

Fighting The World

Manowar
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Standard tuning

♩ = 124

E-Gt

Measures 1-5 of the guitar part. The first four measures contain rests, with a first-measure repeat sign above the first measure. The fifth measure contains a chord progression: G5, A5, B5, C#5. The guitar tab below shows the fretting for the fifth measure: 5/3, 5/2, 5/3, 5/2.

Measures 6-9 of the guitar part. The notation shows a complex melodic line with many beamed eighth notes. The guitar tab below shows the fretting for these measures: 5/3, 5/2, 2/0, 0/0, 0/0, 5/3, (5/3)-5-5-5-5-2, (2/0)-0-0-0-0-0-0-5, (5/3)-5-5-5.

Measures 10-15 of the guitar part. The notation continues with beamed eighth notes and some sustained notes. The guitar tab below shows the fretting: 5/3, 5/2, 2/0, 0/0, 0/0, 5/3, (5/3)-5-5-5-5-7, (7/5), 2/0, (2/0), (2/0).

Measures 16-23 of the guitar part. The notation features a series of sustained notes with a melodic line above. The guitar tab below shows the fretting: (2/0), (2/0), (2/0), (2/0), 2/0, (2/0), (2/0), (2/0), 5/3, (5/3)-5-5-5-5.

Measures 24-27 of the guitar part. The notation returns to a complex melodic line with beamed eighth notes. The guitar tab below shows the fretting: 5/3, 5/2, 2/0, 0/0, 0/0, 5/3, (5/3)-5-5-5-5-2, (2/0)-0-0-0-0-0-0-5, (5/3)-5-5-5-5.

28

TAB 5/3 5/2 2/0 0/0 0/0 5/3 (5/3) 5/2 5/3 7/5 (7/5) 2/0 (2/0) 0/0 9/7 7/5 5/3

32

TAB 5/2 5/3 5/2 2/0 0/0 0/0 (2/0) 0/0 9/7 7/5 5/3 5/2 5/3 5/2 2/0 0/0 0/0 (2/0) 0/0 9/7 7/5 5/3

36

TAB 5/2 5/3 5/2 2/0 0/0 0/0 (2/0) 0/0 9/7 7/5 5/3 (5/3) 7/5 5/3 5/2 2/0 (2/0) (2/0) (2/0)

43

TAB (2/0) 2/0 2/0 (2/0) (2/0) (2/0) (2/0) 5/3 (5/3) 5/2 5/3 5/2

50

TAB 5/3 5/2 2/0 0/0 0/0 5/3 (5/3) 5/2 5/3 5/2 2/0 (2/0) 0/0 0/0 0/0 0/0 0/0 5/3 (5/3) 5/2 5/3 5/2

54

TAB 5/3 5/2 2/0 0/0 0/0 5/3 (5/3) 5/2 5/3 7/5 (7/5) 2/0 (2/0) 0/0 9/7 7/5 5/3

58

TAB 5-2 5-3 5-2 2-0 0-0 2-0 (2)-0 9-7-5 7-5-3 5-2 5-3 5-2 2-0 0-0 2-0 (2)-0 9-7-5 7-5-3

62

TAB 5-2 5-3 5-2 2-0 0-0 2-0 (2)-0 9-7-5 7-5-3 (5)-7-5-3 5-2 2-0 (2)-0 5-3 5-2 5-3 5-2

68

TAB 5-3 5-2 5-3 5-2 2-0 2-0 (2)-0 0-0-0-0-0-0-0-0 2-0 (2)-0 0-0-0-0-0-0-0-0 5-3 (5)-5-5-5 5-3 5-2

72

TAB 5-3 5-2 5-3 5-2 2-0 2-0 (2)-0 0-0-0-0-0-0-0-0 2-0 (2)-0 0-0-0-0-0-0-0-0 5-3 (5)-5-5-5 5-3 5-2

76

TAB 5-3 5-2 5-3 5-2 2-0 2-0 (2)-0 0-0-0-0-0-0-0-0 2-0 (2)-0 0-0-0-0-0-0-0-0 5-3 (5)-5-5-5 5-3 5-2

80

TAB 5-3 5-2 5-3 5-2 2-0 2-0 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

113

T
A
B (2) 0 9 7 5 3 5 5 5 2 0 0 2 (2) 0 9 7 5 3 5 5 5 2 0 0 2

117

T
A
B (2) 0 9 7 5 3 5 5 5 2 0 0 2 (2) 0 9 7 5 3 5 5 5 2 0 0 2

121

T
A
B (2) 0 9 7 5 3 5 5 5 2 0 0 2 (2) 0 9 7 5 3 5 5 5 2 0 0 2

125

T
A
B (2) 0 9 7 5 3 5 5 5 2 0 0 2