86 ♩ = 126,000130

90

94

98 ♩ = 126,000130

5

Drums

Patsy Cline - Crazy Arms

♩ = 126,000130

4

7

12

16

21

24

27

30

32

V.S.

35

38 $\text{♩} = 126,000130$

43

48

53 $\text{♩} = 126,000130$

56

59

62

65

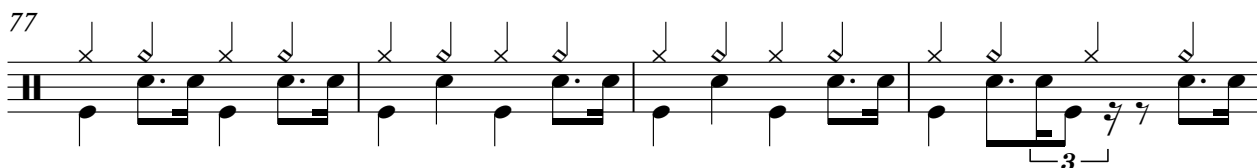
68 $\text{♩} = 126,000130$

Detailed description: This image shows a page of drum notation for measures 35 through 68. The notation is written on a five-line staff with a double bar line on the left. It uses various rhythmic symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. Triplet markings (a '3' over a group of notes) are used in measures 35, 53, 62, and 65. A tempo marking $\text{♩} = 126,000130$ is placed above the staff in measures 38, 53, and 68. The notation is organized into systems of four measures each, with measure numbers 35, 38, 43, 48, 53, 56, 59, 62, 65, and 68 indicating the start of each system.


72



77

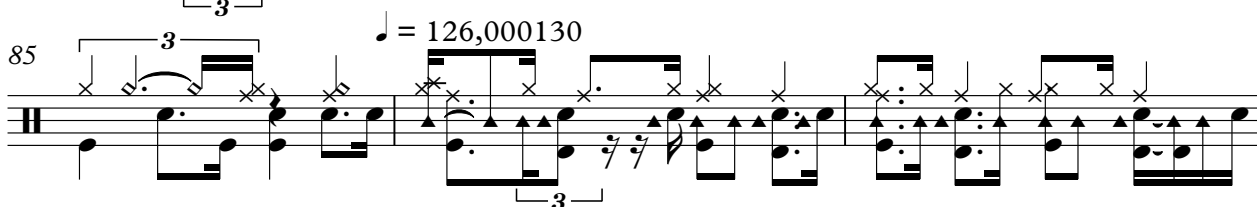


81

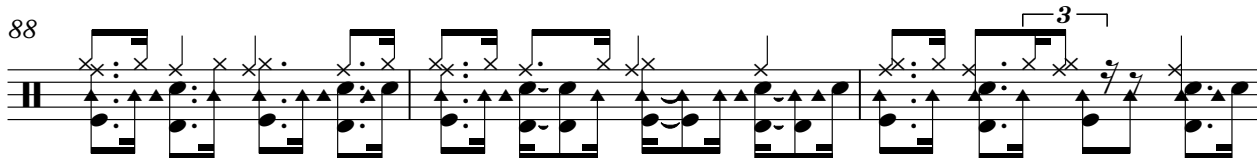


85

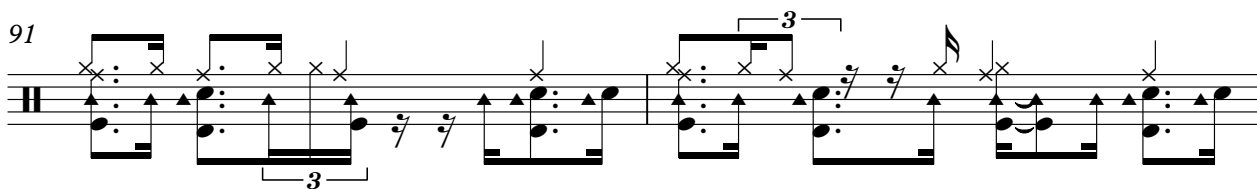
$\text{♩} = 126,000130$



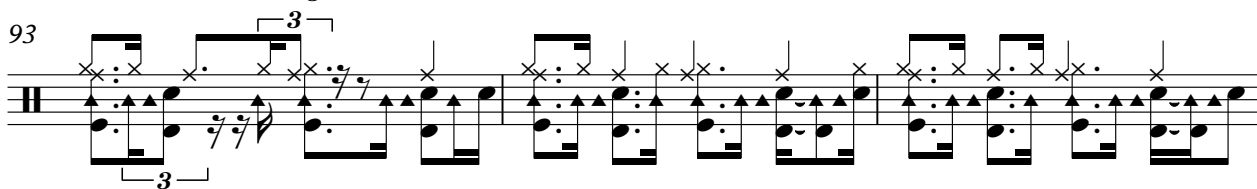
88



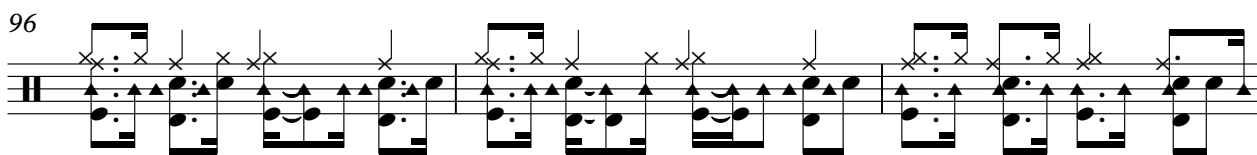
91



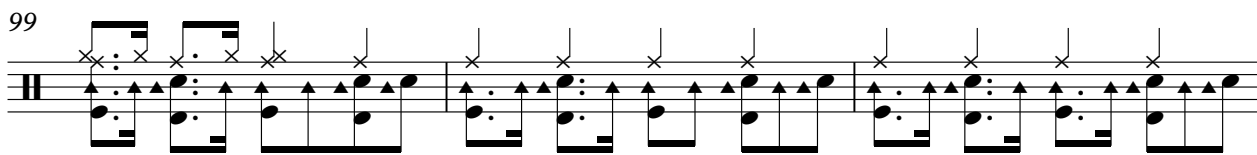
93



96

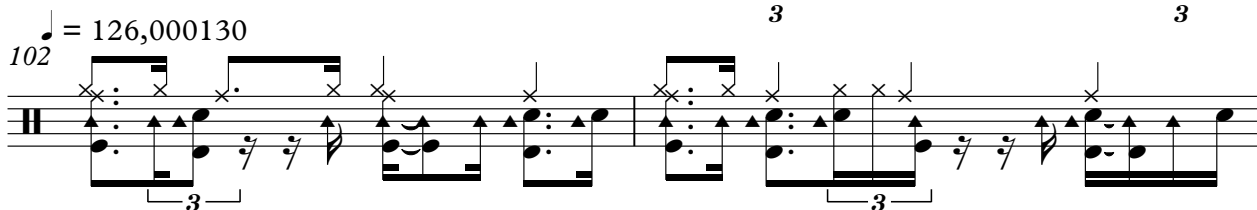


99



102

$\text{♩} = 126,000130$



Vibes Intro

Patsy Cline - Crazy Arms

♩ = 126,000130



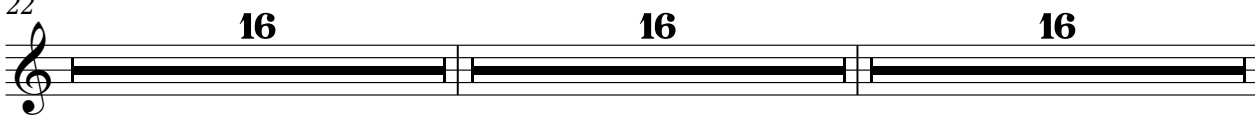
The first line of music is in 4/4 time. It begins with a whole rest. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

5 ♩ = 126,000130



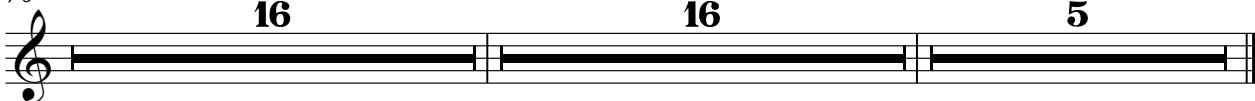
The second line of music starts at measure 5. It begins with a triplet of eighth notes: G4, F4, and E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The piece ends with a double bar line.

♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130



The third line of music starts at measure 22. It consists of three measure rests, each labeled with the number 16. The piece ends with a double bar line.

70 ♩ = 126,000130 ♩ = 126,000130 ♩ = 126,000130



The fourth line of music starts at measure 70. It consists of three measure rests. The first two are labeled with the number 16, and the third is labeled with the number 5. The piece ends with a double bar line.

Piano

Patsy Cline - Crazy Arms

♩ = 126,000130

Musical notation for measures 1-4. The piece is in 4/4 time with a tempo of 126,000130. The key signature has one flat (B-flat). Measure 1 starts with a C4 chord. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment.

5 ♩ = 126,000130

Musical notation for measures 5-7. Measure 5 begins with a melodic phrase in the right hand. Measure 6 features a complex chordal texture in the right hand. Measure 7 continues the accompaniment in the left hand.

8

Musical notation for measures 8-10. Measure 8 contains a triplet of eighth notes in the right hand. Measure 9 has a melodic line in the right hand. Measure 10 features a triplet of eighth notes in the left hand.

11

Musical notation for measures 11-13. Measures 11 and 12 both feature triplets of eighth notes in the left hand. Measure 13 continues the melodic line in the right hand.

14

Musical notation for measures 14-17. Measure 14 has a triplet of eighth notes in the left hand. Measure 15 features a melodic phrase in the right hand. Measures 16 and 17 continue the accompaniment in the left hand.

18

Musical notation for measures 18-21. Measure 18 contains a triplet of eighth notes in the left hand. Measure 19 has a melodic line in the right hand. Measure 20 features a complex chordal texture in the right hand. Measure 21 concludes the piece with a final chord in the right hand.

V.S.

2

Piano

22 ♩ = 126,000130

Musical notation for measures 22-25. The piece is in 7/8 time. Measure 22 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a rhythmic accompaniment of eighth notes. Measures 23-25 continue this pattern with some chordal textures.

26

Musical notation for measures 26-29. Measure 26 features a triplet of eighth notes in the treble clef. The bass clef continues with eighth notes. Measures 27-29 show a mix of chords and moving lines in both hands.

30

Musical notation for measures 30-32. Measure 30 has a triplet of eighth notes in the bass clef. The treble clef has a melodic line with eighth notes. Measures 31-32 continue the piece's rhythmic and harmonic development.

33

Musical notation for measures 33-35. Measure 33 features a triplet of eighth notes in the bass clef. The treble clef has a melodic line with eighth notes. Measures 34-35 continue the piece's rhythmic and harmonic development.

36

♩ = 126,000130

Musical notation for measures 36-39. Measure 36 features a triplet of eighth notes in the treble clef. The bass clef has a melodic line with eighth notes. Measures 37-39 continue the piece's rhythmic and harmonic development.

40

Musical notation for measures 40-43. Measure 40 features a triplet of eighth notes in the treble clef. The bass clef has a melodic line with eighth notes. Measures 41-43 continue the piece's rhythmic and harmonic development.

44

Musical score for measures 44-47. Measure 44 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 45 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 46 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 47 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in measure 47.

48

Musical score for measures 48-50. Measure 48 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 49 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 50 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in measure 50.

51

♩ = 126,000130

Musical score for measures 51-54. Measure 51 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 52 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 53 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 54 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in measure 52.

55

Musical score for measures 55-57. Measure 55 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 56 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 57 has a treble clef with a half note chord and a bass clef with a half note chord. Triplet markings are present in measures 55 and 56.

58

Musical score for measures 58-60. Measure 58 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 59 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 60 has a treble clef with a half note chord and a bass clef with a half note chord.

61

Musical score for measures 61-63. Measure 61 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 62 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 63 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is marked in measure 63.

64

Musical score for measures 64-66. Measure 64 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 65 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 66 has a treble clef with a half note chord and a bass clef with a half note chord. Triplet markings are present in measures 64 and 66.

67

Musical notation for measures 67-69. Measure 67 features a treble clef with a whole rest and a bass clef with a quarter note G2. Measure 68 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 69 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

70 ♩ = 126,000130

Musical notation for measures 70-72. Measure 70 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 71 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 72 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

73

Musical notation for measures 73-75. Measure 73 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 74 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 75 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

76

Musical notation for measures 76-79. Measure 76 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 77 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 78 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 79 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

80

Musical notation for measures 80-83. Measure 80 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 81 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 82 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 83 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

84 ♩ = 126,000130

Musical notation for measures 84-86. Measure 84 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 85 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 86 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2.

87

Musical notation for measures 87-89. Measure 87 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 88 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 89 has a treble clef with a half note chord and a bass clef with a half note chord.

90

Musical notation for measures 90-92. Measure 90 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 91 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 92 has a treble clef with a half note chord and a bass clef with a half note chord.

93

Musical notation for measures 93-96. Measure 93 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 94 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 95 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 96 has a treble clef with a half note chord and a bass clef with a half note chord.

97

Musical notation for measures 97-100. Measure 97 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 98 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 99 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 100 has a treble clef with a half note chord and a bass clef with a half note chord.

100

♩ = 126,000130

Musical notation for measures 100-102. Measure 100 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 101 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 102 has a treble clef with a half note chord and a bass clef with a half note chord.

103

Musical notation for measures 103-105. Measure 103 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 104 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 105 has a treble clef with a half note chord and a bass clef with a half note chord.

Patsy Cline - Crazy Arms

Guitar

♩ = 126,000/130

5

8

11

15

18

21

24

27

31

V.S.

33

36 $\text{♩} = 126,000130$

39

42

46

49

52 $\text{♩} = 126,000130$

56

60

63

Detailed description: This image shows a page of guitar sheet music, page 2, containing measures 33 through 63. The music is written in a single staff in treble clef. It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The key signature has one flat (B-flat). The tempo is indicated as 126,000130. The notation includes various chord voicings, some with accidentals, and dynamic markings like accents. The page is numbered '2' in the top left, and the instrument is identified as 'Guitar' in the top center.

66

69 $\text{♩} = 126,000130$

72

75

78

82

86 $\text{♩} = 126,000130$

89

92

95

The image displays a guitar sheet music score for measures 66 through 95. The music is written in a single staff on a treble clef. It features a complex rhythmic pattern with frequent rests and a mix of eighth and sixteenth notes. Chords are indicated by vertical lines with dots above them. There are several triplet markings (indicated by a '3' in a bracket) and a tempo marking of $\text{♩} = 126,000130$ appearing at measures 69 and 86. The notation includes various accidentals and dynamic markings.

98

Musical notation for guitar, measures 98-100. Measure 98 starts with a treble clef and contains a triplet of eighth notes. Measure 99 has a whole rest. Measure 100 contains a power chord.

101

♩ = 126,000130

Musical notation for guitar, measures 101-102. Measure 101 contains a power chord. Measure 102 contains a quarter note followed by a triplet of eighth notes.

103

Musical notation for guitar, measures 103-105. Measure 103 contains a power chord. Measure 104 contains a quarter note followed by a triplet of eighth notes. Measure 105 contains a power chord. The piece ends with a double bar line.

55



60



65



70 ♩ = 126,000130



76



81



86 ♩ = 126,000130



91



97



102 ♩ = 126,000130



Patsy Cline - Crazy Arms

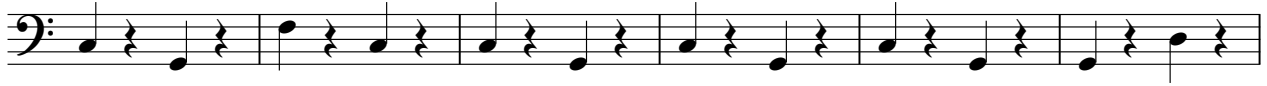
Bass

♩ = 126,000130

♩ = 126,000130



7



13



18

♩ = 126,000130



23



28



33

♩ = 126,000130



39



44



50

♩ = 126,000130



V.S.

Patsy Cline - Crazy Arms

Strings

♩ = 126,000130

6 ♩ = 126,000130

12

18 ♩ = 126,000130 **16**

38 ♩ = 126,000130 **15** ♩ = 126,000130

56

61

64

68 ♩ = 126,000130 **16** ♩ = 126,000130 **15**

102 ♩ = 126,000130