

Manowar'dan Heart of Steel

Actionary
Manowar
Kings of Metal

Words & Music by Zeki Enes AKKAN

Standard tuning

$\text{♩} = 120$

The sheet music consists of four staves of musical notation for Standard Guitar (S-Gt). Each staff includes a treble clef, a key signature of one sharp (F#), and a common time (4/4). The first staff begins with a dynamic *f* and a instruction "let ring". The second staff begins with "let ring". The third staff begins with "let ring". The fourth staff begins with "let ring". Each staff is accompanied by a tablature below it, showing the fingerings for each note. The tabs are labeled T, A, and B, corresponding to the top, middle, and bottom strings of the guitar respectively.

Staff 1: Treble clef, F# key signature, 4/4 time. Dynamic *f*. Tab: T 10-12 | 12-(12)- (12)-(14)-14-12-15- | 14-14- |
A 2-4 | 4-(4)-2- | 6-4-6- |
B 0-2 | 2-(2)- | 4- |

Staff 2: Treble clef, F# key signature, 4/4 time. Tab: T 10-10 | (11)-9-11-(9)- | 11-(9)-11-9- | 11-(9)-11-(9)- | 11-(9)-11-9- |

Staff 3: Treble clef, F# key signature, 4/4 time. Tab: T 11-11-(9)- | 11-11-9- | 11-(9)-11-(9)- | 11-(9)-11-(9)- | 9-(7)-9-(7)- |

Staff 4: Treble clef, F# key signature, 4/4 time. Tab: T 9-9-(7)- | 11-(9)-11-(9)- | 11-(9)-11-9- | 11-(9)-(11)-(12)-11-(9)-(11)-(12)- |

18#

let ring *let ring* *let ring* *let ring*

T
A 11 (9) — (11) — (12) 11 (9) — (11) — (12) 11 (9) — (11) — (12)
B

20#

let ring *let ring* *let ring* *let ring*

T
A 11 (9) — (11) — (12) 11 (9) — (12) — (16) 9 (7) — (9) — (6) 9 (7) — (9) — (6)
B

22

let ring *let ring* *let ring* *let ring*

T
A 9 (7) — (9) — (6) 9 (7) — (9) — (6) 11 (9) — (11) — (12) 11 (9) — (11) — (12)
B

24#

let ring *let ring* *let ring*

T
A 11 (9) — (11) — (12) 11 (9) — (11) — (12) 11 (9) — (11) — (12) (10) (11) (12) — (9)
B 2

26

let ring *let ring* *let ring*

T
A 7 (9) — 7 7 (9) — (11) (9) — (11) — (12) 11 (9) — (11) — (12)
B 5

28#

let ring *let ring* *let ring* *let ring*

T
A 11 (9) — (11) — (12) 11 (9) — (11) — (12) 11 (9) — (11) — (12) (10) 7 (9) — 7 (10)
B 2 9 4 5

31

let ring *let ring* *let ring* *let ring*

T
A (11) (9) — (11) — (12) 11 (9) — (11) — (12) | 11 (9) — (11) — (12) 11 (9) — (11) — (12)

B

let ring *let ring*

T
A 11 (10) (11) — (12) | 7 (9) 7 (10) (9)

B 4 (9) — (11) — (12) | 5

let ring *let ring* *let ring* *let ring*

T
A (11) (9) — (11) — (12) 11 (9) — (11) — (12) | 11 (9) — (11) — (12) 11 (9) — (11) — (12)

B

let ring *let ring*

T
A 11 (10) (11) — (12) | 7 (9) 7 (10) (9)

B 4 (9) — (11) — (12) | 5

let ring *let ring* *let ring* *let ring*

T
A (11) (9) — (11) — (12) 11 (9) — (11) — (12) | 11 (9) — (11) — (12) 11 (9) — (11) — (12)

B

let ring *let ring* *let ring* *let ring*

T
A (11) (9) — (11) — (12) 11 (9) — (11) — (12) | 11 (9) — (11) — (12) 9 14 | 16 11

B 2 7 | 2 7 9 2

44

T
A 12 5 12 5 | 9 9 6 6 6 6 | 7 7 4 4
B (0) 0 (7) 7 | 6 6 6 6 | 5 5 (2) 2

49

T
A 9 9 6 6 11 11 7 7 9 9 9 9
B (7) 7 (4) 4 (9) 9 9 9 9 9 9

54

T
A 2 2 2 7 7 11 11 9 9 9 9
B (0) (5) 11 11 9 12 0 12 12 12 7 7 7 7

59

let ring let ring let ring let ring

T
A (11) (9) (11) (12) (11) (9) (11) (12) (11) (9) (11) (12)
B

63

let ring let ring let ring let ring

T
A (11) (9) (11) (12) (11) (9) (11) (12) (11) (9) (11) (12)
B

63

T
A
B

69

Staff: $\gamma - \text{rest}$ $\gamma - \text{rest}$

Tab: T A B

75

Staff: $\gamma - \text{rest}$ $\gamma - \text{rest}$

Tab: T A B

81

Staff: $\gamma - \text{rest}$ $\gamma - \text{rest}$

Tab: T A B

87

Staff: $\gamma - \text{rest}$ $\gamma - \text{rest}$

Tab: T A B

93

Staff: $\gamma - \text{rest}$ $\gamma - \text{rest}$

Tab: T A B

99

Staff: $\gamma - \text{rest}$ $\gamma - \text{rest}$

Tab: T A B

105

Staff: $\gamma - \text{rest}$ $\gamma - \text{rest}$

Tab: T A B

A musical score page featuring a treble clef staff at the top and a standard six-string guitar tablature below it. The staff consists of five horizontal lines and four spaces. The tablature is a grid of six vertical columns, each representing a string, with six horizontal rows representing fret positions. The first column is labeled 'T' (top), the second 'A', and the third 'B'. The fourth column is unlabeled, while the fifth and sixth columns are labeled 'G' and 'D' respectively. The staff begins with a measure number '117' in the top right corner. The music consists of a repeating pattern of eighth-note rests followed by sixteenth-note pairs.

A musical staff with a treble clef and a tempo marking of 123 BPM. Below it is a tablature grid with six horizontal lines labeled T, A, and B vertically on the left.

A blank musical staff with a treble clef, a tempo marking of 129, and a blank tablature staff below it.

The image shows a musical score and tablature for guitar. The score consists of a treble clef staff with six horizontal lines and a tempo marking of 135 BPM. Below the staff is a tablature system with six horizontal lines, each representing a string. The letters T, A, and B are positioned vertically to the left of the first three lines, indicating the string numbers. The tablature shows a repeating pattern of eighth-note pairs across all six strings.

A musical score page featuring a treble clef staff at the top with six vertical lines. Above the staff is the number "141". Below the staff is a six-string guitar tablature staff with horizontal lines representing frets and vertical lines representing strings.

A musical score page featuring a treble clef on a staff, a tempo marking of 147 BPM, and a blank tablature staff labeled TAB.

153

A guitar tablature for a six-string guitar. The top staff shows a treble clef and six vertical stems, each with a short horizontal bar indicating a note or tap. The bottom staff shows three vertical stems labeled T, A, and B from left to right.

159

A guitar tablature for a six-string guitar. The top staff shows a treble clef and six vertical stems, each with a short horizontal bar indicating a note or tap. The bottom staff shows three vertical stems labeled T, A, and B from left to right. The sequence of notes/taps is identical to measure 153.