

Preludio

Words & Music by Manuel Ponce

Standard tuning

♩ = 144

N-Gt

Measures 1-3 of the guitar piece. The music is in G major (one sharp) and 3/4 time. Measure 1 starts with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The guitar part consists of a treble staff with a melodic line and a bass staff with a bass line. The bass line features a 7-7-5-7-4 pattern in the first measure, a 5-6-4-7-6-4-7 pattern in the second, and a 0-7-6-9-7-7 pattern in the third. A finger number '1' is written above the first measure.

TAB

7-7 5-7 4 5 6 4 7-6 4-7 0 7 6 9 7 7

Measures 4-6 of the guitar piece. The notation continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The bass line features a 6-7-9-6-7-7-6-4-6-4-0 pattern in measure 4, a 6-5-2-5-4-5-6-5-6-5-4-5-4 pattern in measure 5, and a 5-5-4-6-4-7-5-4 pattern in measure 6. A finger number '4' is written above the first measure.

TAB

0 6-7-9 6-7 7-6 4 6 6 5 2 5 4 5 6 5 6 5 4 5 4 5 5-4 6-4 7

Measures 7-9 of the guitar piece. The notation continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The bass line features a 6-4-7-6-4-2-6-7-7-5-7-0-9-8-6-0-3-1-4-0-4-6-4-5-7-4-6-6 pattern in measure 7, a 6-7-7-5-7-0-9-8-6-0-3-1-4-0-4-6-4-5-7-4-6-6 pattern in measure 8, and a 6-7-7-5-7-0-9-8-6-0-3-1-4-0-4-6-4-5-7-4-6-6 pattern in measure 9. A finger number '8' is written above the first measure.

TAB

6-4 7-6-4 2 6 7-7 5-7-0 9-8-6 0 3-1 4 0 4-6 4-5-7 4-6 6

Measures 10-12 of the guitar piece. The notation continues with a treble clef, a key signature of one sharp, and a 3/4 time signature. The bass line features a 4-5-7-4-6-4-0-3-4-2-4-3-0-2-4-0-2-3-0-1-3-0-4-4-6-4-7 pattern in measure 10, a 4-3-4-2-4-3-0-2-4-0-2-3-0-1-3-0-4-4-6-4-7 pattern in measure 11, and a 4-3-4-2-4-3-0-2-4-0-2-3-0-1-3-0-4-4-6-4-7 pattern in measure 12. A finger number '12' is written above the first measure.

TAB

4 5 7 4 6 4 0 3 4 2 4 3 0 2 4 0 2 3 0 1 3 0 4 4 6 4 7

16

T
A
B

6 4-4 4 6 5 4 1-3 0-2 4 1-3 0-2 3-2 1 3 2 2-2 4-2 5

20

T
A
B

4 2-2 2 4 3 2 2 2 1 0 2 2 2 4 6 5 5 6 5 4-4 6 4

24

T
A
B

0 4 4 4 4 2 4 2 2 2 2 6 6 5 9-9 7-9 8

28

T
A
B

0 4-2 5-4 2 9-7 9-6 0 3 0 0-2 2 4-4 0-2 4 0 2-4 0-2 4

32

T
A
B

3 5 7 4 5 7 8 8 8 8 8 8 6 6 6 0 5-5 5 5 5 5 5 3 3 3

36

TAB

40

TAB

44

TAB

47

TAB

50

TAB

53

T
A
B

57

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

72

T
A
B

7 6 7 6 5 7 | 5 4 5 4 4 5 | 4 4 2 0 0

6 6 6 6 4 4 | 4 4 4 4 7 0 2 4

75

T
A
B

7-7 5-7 4 | 5 6-4 7-6 4-7 | 0 0 | 0

0 (0) | 0 7 9 7 6 | (0) 7-9 6-7-9 7-9

79

T
A
B

6 7 9 6 7 9 | 6 7 9 6 7 9 | 6 7 9 7 9 9

0 0 0 0 0 0

82

T
A
B

7 4-6 4-5-7 4 6 | 4 5-7 4-5 7 | 4 0 0 3 0 | 2 0 0 2 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0

86

T
A
B

0 0 0 0 0 | (0) 0 0 0 0 0 0 | (0) 0 0

4 4 6 | 7 4 7 | 6 7-9 7

(0) 0 0 0 0 0 0

♩ = 144 *rall.* ----- ♩ = 100

89

T
A
B

7-2-2-2-2-0

2-4-2-4-5

7-7

0
0
1
2
2
0