

Bleached Bones

Marduk
World Funeral (2004)

Words & Music by Marduk

Standard tuning

♩ = 129

Intro

E-Gt

1

2 4 (2) 4 5 5 4 2 4 (2) 4 5 5 4

0 2 (0) 2 3 3 2 0 2 (0) 2 3 3 2

3

2 4 (2) 4 5 5 4 2 4 (2) 4 5 5 4

0 2 (0) 2 3 3 2 0 2 (0) 2 3 3 2

5

2 4 (2) 4 5 5 4 2 4 (2) 4 5 5 4

0 2 (0) 2 3 3 2 0 2 (0) 2 3 3 2

7

2 4 (2) 4 5 5 4 2 4 (2) 4 5 5 4

0 2 (0) 2 3 3 2 0 2 (0) 2 3 3 2

9

Musical notation for measures 9 and 10. The treble clef staff shows a sequence of chords: G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2), G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2). The guitar tab below shows the corresponding fretting: 2 0 4 2 (2) 0, 4 2 5 3 5 3 4 2, 2 0 4 2 (2) 0, 4 2 5 3 5 3 4 2.

11

Musical notation for measures 11 and 12. The treble clef staff shows a sequence of chords: G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2), G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2). The guitar tab below shows the corresponding fretting: 2 0 4 2 (2) 0, 4 2 5 3 5 3 4 2, 2 0 4 2 (2) 0, 4 2 5 3 5 3 4 2.

13

Musical notation for measures 13 and 14. The treble clef staff shows a sequence of chords: G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2), G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2). The guitar tab below shows the corresponding fretting: 2 0 4 2 (2) 0, 4 2 5 3 5 3 4 2, 2 0 4 2 (2) 0, 4 2 5 3 5 3 4 2.

15

Fill

Musical notation for measures 15 and 16. Measures 15-16 contain the same chord sequence as measures 9-14. Measure 16 ends with a fill: G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2), G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2). The guitar tab below shows the corresponding fretting: 2 0 4 2 (2) 0, 4 2 5 3 5 3 4 2, 2 0 4 2 (2) 0, 4 2 5 3 5 3 4 2, 0 0 2 4.

18

Musical notation for measures 18, 19, 20, and 21. Measure 18: G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2), G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2). Measure 19: G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2), G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2). Measure 20: G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2), G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2). Measure 21: G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2), G#m (2, 4, 2), G#m (2, 4, 2), Dm (2, 3, 2). The guitar tab below shows the corresponding fretting: 0 0 2 4 5 4 2, 0 0 2 4, 5 2 0, 0 0 2 4.

22

TAB
0 0 2 4 5 4 2 0 0 2 4 2 0 5 3

Verse 1

25

TAB
2 0 4 2 (2) (0) 4 2 5 3 5 3 4 2 2 0 4 2 (2) (0) 4 2 5 3 5 3 4 2

27

TAB
2 0 4 2 (2) (0) 4 2 5 3 5 3 4 2 2 0 4 2 (2) (0) 4 2 5 3 5 3 4 2

29

TAB
2 0 4 2 (2) (0) 4 2 5 3 5 3 4 2 2 0 4 2 (2) (0) 4 2 5 3 5 3 4 2

31

TAB
2 0 4 2 (2) (0) 4 2 5 3 5 3 4 2 2 0 4 2 (2) (0) 4 2 5 3 5 3 4 2

33

TAB 2 4 (2) 4 5 5 4 2 4 (2) 4 5 5 4

35

Fill

TAB 2 4 (2) 4 5 5 4 2 4 (2) 4 5 5 4 0 0 2 4

38

TAB 0 0 2 4 5 4 2 0 0 2 4 5 2 0 0 0 2 4

42

TAB 0 0 2 4 5 4 2 0 0 2 4 2 0 5 3

Fill

45

TAB 0 0 2 3 4 2 0 0 2 3 4 2

49

T
A
B

0 0 2 3 4 2 0 0 2 3 4 2 8 0

PreChorus

53

T
A
B

0 0 2 3 4 2 5 4 3 2 0

55

T
A
B

0 0 2 3 4 2 5 4 3 2 0

57

T
A
B

0 0 2 3 4 2 5 4 3 2 0

59

T
A
B

0 0 2 3 4 2 5 4 3 2 0

61

T
A
B

0 0 2 3 4 2 5 4 3 2

63

Chorus

T
A
B

0 0 2 3 4 2 5 4 3 2 2 0 0 0 3

66

T
A
B

2 0 0 0 0 2 0 1 3 7 8 7 7 8 7 5 2 0 0 0 3 2 0 0 0 0 0 2 0 0 0 0

71

T
A
B

2 0 1 3 7 8 7 7 8 7 5 2 0 0 0 3 2 0 0 0 0 0 2 0 1 3

76

T
A
B

7 8 7 7 8 7 5 2 0 0 0 3 2 0 0 0 0 0 2 0 1 3

Verse 2

80

Musical notation for measures 80-82. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions.

TAB 7-8-7-7-8-7-5 | 2 4 (2) 4 5 5 4 | 2 4 (2) 4 5 5 4

83

Musical notation for measures 83-84. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions.

TAB 2 4 (2) 4 5 5 4 | 2 4 (2) 4 5 5 4

85

Musical notation for measures 85-86. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions.

TAB 2 4 (2) 4 5 5 4 | 2 4 (2) 4 5 5 4

87

Musical notation for measures 87-88. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions.

TAB 2 4 (2) 4 5 5 4 | 2 4 (2) 4 5 5 4

89

Musical notation for measures 89-90. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and picking directions.

TAB 2 4 (2) 4 5 5 4 | 2 4 (2) 4 5 5 4

91

T
A
B 0 2 4 (2) 4 5 5 4 2 3 5 4 2 0

PreChorus

93

T
A
B 0 0 2 3 4 2 5 4 3 2 0

95

T
A
B 0 0 2 3 4 2 5 4 3 2 0

97

T
A
B 0 0 2 3 4 2 5 4 3 2 0

Chorus

99

T
A
B 0 0 2 3 4 2 5 4 3 2 0 2 0 0 0 3 1

120

TAB

5-5-5-5-7-7-7-7-5-5-5-5-4-4-4-4	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
3-3-3-3-5-5-5-5-3-3-3-3-2-2-2-2	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

122

TAB

9-9-9-9-9-9-9-9-9-9-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4
7-7-7-7-7-7-7-7-7-7-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2

124

TAB

5-5-5-5-7-7-7-7-5-5-5-5-4-4-4-4	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
3-3-3-3-5-5-5-5-3-3-3-3-2-2-2-2	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

126

TAB

9-9-9-9-9-9-9-9-9-9-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4
7-7-7-7-7-7-7-7-7-7-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2

128

TAB

5-5-5-5-7-7-7-7-5-5-5-5-4-4-4-4	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
3-3-3-3-5-5-5-5-3-3-3-3-2-2-2-2	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

130

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4
7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2

132

T
A
B

5-5-5-5-7-7-7-7-5-5-5-5-4-4-4-4	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
3-3-3-3-5-5-5-5-3-3-3-3-2-2-2-2	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

134

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4
7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2

136

T
A
B

5-5-5-5-7-7-7-7-5-5-5-5-4-4-4-4	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
3-3-3-3-5-5-5-5-3-3-3-3-2-2-2-2	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

138

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-4-4-4-4
7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5	3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2

Chorus

140

TAB 5-5-5-5-7-7-7-7-5-5-5-5-4-4-4-4
3-3-3-3-5-5-5-5-3-3-3-3-2-2-2-2

2 3 2 3 2 3
0 0 0 1 0 0 0 0 0 0 0 1

144

TAB 7 8 7 7 8 7 5

2 3 2 3 2 3
0 0 0 1 0 0 0 0 0 0 0 1

148

TAB 7 8 7 7 8 7 5

2 3 2 3 2 3
0 0 0 1 0 0 0 0 0 0 0 1

152

TAB 7 8 7 7 8 7 5

2 3 2 3 2 3
0 0 0 1 0 0 0 0 0 0 0 1

♩ = 120
Outro

♩ = ♯65155

156

TAB 7 8 7 7 8 7 5

2 3 2 3 5 6 6 6 5
0 1 0 1 3 4 4 4 3

161

mf f

T
A
B

(5) 3 2 (2) 3 (3) 2 (2)
(3) 1 0 (0) 1 (1) 0 (0)