

Paula Cole - Throwing Stones

♩ = 137,999878

The image displays a musical score for the song "Throwing Stones" by Paula Cole. It consists of ten staves of guitar solo notation, each labeled "Solo" on the left. The music is written in 4/4 time and features a complex, melodic line with frequent chromaticism and slurs. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of their respective staves. The overall style is that of a technical guitar solo.

24

Solo

Solo

28

Solo

Solo

31

Solo

Solo

34

Solo

Solo

37

Solo

Solo

41

Solo

Solo

Detailed description: This is a guitar solo score for measures 24 through 48. The score is written in a single system with two staves per measure. The upper staff contains the melodic line, and the lower staff contains the harmonic accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The solo begins at measure 24 with a melodic phrase that repeats with variations. The accompaniment consists of chords and arpeggiated patterns. Measure 34 features a prominent rhythmic pattern of eighth notes in the lower staff. The solo concludes at measure 48 with a final melodic flourish.

45

Solo

Solo

49

Solo

Solo

53

Solo

Solo

57

Solo

Solo

60

Solo

Solo

63

Solo

Solo

66

Solo

Solo

70

Solo

Solo

74

Solo

Solo

77

Solo

Solo

81

Solo

Solo

85

Solo

Solo

Detailed description: This is a guitar solo score for measures 66 through 85. The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves per system. The upper staff contains the melodic line, and the lower staff contains the harmonic accompaniment, primarily using block chords and arpeggiated patterns. Measure 66 starts with a rest in the upper staff, followed by a melodic phrase. Measures 67-70 show a complex interplay between the melodic line and the harmonic accompaniment. Measures 71-74 continue this pattern with various rhythmic values and articulations. Measures 75-77 feature a more active melodic line with frequent sixteenth notes. Measures 78-81 show a melodic line with some sustained notes and a harmonic accompaniment that includes some open strings. Measures 82-85 conclude the section with a melodic line that has some sustained notes and a harmonic accompaniment that includes some open strings.

89

Solo

Solo

93

Solo

Solo

96

Solo

Solo

99

Solo

Solo

102

Solo

Solo

105

Solo

Solo

108

Solo

Solo

111

Solo

Solo

114

Solo

Solo

117

Solo

Solo

120

Solo

Solo

123

Solo

Solo

126

Solo

Solo

129

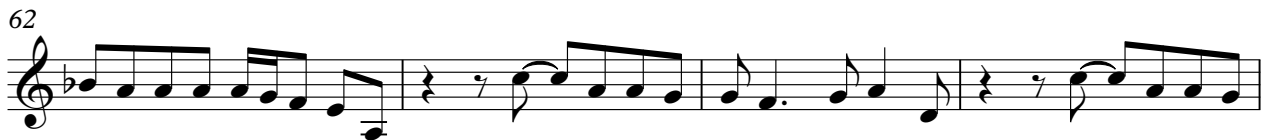
Solo

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93



97



101



105



109



116



121



124



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5
9
13
17
21
25
29
33
36

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 40, 44, 48, 52, 56, 60, 63, 66, 70, and 74. Each system contains a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the 74th measure.

Musical score for guitar solo, measures 78-109. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure 78 starts with a series of chords and eighth notes. Measures 82-86 show a more melodic line with eighth notes and some rests. Measures 90-94 continue with a similar melodic pattern. Measures 97-100 feature a more rhythmic, eighth-note pattern. Measures 103-106 show a continuation of this pattern with some chromatic movement. Measure 109 ends with a final chordal texture. The score is marked 'Solo' at the top.

V.S.

112

115

118

121

124

128