

# Pearl Jam - Black

♩ = 75,999969

gtr1

gtr2

Detailed description: This system shows the first three measures of the guitar parts. Both gtr1 and gtr2 are in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 75,999969. The notation features complex chordal textures with many notes beamed together, characteristic of the song's heavy sound.

gtr1

gtr2

vox

Detailed description: This system covers measures 4 through 6. The guitar parts continue with dense, multi-note chords. The vocal part (vox) remains silent in measures 4 and 5, then begins in measure 6 with a melodic line starting on a half note. A measure rest of 7 is indicated in measure 6 for the guitar parts.

25.6"  
9.1,00  
Begin Verse

7

percussion

gtr1

gtr2

vox

Detailed description: This system covers measures 7 through 9. The percussion part (percussion) begins in measure 7 with a drum kit icon. The guitar parts (gtr1 and gtr2) continue with their complex textures. The vocal part (vox) has a measure rest of 7 in measure 7, then enters in measure 8 with a triplet of eighth notes. The system ends in measure 9 with some final notes and a double asterisk (\*\*).

10

percussion

gtr1

gtr2

vox

12

percussion

gtr1

gtr2

vox

14

percussion

gtr1

gtr2

vox

51.2"  
17.1,00  
verse stop point

16

percussion

gtr 3

gtr1

gtr2

vox

19

percussion

gtr 3

gtr2

vox

21

perussion

gtr 3

gtr2

vox

Detailed description: This system covers measures 21 and 22. The percussion part features a rhythmic pattern of eighth notes with asterisks above the notes in measures 21 and 22. The guitar 3 part has a melodic line with eighth notes and some ties. The guitar 2 part plays a rhythmic accompaniment with chords and eighth notes. The vocal part has a melodic line with eighth notes and some rests.

23

perussion

gtr 3

gtr2

vox

1'16.8"  
25.1,00  
Chorus

Detailed description: This system covers measures 23 and 24. The percussion part continues with a rhythmic pattern of eighth notes with asterisks. The guitar 3 part has a melodic line with eighth notes and some ties. The guitar 2 part plays a rhythmic accompaniment with chords and eighth notes. The vocal part has a melodic line with eighth notes and some rests. A text box at the bottom left of the vocal staff contains the text: "1'16.8", "25.1,00", and "Chorus".

25

perussion

gtr 3

gtr2

vox

Detailed description: This system covers measures 25 and 26. The percussion part features a rhythmic pattern of eighth notes. The guitar 3 part has a melodic line with eighth notes and some ties. The guitar 2 part plays a rhythmic accompaniment with chords and eighth notes. The vocal part has a melodic line with eighth notes and some rests.

27

percussion

gtr 3

vox

Musical score for measures 27-28. The percussion part features a continuous eighth-note pattern. The guitar part consists of chords and single notes. The vocal part has a melodic line with a long note at the end of the measure.

29

percussion

gtr 3

vox

Musical score for measures 29-30. The percussion part features a continuous eighth-note pattern. The guitar part consists of chords and single notes. The vocal part has a melodic line with a triplet in the second measure.

31

percussion

gtr 3

vox

Musical score for measures 31-32. The percussion part features a continuous eighth-note pattern. The guitar part consists of chords and single notes. The vocal part has a melodic line with triplets in both measures.

33

percussion

gtr 3

vox

Musical score for measures 33-34. The percussion part features a continuous eighth-note pattern. The guitar part consists of chords and single notes. The vocal part has a melodic line.

35

percussion

gtr 3

vox

Musical score for measures 35-36. The percussion part features a continuous eighth-note pattern. The guitar 3 part consists of chords and eighth-note runs. The vocal part includes a triplet and rests.

37

percussion

gtr 3

vox

Musical score for measures 37-38. The percussion part features a continuous eighth-note pattern. The guitar 3 part consists of chords and eighth-note runs. The vocal part includes a triplet and rests.

2'01.6"  
39.1,00  
chs2

39

percussion

gtr 3

gtr1

vox

Musical score for measures 39-40. The percussion part features a continuous eighth-note pattern. The guitar 3 part consists of chords and eighth-note runs. The guitar 1 part consists of chords and eighth-note runs. The vocal part includes rests and eighth-note runs.

41

percussion

gtr 3

gtr1

vox

43

percussion

gtr 3

gtr1

vox

45

percussion

gtr 3

gtr1

vox

47

percussion

gtr 3

gtr1

vox

49

percussion

gtr 3

gtr1

vox

51

percussion

gtr 3

gtr1

vox



2'47.0"  
53.1,76  
2nd end

53

percussion

gtr 3

gtr1

vox

55

percussion

gtr 3

gtr1

vox

57

percussion

gtr 3

gtr1

vox

3'05.6"  
59.1,00  
solo

59

percussion

gtr 3

gtr1

gtr2

vox

61

percussion

gtr1

gtr2

vox

63

percussion

gtr1

gtr2

vox

Musical score for measures 63-64. The percussion part features a consistent eighth-note rhythmic pattern. Gtr1 plays a melodic line with a triplet of eighth notes. Gtr2 provides a chordal accompaniment with a mix of chords and single notes. The vocal line (vox) includes a triplet of eighth notes.

65

percussion

gtr1

gtr2

vox

Musical score for measures 65-66. The percussion part continues with its eighth-note pattern. Gtr1 is silent in these measures. Gtr2 continues with its chordal accompaniment. The vocal line (vox) features a melodic line with eighth notes.

67

percussion

gtr1

gtr2

vox

3

Musical score for measures 67-68. The percussion part continues with its eighth-note pattern. Gtr1 is silent. Gtr2 continues with its chordal accompaniment. The vocal line (vox) features a melodic line with a triplet of eighth notes. A '3' is written below the final measure of the vocal line.

3'37.6"  
69.1,00  
instru

69

percussion

gtr1

gtr2

vox

71

percussion

gtr1

gtr2

73

percussion

gtr1

gtr2

75

percussion

gtr1

gtr2

77

percussion

gtr1

gtr2

79

percussion

gtr1

gtr2

vox

81

percussion

gtr1

gtr2

vox

82

percussion

gtr1

gtr2

vox

83

percussion

gtr1

gtr2

vox

84

perussion

gtr1

gtr2

vox

3

3

Detailed description: This system covers measures 84 and 85. The percussion part features a steady eighth-note pattern. Guitar 1 plays a rhythmic accompaniment with eighth notes and chords. Guitar 2 has a triplet of eighth notes in measure 84 and another triplet in measure 85. The vocal line has a triplet of eighth notes in measure 84 and another triplet in measure 85.

85

perussion

gtr1

gtr2

vox

Detailed description: This system covers measures 85 and 86. The percussion part continues with the eighth-note pattern. Guitar 1 plays a rhythmic accompaniment with eighth notes and chords. Guitar 2 has a long sustained note in measure 85. The vocal line has a long sustained note in measure 85.

86

perussion

gtr1

gtr2

vox

3

Detailed description: This system covers measures 86 and 87. The percussion part continues with the eighth-note pattern. Guitar 1 plays a rhythmic accompaniment with eighth notes and chords. Guitar 2 has a triplet of eighth notes in measure 86. The vocal line has a triplet of eighth notes in measure 86.

87

percussion

gtr1

vox

88

percussion

gtr1

vox

3

89

percussion

gtr1

vox

90

percussion

gtr1

vox



Pearl Jam - Black

percussion

♩ = 75,999969

8

12

16

20

24

27

30

33

36

39

Detailed description: This is a musical score for the percussion part of Pearl Jam's song 'Black'. It is written in 4/4 time with a tempo of 75.999969. The score consists of ten staves of music. The first staff (measures 8-11) features a complex rhythmic pattern with various note values and rests, including some notes marked with asterisks. The subsequent staves (measures 12-39) show a more consistent, driving rhythm, primarily consisting of eighth and sixteenth notes, with some measures containing rests. The notation uses a double bar line to indicate the start of each staff. The score ends with a double bar line and a fermata-like symbol.

V.S.

2

percussion

42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



89



♩ = 75,999969

16

20

23

27

33

38

45

49

54

58

32

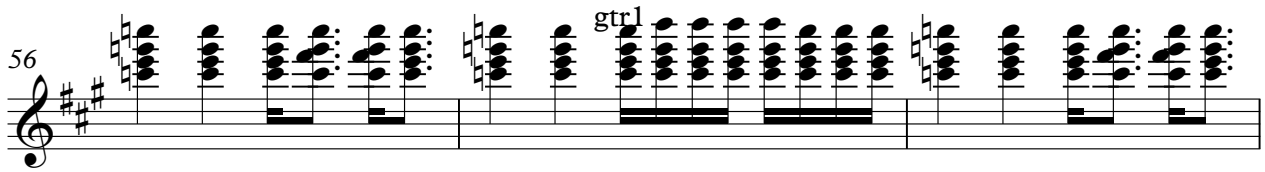
Pearl Jam - Black

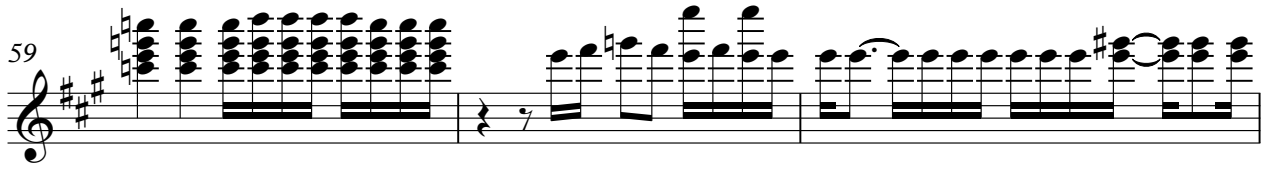
gtr1

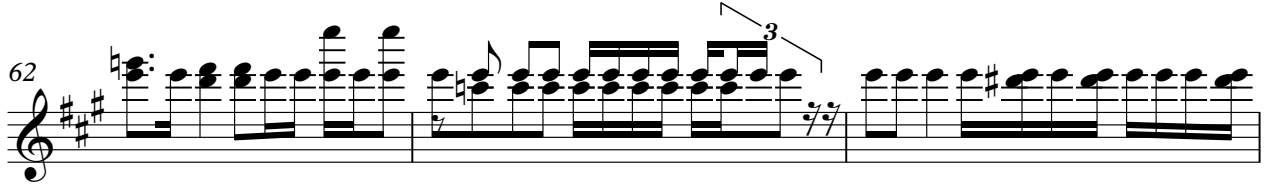
The image displays a guitar score for the song "Black" by Pearl Jam. It consists of ten staves of music, each starting with a measure number on the left: 5, 8, 12, 16, 41, 44, 47, 50, and 53. The first staff includes a tempo marking of  $\bullet = 75,999969$ . The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. A prominent feature is a long, sustained chord in the 16th measure, which is held for 22 measures, as indicated by the number "22" above the staff. The score concludes with a final measure in the 53rd measure.

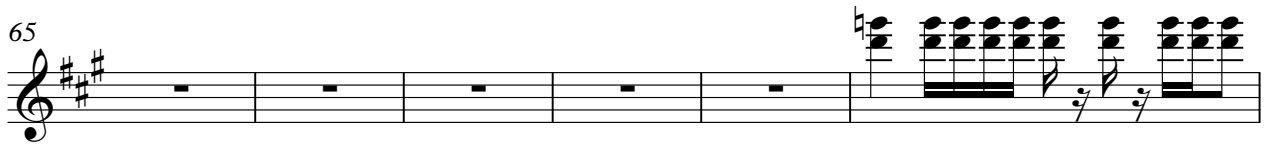
V.S.

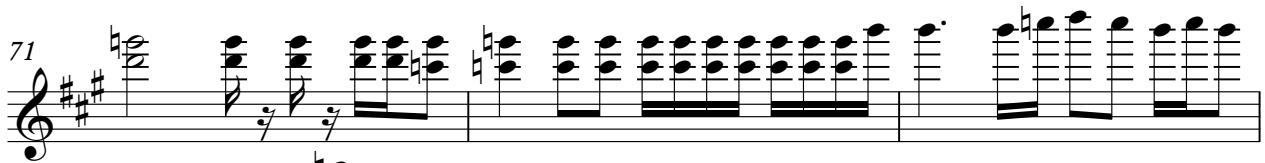
2

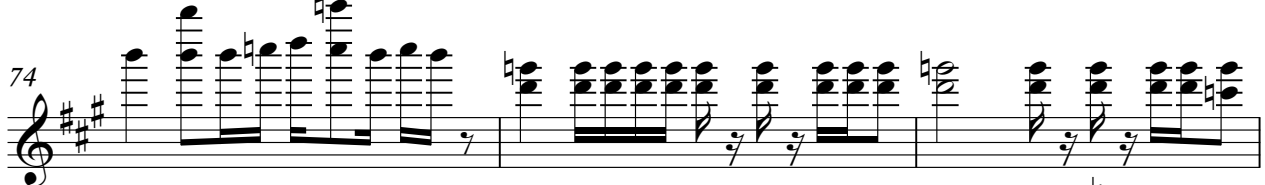
56 

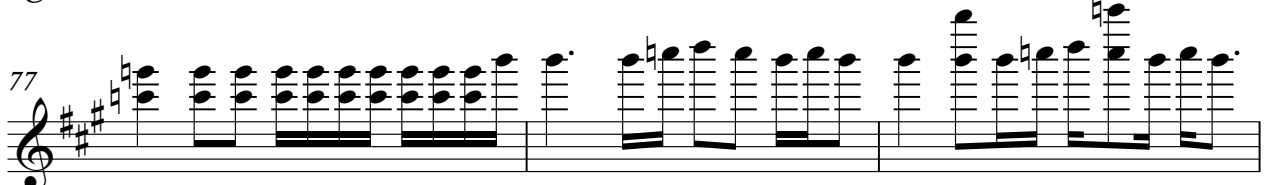
59 

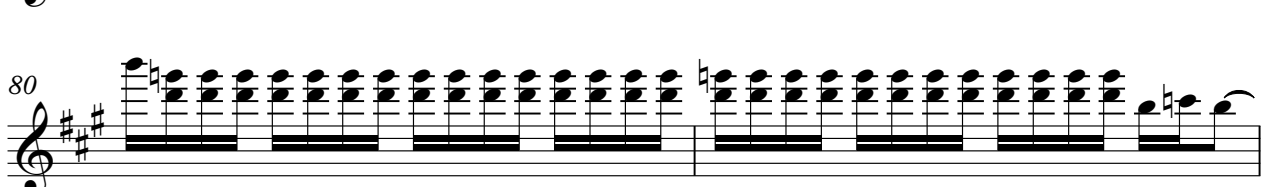
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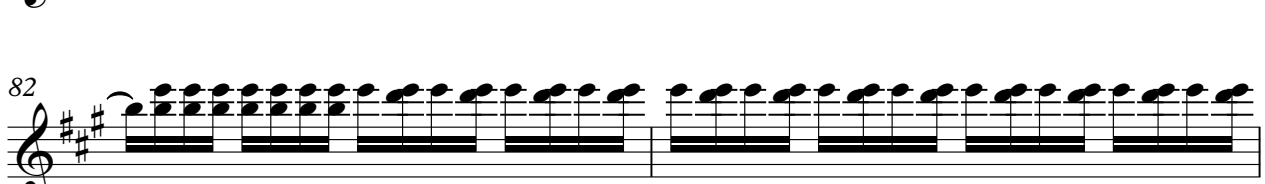
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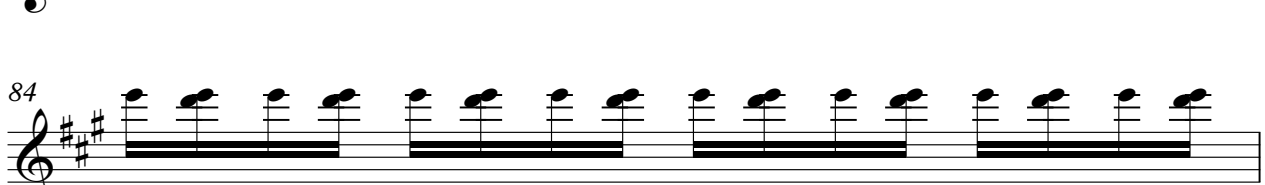
71 

74 

77 

80 

82 

84 

gtr1

3

85

86

87

88

89

90

Pearl Jam - Black

gtr2

♩ = 75,999969

5

8

12

16

21

24

34



60

63

66

69

73

78

82

84

Pearl Jam - Black

VOX

♩ = 75,999969

5

10

14

18

21

25

29

33

37

41

3

V.S.

45

49

53

57

61

65

69

81

84

87

89

VOX

3

Musical notation for a vocal line (VOX) on a treble clef staff. The key signature has two sharps (F# and C#). The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure consists of a quarter note G4, a quarter note F#4, and a half note E4. The staff ends with a double bar line.