

Bongo Bong

Manu Chao

Standard tuning

♩ = 70

S-Gt

The first system of music for 'Bongo Bong' consists of a guitar staff and a three-line tablature staff. The guitar staff is in 4/4 time, starting with a first-measure rest (marked '1') and a dynamic marking of *f*. It features a sequence of chords: two measures of a four-note chord (G, A, B, C), followed by two measures of a four-note chord (D, E, F, G), and then two measures of a four-note chord (A, B, C, D). The time signature changes to 2/4 for the second half of the system, with two measures of a four-note chord (E, F, G, A). The tablature staff shows the corresponding fret numbers: 2-2-2-2 for the first four notes, 0-0 for the next two, 3-3 for the next two, and 0-0 for the final two. The tablature is written on three lines, with the top line representing the high E string.

The second system of music continues the piece. It begins with a third-measure rest (marked '3') in the 4/4 section, followed by two measures of a four-note chord (G, A, B, C), two measures of a four-note chord (D, E, F, G), and two measures of a four-note chord (A, B, C, D). The 2/4 section follows with two measures of a four-note chord (E, F, G, A). The tablature continues with 2-2-2-2, 0-0, 3-3, 3-3, and 0-0.

The third system of music continues the piece. It begins with a fifth-measure rest (marked '5') in the 4/4 section, followed by two measures of a four-note chord (G, A, B, C), two measures of a four-note chord (D, E, F, G), and two measures of a four-note chord (A, B, C, D). The 2/4 section follows with two measures of a four-note chord (E, F, G, A). The tablature continues with 2-2-2-2, 0-0, 3-3, 3-3, and 0-0.

The fourth system of music continues the piece. It begins with a seventh-measure rest (marked '7') in the 4/4 section, followed by two measures of a four-note chord (G, A, B, C), two measures of a four-note chord (D, E, F, G), and two measures of a four-note chord (A, B, C, D). The 2/4 section follows with two measures of a four-note chord (E, F, G, A). The tablature continues with 2-2-2-2, 0-0, 3-3, 3-3, and 0-0.

The fifth system of music continues the piece. It begins with a ninth-measure rest (marked '9') in the 4/4 section, followed by two measures of a four-note chord (G, A, B, C), two measures of a four-note chord (D, E, F, G), and two measures of a four-note chord (A, B, C, D). The 2/4 section follows with two measures of a four-note chord (E, F, G, A). The tablature continues with 2-2-2-2, 0-0, 3-3, 3-3, and 0-0.

11

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

13

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

15

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

17

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

19

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

21

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

23

TAB

0 0 1 1 0 0 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

25

TAB

0 0 1 1 0 0 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

27

TAB

0 0 1 1 0 0 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

29

TAB

0 0 1 1 0 0 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

31

TAB

0 0 1 1 0 0 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

33

TAB

0 0 1 1 0 0 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

35

4/4 2/4

TAB

0 0 0 0 3 3 3 3
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 3 3 3 3
0 0 0 0 0 0 0 0

37

4/4 2/4

TAB

0 0 0 0 3 3 3 3
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 3 3 3 3
0 0 0 0 0 0 0 0

39

4/4 2/4

TAB

0 0 0 0 3 3 3 3
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 3 3 3 3
0 0 0 0 0 0 0 0

41

4/4 2/4

TAB

0 0 0 0 3 3 3 3
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 3 3 3 3
0 0 0 0 0 0 0 0

43

4/4 2/4

TAB

0 0 0 0 3 3 3 3
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 3 3 3 3
0 0 0 0 0 0 0 0

45

4/4 2/4

TAB

0 0 0 0 3 3 3 3
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

0 0 3 3 3 3
0 0 0 0 0 0 0 0

47

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

49

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

51

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

53

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

55

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

57

4/4 2/4

TAB

0 0 0 0 3 3 3 3
1 1 1 1 2 2 2 2
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

59

T
A
B

0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

61

T
A
B

0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

63

T
A
B

0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

65

T
A
B

0-0 0-0 0-0 0-0 3-3 3-3 3-3 3-3
2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0