

# Toque por Buleria

Words & Music by Luis Maravilla

Standard tuning

$\text{♩} = 250$

N-Gt

Capo. fret 3

TAB

TAB

TAB

TAB

1a Falseta

TAB





78

TAB

83

TAB

4a Falseta

87

TAB

92

TAB

96

TAB

101

TAB

5a Falseta

105

TAB 5 3 5 3 2 0 | 3 1 0 0 1 | 3 1 3 1 0 | 3 1 1 3 2 | 2 1 1 0 1 0

110

TAB 4 0 1 0 | 3 1 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 2 2 2 2

114

TAB 0 0 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

6a Falseta  
117

TAB 3 2 0 | 3 2 3 | 0 2 3 | 3 2 0 | 3 2 3 | 0 2 3 | 3 1 0 | 4 0 1

122

TAB 3 0 | 3 1 0 | 4 0 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 2 2 2 2

126

TAB 0 0 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3



153

TAB

157

TAB

8a Falseta

162

TAB

C.1

168

TAB

173

TAB

178

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 2

181

9a Falseta

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 0 0 0

2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 0 0 0

186

TAB

5 4 7 5 2 2 2 2 2 2 2 2 0 5 4 7 5 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

191

TAB

0 0 0 0 0 0 0 2 0 4 2 4 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

196

TAB

0 0 2 3 0 2 3 0 2 3 0 2 3 0 2 4 0 2 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

200

TAB

5 5 4 0 3 0 0 0 0 0 0 0 0 4 0 3 2 0 0 0 0 0 0

2 2 2 2 3 3 3 3 3 3 3 3 3 0 0 0 2 2 2 2 2 2 2

2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



204

T  
A  
B

208

T  
A  
B

212

T  
A  
B

215

G G

10a Falseta

T  
A  
B

220

T  
A  
B

224

T  
A  
B

228

T  
A  
B

232

T  
A  
B

236

T  
A  
B

241

T  
A  
B