

Paula Cole - Where Have All The Cowboys Gone

0.0"
1.1,00
Pepper Sound Factory Demo

♩ = 128,000000

The musical score is arranged in a multi-stem format. The instruments and parts are as follows:

- Percussion:** Features a complex rhythmic pattern of eighth notes and sixteenth notes, starting in the second measure.
- Jazz Guitar (3 staves):** The top staff is silent. The middle and bottom staves play melodic lines with various articulations like accents and slurs.
- Electric Guitar:** Plays a melodic line similar to the middle Jazz Guitar staff.
- Electric Bass:** Plays a simple bass line with a long note in the second measure.
- Electric Piano:** Plays a melodic line with a similar contour to the Jazz Guitar.
- Rock Organ:** Provides harmonic support with sustained chords and a long note in the second measure.
- Vocal Lines:** The lyrics "I i will do the laun" are written under the Rock Organ staff. The first staff of the vocal part is silent.
- Pad 5 (Bowed):** Two staves providing atmospheric background texture with sustained notes.
- FX 5 (Brightness):** A final staff at the bottom, which is silent.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 128,000000. The first measure is a whole rest for all parts. The second measure begins the main musical activity.

♩ = 128,000000

3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Pad 5

Pad 5

dry, if you pay all the bills

Detailed description: This is a multi-stem musical score for a song. It features seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and two Pad 5 staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Organ part includes the lyrics 'dry, if you pay all the bills' under the notes. A triplet of eighth notes is marked with a '3' above it in the Organ part. The Percussion part shows a complex rhythmic pattern with many sixteenth notes. The guitar parts feature various techniques like bends and slurs. The bass part has a steady, melodic line. The piano and pad parts provide harmonic support with sustained chords and moving lines.

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Pad 5

Pad 5

FX 5

Where is my

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Jo hn Wa y ne? Where is my

Pad 5

Pad 5

FX 5

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Pad 5

Pad 5

FX 5

prair ie son?

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, two staves of Pad 5 (Pads), and FX 5 (Effects). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Organ part includes the lyrics 'prair ie son?' written below the staff. The score features various musical notations including chords, melodic lines, and rhythmic patterns.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Pad 5

Pad 5

FX 5

Where is my happy ending?

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is for a multi-instrument ensemble. The instruments listed are Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, two Pad 5 (Pads), and FX 5 (Effects). The key signature has three sharps (F#, C#, G#). The Organ part includes the lyrics 'Where is my happy ending?'. The score shows various musical notations including chords, melodic lines, and rhythmic patterns for each instrument.

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Pad 5

Pad 5

FX 5

Where have all the cow

Detailed description: This is a multi-stem musical score for a track starting at measure 12. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, two Pad 5 (Pads), and FX 5 (Effects). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'Where have all the cow' are written under the Organ staff. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include chords and melodic lines. The E. Gtr. and E. Bass parts feature sustained notes and chords. The E. Piano part has a melodic line. The Organ part has a sustained chord. The Pad 5 parts have sustained chords. The FX 5 part has a rhythmic pattern.

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Pad 5

Pad 5

FX 5

boys go o one?

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), one for E. Gtr. (Electric Guitar), one for E. Bass (Electric Bass), one for E. Piano (Electric Piano), one for Organ, two for Pad 5, and one for FX 5 (Effects). The key signature has three sharps (F#, C#, G#). The Organ part has the lyrics 'boys go o one?' written below it. The score includes various musical notations such as chords, melodic lines, and effects symbols.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Pad 5

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with many slurs and ties. The third staff is for J. Gtr. (Jazz Guitar), which is mostly empty with a few notes. The fourth staff is for E. Gtr. (Electric Guitar), also mostly empty with a few notes. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line. The sixth staff is for E. Piano (Electric Piano), with a few notes and a long sustain. The seventh staff is for Organ, showing a sustained chord with a long sustain. The eighth staff is for Pad 5, showing a melodic line with a long sustain. The ninth staff is for Pad 5, which is mostly empty. The tenth staff is for FX 5 (Effects), showing a rhythmic pattern with many slurs and ties. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 5

Pad 5

FX 5



18

J. Gtr.

♩ = 128,000000

Paula Cole - Where Have All The Cowboys Gone

Percussion

♩ = 128,000000

4

7

10

13

16

6

♩ = 128,000000

Detailed description: The image shows a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 128,000000. The score is divided into six systems, each containing two staves. The first staff of each system has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The music consists of a complex, repeating rhythmic pattern of eighth and sixteenth notes, with many notes marked with an accent (>) and some slurs. The pattern is consistent across all systems. The first system starts with a whole rest in the first measure. The second system starts with a measure number '4'. The third system starts with a measure number '7'. The fourth system starts with a measure number '10'. The fifth system starts with a measure number '13'. The sixth system starts with a measure number '16' and ends with a double bar line and a measure number '6' above the staff. The tempo marking ♩ = 128,000000 is repeated at the end of the sixth system.

♩ = 128,000000

4

7

9

11

13

15

17

6

♩ = 128,000000

♩ = 128,000000

6

10

14

17

♩ = 128,000000

6



♩ = 128,000000

6

10

14

17

♩ = 128,000000

6

Electric Bass

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♩ = 128,000000



♩ = 128,000000

6

10

13

♩ = 128,000000

8

Rock Organ

Paula Cole - Where Have All The Cowboys Gone

♩ = 128,000000

I will do the an dry, if you pay all the bills

6

Where is my John Wayne? Where is my prairie son?

10

Where is my happy ending? Where have all the boys gone?

15

♩ = 128,000000

6


♩ = 128,000000



6



11



15

♩ = 128,000000

6



♩ = 128,000000

5

10

14

17

6

♩ = 128,000000

♩ = 128,000000

5

8

11

14

17

6

♩ = 128,000000