

Paula Cole - Feelin' Love

♩ = 80,000000

Solo

5

Solo

Solo

9

Solo

Solo

13

Solo

Solo

17

Solo

Solo

20

Solo

Solo

23

Solo

Solo

26

Solo

Solo

30

Solo

Solo

33

Solo

Solo

37

Solo

Solo

40

Solo

Solo

43

Solo

Solo

47

Solo

Solo

50

Solo

Solo

53

Solo

Solo

57

Solo

Solo

61

Solo

Solo

64

Solo

Solo

68

Solo

Solo

71

Solo

Solo

74

Solo

Solo

78

Solo

Solo

81

Solo

Solo

85

Solo

Solo

Detailed description: This system covers measures 85 to 87. The top staff (treble clef) shows a melodic line with rests in measures 85 and 87, and a sequence of eighth notes in measure 86. The bottom staff (treble clef) features a complex accompaniment with many beamed notes and slurs, indicating a fast or intricate rhythmic pattern.

88

Solo

Solo

Detailed description: This system covers measures 88 to 91. The top staff (treble clef) has a melodic line with eighth notes and rests. The bottom staff (treble clef) continues the accompaniment with beamed notes and slurs.

92

Solo

Solo

Detailed description: This system covers measures 92 to 94. The top staff (treble clef) shows a melodic line with eighth notes and rests. The bottom staff (treble clef) features a complex accompaniment with many beamed notes and slurs.

95

Solo

Solo

Detailed description: This system covers measures 95 to 97. The top staff (treble clef) has a melodic line with eighth notes and rests. The bottom staff (treble clef) continues the accompaniment with beamed notes and slurs.

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Solo

♩ = 80,000000
6

11

16

21

25

30

34

38

42

46

V.S.

51



55



60



64



68



73



78



82



87



92



Solo

95



Paula Cole - Feelin' Love

Solo

♩ = 80,000000

The image displays a guitar solo score for the song "Feelin' Love" by Paula Cole. The score is written in 4/4 time and consists of 12 staves of music. The tempo is indicated as 80,000000. The music is primarily in the key of B-flat major, with a key signature of two flats. The solo begins with a melodic line in the upper register, characterized by wide intervals and a flowing, legato feel. The lower register provides a harmonic accompaniment with chords and moving bass lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final melodic flourish and a sustained chord.

V.S.

This image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is written in a standard staff format with a treble clef and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 45, 49, 53, 58, 63, 68, 72, 76, 80, and 85 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with guitar-specific techniques like bends and vibrato. The overall structure is a continuous melodic line with some harmonic accompaniment.

90

Musical staff for measures 90-93. The staff is in treble clef with a key signature of one flat (B-flat). Measure 90 contains a whole note chord with notes G4, B-flat4, and D5. Measure 91 contains a whole note chord with notes G4, B-flat4, and D5. Measure 92 contains a whole note chord with notes G4, B-flat4, and D5. Measure 93 contains a whole note chord with notes G4, B-flat4, and D5.

94

Musical staff for measures 94-97. The staff is in treble clef with a key signature of one flat (B-flat). Measure 94 contains a whole note chord with notes G4, B-flat4, and D5. Measure 95 contains a whole note chord with notes G4, B-flat4, and D5. Measure 96 contains a whole note chord with notes G4, B-flat4, and D5. Measure 97 contains a whole note chord with notes G4, B-flat4, and D5.