

Paula Cole - Mississippi

♩ = 68,200027

Percussion 
Solo 

4
Perc. 
Solo 
Solo 

7
Perc. 
Solo 
Solo 

10
Perc. 
Solo 
Solo 

13

Perc.

Flex.

Solo

Solo

15

Perc.

Solo

Solo

17

Perc.

Solo

Solo

19

Perc.

Solo

Solo

This musical score consists of six systems, each containing three staves. The first system (measures 13-14) features a Percussion staff with a simple rhythmic pattern, a Flexa staff with a melodic line, and two Solo staves with complex rhythmic accompaniment. The second system (measures 15-16) continues with the Percussion staff, while the Solo staves feature more intricate melodic and rhythmic patterns. The third system (measures 17-18) shows the Percussion staff maintaining its rhythm, and the Solo staves with further melodic development. The fourth system (measures 19-20) concludes with the Percussion staff and Solo staves. The notation includes various rhythmic values, accidentals, and articulation marks.

22

Perc. 

Solo 

Solo 

25

Perc. 

Solo 

Solo 

28

Perc. 

Solo 

Solo 

31

Perc. 

Solo 

Solo 

33

Perc.

Solo

Solo

35

Perc.

Solo

Solo

37

Perc.

Solo

Solo

40

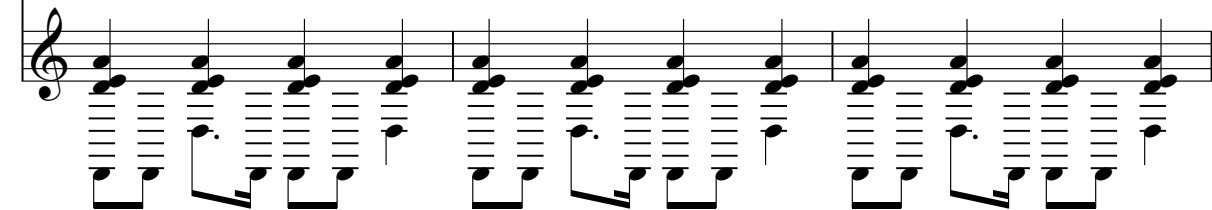
Perc.

Solo

Solo

43

Perc. 

Solo 

46

Perc. 

Solo 

Solo 

49

Solo 


Solo 

52

Solo 

Solo 

55

Solo 

Solo 

59

Perc. 

Solo 

Solo 

61

Perc. 

Solo 

Solo 

64

Perc. 

Solo 

Solo 

66

Perc. 

Solo 

Solo 

69

Perc. 

Solo 

Solo 

71

Perc. 

Solo 

Solo 

74

Perc. 

Solo 

Solo 

Percussion

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Musical staff 1: Percussion notation for measures 1-4. It starts with a 4/4 time signature, followed by a 2/4 time signature, and ends with a 4/4 time signature. The notes are quarter notes on a single line.

7

Musical staff 2: Percussion notation for measures 5-6. It consists of two measures of quarter notes on a single line.

13

Musical staff 3: Percussion notation for measures 7-10. It features eighth notes and quarter notes on a single line.

18

Musical staff 4: Percussion notation for measures 11-14. It features eighth notes and quarter notes on a single line.

23

Musical staff 5: Percussion notation for measures 15-18. It starts with a 4/4 time signature, followed by a 2/4 time signature, and ends with a 4/4 time signature. The notes are quarter notes on a single line.

29

Musical staff 6: Percussion notation for measures 19-22. It features eighth notes and quarter notes on a single line.

34

Musical staff 7: Percussion notation for measures 23-26. It features eighth notes and quarter notes on a single line.

39

Musical staff 8: Percussion notation for measures 27-30. It features eighth notes and quarter notes on a single line.

44

Musical staff 9: Percussion notation for measures 31-34. It features eighth notes and quarter notes on a single line, followed by a double bar line and a 2/4 time signature, and ends with a 4/4 time signature. A measure rest is present.

11

2

Percussion

59



64



69



73



Flexatone

Paula Cole - Mississippi

♩ = 68,200027

4 7

14

12 30

58

4 4 9

Paula Cole - Mississippi

Solo

♩ = 68,200027

4

3

8

11

15

19

23

2

3

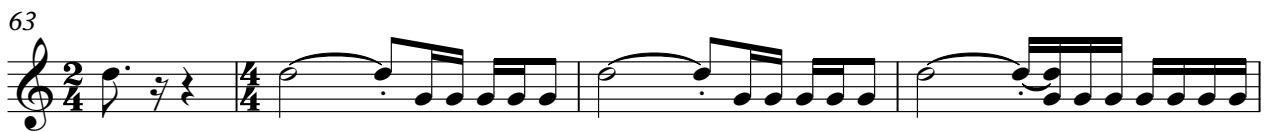
28

31

35

39

3



Paula Cole - Mississippi

Solo

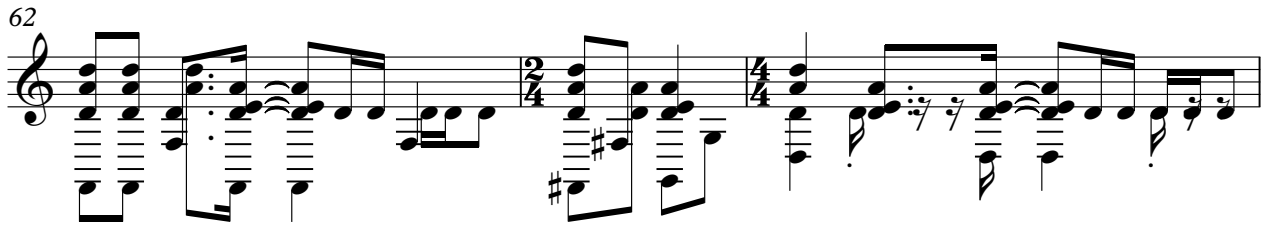
♩ = 68,200027

The image displays a guitar solo sheet music for the song "Mississippi" by Paula Cole. The music is written in standard notation on a single staff, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 68,200027. The solo begins with a series of eighth and sixteenth notes, featuring a triplet of eighth notes at measure 4. The piece includes various musical techniques such as bends, vibrato, and dynamic markings like accents and slurs. The notation is divided into measures, with measure numbers 4, 7, 10, 13, 16, 18, 21, 24, and 28 marked on the left side. The solo concludes with a final triplet of eighth notes at measure 28.

V.S.

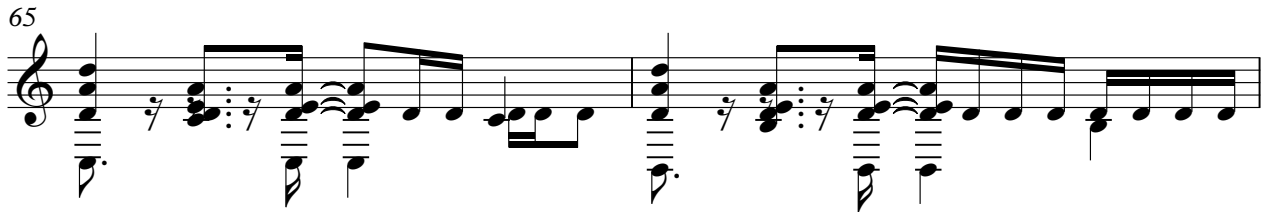
Musical score for guitar solo, measures 31-60. The score is written in standard musical notation on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked 'Solo'. The score consists of 30 measures, starting at measure 31 and ending at measure 60. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line at measure 60.

62



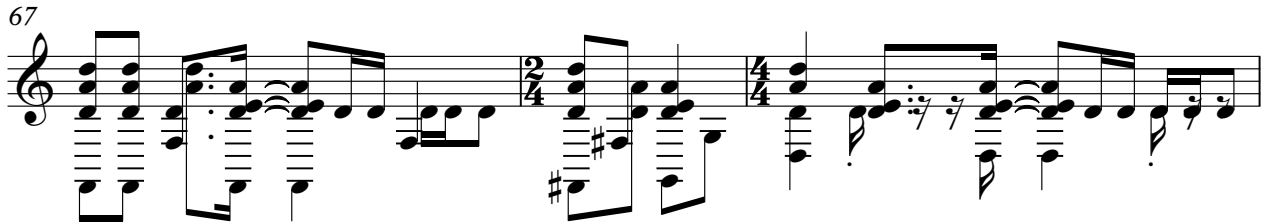
Musical notation for measure 62, featuring a treble clef and a complex rhythmic pattern with various note values and rests.

65



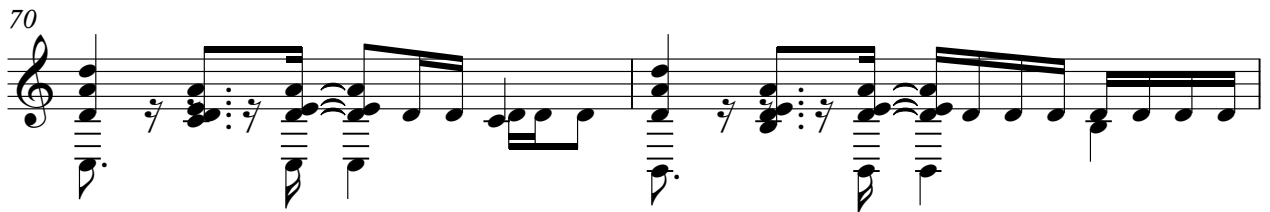
Musical notation for measure 65, featuring a treble clef and a complex rhythmic pattern with various note values and rests.

67



Musical notation for measure 67, featuring a treble clef and a complex rhythmic pattern with various note values and rests.

70



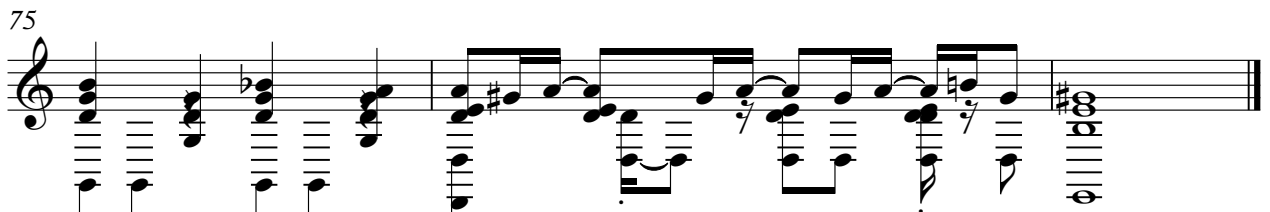
Musical notation for measure 70, featuring a treble clef and a complex rhythmic pattern with various note values and rests.

72



Musical notation for measure 72, featuring a treble clef and a complex rhythmic pattern with various note values and rests.

75



Musical notation for measure 75, featuring a treble clef and a complex rhythmic pattern with various note values and rests.