

# Toque por Siguiriyas gitanas

Words & Music by Luis Maravilla

Standard tuning

$\text{♩} = 74$

N-Gt

Measures 1-6. Treble clef, key signature of one sharp (F#). Dynamics: *f*. Includes triplets in measures 4 and 5.

TAB

0	0	0	0	0	0
2	2	2	2	2	2
2	2	2	2	2	2

Measures 7-12. Treble clef, key signature of one sharp (F#).

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2

C.I

Measures 1-6. Treble clef, key signature of one sharp (F#). Includes triplets in measures 1, 2, and 3.

TAB

1	1	1	1	1	1
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3

Measures 7-10. Treble clef, key signature of one sharp (F#).

TAB

1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1

Measures 11-14. Treble clef, key signature of one sharp (F#).

TAB

0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3
0	2	3	2	0	0	3	0
3	2	3	0	4	0	0	0

6

T  
A  
B

3 1 3 0 4 0 4 0 0 3 1 0 2 2 2

C.II

7

T  
A  
B

5 3 2 5 3 5 2 3 2 3 2 5 3 0 2 2 2

C.II

8

T  
A  
B

5 3 2 5 3 5 2 3 2 3 2 5 3 3 2 5 3 2 5

C.II

9

T  
A  
B

4 5 2 4 5 2 4 5 2 3 2 0 3 3 2 0 4

10

T  
A  
B

0 0 0 0 0 0 0 0 0 3 1 0 2 2 2

11

T  
A  
B

0 0 0 0 0 0 0 3 2 3 0 4 0

12

TAB 3 1 3 0 4 0 4 0 0 3 1 0 2 2 2

13

TAB 3 5 7 2 2 2  
3 3 7 1 3 1 0

14

TAB 1 3 3 0 1 3 5 7 8 7 8 6 7 6 5 8

C.V

15

TAB 6 6 6 6 6 6 7 6 7 8

C.V

16

TAB 8 7 8 7 6 6 5 4 5 8 0 7 8

P.VII

17

TAB 7 8 0 7 8 0 10 8 10 7 10 7 10 8



P.III C.III

25

T  
A  
B

6 5 3 5 3 0 1 0 3 1 0 2 2 2 3 3 6 5 3 5 3 8

C.I

27

T  
A  
B

2 1 1 3 3 1 3 3 1 0 3 1 3 2 2 2 1 1 3 0 2 2

28

T  
A  
B

0 3 3 0 2 3 3 0 0 0 0 0 0 3 0 4 0 3 3

29

T  
A  
B

0 3 3 0 3 3 3 0 3 3 0 3 3 0 3 3 0 2 2 2

30

T  
A  
B

4 0 2 3 0 2 3 2 0 4 2 4 2 2 2 5

31

T  
A  
B

3 0 1 0 0 4 1 3 1 0 2 2 2

32

T  
A  
B

3 2 3 2 0 4 0 2 3 2 0 1 2 3 0

33

T  
A  
B

1 0 3 2 3 0 1 0 3 0 0 0 0 3

34

T  
A  
B

0 3 3 3 1 3 0 2 0 3 3 0 3 1 0 2 2 2

35

T  
A  
B

0 0 0 0 0 0 0 3 2 3 0 4 0 0

36

T  
A  
B

3 1 3 0 4 0 4 0 0 0 3 1 0 2 2 2

37

T  
A  
B

0 0 0 0-0-0-0 0 0-0-0-0 (0) 1 2 3 2 2 2

39

TAB  
 (2)  
 8 5 7 6 7 5 8 7 6 | (8) 7 3 5 5 3 7 5 5

41

C.III

TAB  
 5 5 3 5 5 3 7 5 4 5 3 2 0 5 | 3 3 5 5 5 3 3 5 5 5 3 7 5 5

43

TAB  
 5 5 3 5 5 3 7 5 4 5 3 2 0 5

44

TAB  
 1 1 0 3 0 3 1 0 3 1 0 2 2 2

45

TAB  
 0 0 0 0 0 0 0 0 | 0 0  
 3 3 3 3 3 3 3 3 | 3 2 3 0 4 3 3  
 0 2 3 2 0 0 3 0 0 0 0 0

46

TAB  
 3 1 3 0 4 0 4 0 0 3 1 0 2 2 2

47

TAB 2 5 2 3 2 3 5 3 2 5 3 2 3

48

TAB 0 3 0 2 0 2 4 2 0 3 2 0 2

49

TAB 5 0 4 5 0 4 5 4 7 7 4 5 5 4 5

50

TAB 3 3 3 1 1 1  
 TAB 3 2 3 2 3 2 2 2 0 2 0 2 2 2  
 TAB 0 1 0 1 3 0 3 0

52

TAB 3 3 3 3 5 5 5 5  
 TAB 3 2 3 2 3 4 5 1 0 3 0 3 1 0 0 3 1 0 2 2 2  
 TAB 1 1 3 0 3 1 0 3 1 0

P.V

54

TAB 7 6 5 7 7 6 5 7 7 6 5 5 5 7 6 5 5 5  
 TAB 7 7 7 7 7 7 0 7 7



55 P.V

T  
A  
B

56 P.VI P.V

T  
A  
B

57 P.VI P.V

T  
A  
B

58 P.V P.II

T  
A  
B

59

T  
A  
B

60

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0  
 2 2 2 2 2 2 2 2 2 2 2 2  
 2 3 2 3 2 3 2 3 2 3 2 2