

Ash - Kung Foo

♩ = 180,000183

Guitar

E																			
B																			
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2																		

4

Drums

Guitar

T																			
A	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2																		

Bass

7

Drums

Guitar

T																			
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass

10

Drums

Guitar

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass

13

Vox

Drums

Guitar

Bass

16

Vox

Drums

Guitar

Bass

19

Vox

Drums

Guitar

Bass

22

Vox

Drums

Guitar

Bass

Tablature for measures 22-24:

2	2	0	0	0	3	2	0	0	0	0	0	0
2	2	0	0	0	5	4	2	2	2	2	2	2
					?	?	?	?	?	?	?	?

25

Vox

Drums

Guitar

Bass

Tablature for measures 25-27:

0	0	0	0	2	2	2	0	0	0	3	2	0
0	0	0	0	2	2	2	0	0	0	5	4	0
				2	2	2	0	0	0	?	?	?

28

Vox

Drums

Guitar

Bass

Tablature for measures 28-30:

0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	0	0	2	2	0	0	2	2
?	?	?	?	?			2	2			2	2

31

Vox

Drums

Guitar

Bass

34

Vox

Drums

Guitar

Bass

37

Vox

Drums

Guitar

Bass

40

Vox

Drums

Guitar

Bass

Guitar Tablature (Measures 40-42):

2	2	2	2	2	0	0	0	0	2	2	2	0	0	0
2	2	2	2	2	0	0	0	0	2	2	2	0	0	0
2	2	2	2	2	5	5	0	0	2	2	2	0	0	0

43

Vox

Drums

Guitar

Bass

Guitar Tablature (Measures 43-45):

3	2	0	0	0	0	0	0	0	0	0	0	2	2	2
5	4	2	2	2	2	2	2	2	5	5	0	0	2	2
?	?	?	?	?	?	?	?	?	5	5	0	0	2	2

46

Vox

Drums

Guitar

Bass

Guitar Tablature (Measures 46-48):

2	2	0	0	0	3	2	0	0	0	0	0	0	0	0
2	2	0	0	0	5	4	2	2	2	2	2	2	2	2
2	2	0	0	0	?	?	?	?	?	?	?	?	?	?

49

Drums

Guitar

T
A 2 2 2 2 2 2 2 2 2 2
B 0 0 2 2 2 0 0 0 2 2 2 2 2 0

Bass

52

Vox

Drums

Guitar

T
A 2 2 2 2 2
B 0 0 2 2 2

Bass

54

Drums

56

Drums

Guitar

T
A
B 2 2 2 2 0

58

Drums

Guitar

T		
A	2	4
B	2	4
	0	0
		3
		2

60

Drums

Guitar

T		
A	4	4
B	4	4
	4	4

62

Drums

Guitar

T		
A	4	4
B	4	4
	4	5
		5
		0
		0
		1
		1
		1
		1

64

Vox

Drums

Guitar

T									
A	0	2	2	3	2	2	2	2	2
B	0	0	2	2	3	0	0	2	2
						2	2	2	0

Bass

Applause

66

Vox

Drums

Guitar

Bass

Applause

69

Vox

Drums

Guitar

Bass

72

Vox

Drums

Guitar

Bass

75

Vox

Drums

Guitar

Bass

78

Vox

Drums

Guitar

Bass

81

Vox

Drums

Guitar

Bass

84

Vox

Drums

Guitar

Bass

87

Vox

Drums

Guitar

Bass

Ash - Kung Foo

Vox

♩ = 180,000183

12

16

20

24

28 4

35

39

43

47

49 3 12

65



69



73



77



81



85



87



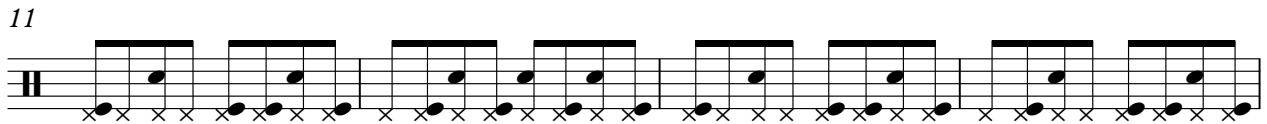
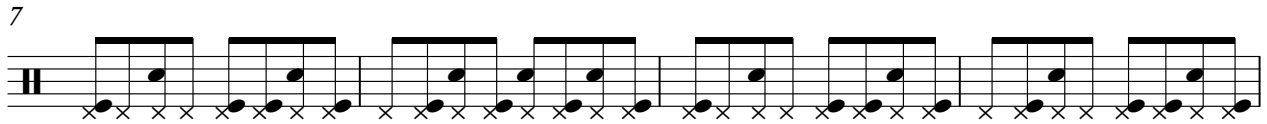
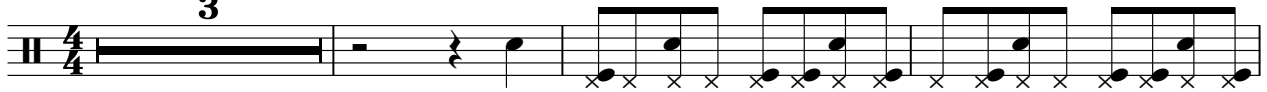
2

Ash - Kung Foo

Drums

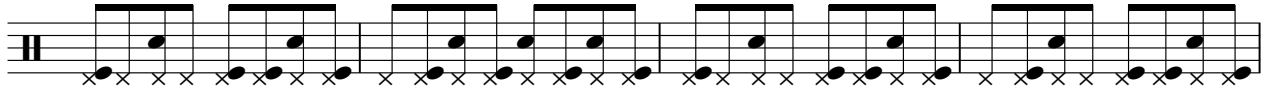
♩ = 180,000183

3



V.S.

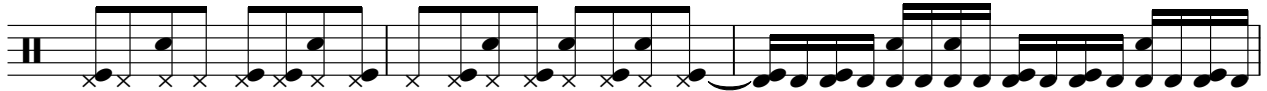
43



47



51



54



56



58



60



62



64



67



71

Drum notation for measures 71-74. Each measure contains a sequence of notes and rests on a five-line staff, with 'x' marks below the notes indicating specific drum sounds.

75

Drum notation for measures 75-78. Each measure contains a sequence of notes and rests on a five-line staff, with 'x' marks below the notes indicating specific drum sounds.

79

Drum notation for measures 79-82. Each measure contains a sequence of notes and rests on a five-line staff, with 'x' marks below the notes indicating specific drum sounds.

83

Drum notation for measures 83-85. Each measure contains a sequence of notes and rests on a five-line staff, with 'x' marks below the notes indicating specific drum sounds.

86

Drum notation for measures 86-87. Measure 86 contains a sequence of notes and rests on a five-line staff, with 'x' marks below the notes. Measure 87 is a double bar line with a repeat sign.

Ash - Kung Foo

Guitar

♩ = 180,000183

E																			
B																			
G																			
D																			
A	2	2	2	2	2	2	2	2	2	4	2	2	2	2	2	2	2	2	2
E	2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0

5

T																			
A	2	2			2														2
B	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2
	0	0	2	2	0	0	0	2	0	0	0	0	2	2	2	2	2	2	0

10

T																			
A	2	2																	2
B	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	2	2	0	0	0	2	2	2	2	2	2	0	0	0	2	2	2

15

T																			
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2
	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2

20

T																			
A	2	2	2	2	2	0	0	2	2	2	0	0	0						0
B	2	2	2	2	2	0	0	2	2	2	0	0	0	3	2	0			0
	2	2	2	2	2	5	5	2	2	2	0	0	0	5	4	?			?

25

T																			
A	0	0	0	0	2	2	2	0	0	0									2
B	0	0	0	0	2	2	2	0	0	0	3	2	0	0	0	0			2
	5	5	0	0	2	2	2	0	0	0	?	?	?	?	?	?			0

30

T																			
A	2	2			2	2		2	2	2				2	2				2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

35

T																			
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2

40

T																			
A	2	2	2	2	2	0	0	2	2	2	0	0	0						0
B	2	2	2	2	2	0	0	2	2	2	0	0	0	3	2	0			0
	2	2	2	2	2	5	5	2	2	2	0	0	0	5	4	?			?

45

T																			
A	0	0	0	0	2	2	2	0	0	0									2
B	0	0	0	0	2	2	2	0	0	0	3	2	0	0	0	0			2
	5	5	0	0	2	2	2	0	0	0	?	?	?	?	?	?			0

V.S.

T					
A	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	[Bar line]	
B	0 0 2 2 2	0 0 2 2 2	0 0 2 2 2	2 2 2 0	

58

T					
A	2 0 3	4 0 3	4	4	4
B	0 2	4 2	4	4	4
				5 5	0 0 1 1 1 1

64

T					
A	0 0 2 2 3	2 2 2 2 2	2 2 2 2 2	0 0 0 0 2	2 2 2 2 2
B	0 0 2 2 3	0 0 2 2 2	0 0 2 2 2	0 0 0 0 2	2 2 2 2 2

69

T					
A	2 2 2 2 2	2 2 2 2 2	0 0 0 0 2	2 2 2 2 2	0 0 0 0 2
B	0 0 2 2 0	0 0 2 2 2	0 0 0 0 2	2 2 2 2 2	5 5 0 0 2

74

T					
A	2 2 0 0 0		0 0	2	2 2 0 0 0
B	2 2 0 0 0	3 2 0	0 0 0 0 0	0 0 2	2 2 0 0 0
		5 4 2	2 2 2 2 2	5 5 0 0 2	2 2 0 0 0
		? ? ?	? ? ? ? ?		

79

T					
A			0 0	2 2 0 0 0	3 2 0
B	3 2 0	0 0 0 0 0	0 0 2	2 2 0 0 0	5 4 0
	5 4 2	2 2 2 2 2	5 5 0 0 2	2 2 0 0 0	5 4 2
	? ? ?	? ? ? ? ?			? ? ?

84

T					
A			0 0	2 2 0 0 0	
B	0 0 0 0 0	0 0 0 0 2	2 2 0 0 0	2 2 0 0 0	
	2 2 2 2 2	5 5 0 0 2	2 2 0 0 0	2 2 0 0 0	
	? ? ? ? ?				

87

T					
A				2 2 2	2 2 2
B	3 2 0	0 0 0 0 0	0	2 2 0	0
	5 4 2	2 2 2 2 2			
	? ? ? ? ?				

Ash - Kung Foo

Bass

♩ = 180,000183



65



70



75



80



85



Applause

Ash - Kung Foo

♩ = 180,000183

63

Musical notation for 'Applause' in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black line spans the first 63 measures. After a double bar line, there is a quarter rest, followed by a quarter note, and then a quarter rest with a fermata above it. The piece ends with a double bar line.

65

Musical notation for 'Kung Foo' in 4/4 time. It begins with a double bar line, followed by a half note with a fermata above it. A thick black line spans the next 24 measures. The piece ends with a double bar line.