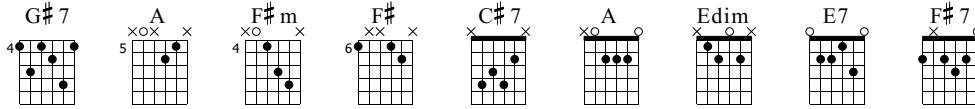


# Costa del Slough

Marillion  
Radiation

Words & Music by tabbed by Veselov Stanislav



Standard tuning

♩ = 126

Weird noise...  
(♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

N-Gt

*f* *let ring* *let ring* *let ring* *let ring*

G#7

A F#m F# C#7

*mf* *f* *let ring*

*let ring*

A Edim E7

let ring *mf* *f* let ring - | let ring let ring - - - - |

TAB 2 2 (2) 2 2 | 2 0 2 0 | 3 3 1 1 3 1 0 1

BAB 0 0 0 2 | 1 2 1 2 0 | 0 0 0 2 0 2

F#7

let ring let ring let ring let ring

TAB (1) 0 | 3 2 3 | 2 3 2

BAB 0 0 0 1 | 2 2 2 2 | 2 2 2 2

let ring let ring

TAB 12 10 | 9 8 7 | 0 1 0 4

BAB 13 13 12 11 11 10 | 9 9 8 7 | 0 0 0 0

G#7 A F#m F#

let ring let ring let ring *mf* *f* let ring

TAB 4 | 5 5 7 | 5 5 6 7 6 4 4 | 7 6 6 5 0

BAB 4 4 4 6 | 0 6 6 4 4 | 6 6 6

C#7

let ring

TAB 1 0 2 2 4 3 5 | 2 0 0 0 | 0 1 2 2

BAB 4 4 3 5 | 2 2 2 2 | 0 0 0 0

E7

25

T  
A  
B

0 0 0  
3 1 2  
0 2 0

Detailed description: The image shows a musical score for an E7 chord. At the top, the text 'E7' is centered. Below it is a treble clef staff with a key signature of one sharp (F#). The staff contains three notes: G4 (quarter note), A4 (quarter note), and B4 (quarter note). A sharp sign is placed above the B4 note. A bracket on the left side of the staff is labeled '25'. Below the staff is a guitar TAB staff with six lines. The fret numbers are: Treble (T) 0, Middle (A) 3, and Bass (B) 0. An arrow points to the 3rd fret on the A string. To the right of the TAB staff, the fret numbers are: Treble (T) 0, Middle (A) 1, and Bass (B) 0.