

Pearl Jam - Garden

♩ = 75,000000

1 Brite Acoustic Gtr

2 Brite Acoustic Gtr

3 Brite Acoustic Gtr

5 Brite Acoustic Gtr

6 percussion
Brite Acoustic Gtr

7 percussion
Brite Acoustic Gtr
Electric Guitar

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of seven systems of staves. System 1 (labeled '1') features a single staff for 'Brite Acoustic Gtr' with a tempo marking of ♩ = 75,000000. System 2 (labeled '2') features a single staff for 'Brite Acoustic Gtr'. System 3 (labeled '3') features a single staff for 'Brite Acoustic Gtr'. System 4 (labeled '5') features a single staff for 'Brite Acoustic Gtr'. System 5 (labeled '6') features two staves: 'percussion' on a drum set and 'Brite Acoustic Gtr'. System 6 (labeled '7') features three staves: 'percussion', 'Brite Acoustic Gtr', and 'Electric Guitar'. The electric guitar part is mostly silent, with a few notes in the second measure of the system.

9

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

11

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

12

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

13

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

15

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

16

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

3

17

VOX

percussion

Brite Acoustic Gtr

19

VOX

percussion

Brite Acoustic Gtr

21

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

23

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

24

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

This system of music covers measures 24 and 25. The VOX part features a melodic line with a triplet in measure 25. The percussion part includes a steady drum pattern with 'x' marks above the notes. The Brite Acoustic Guitar part has a rhythmic accompaniment with '7' marks. The Electric Guitar part provides a harmonic foundation with sustained chords.

25

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

This system of music covers measures 26 and 27. The VOX part continues the melodic line with a triplet in measure 27. The percussion part maintains the drum pattern with 'x' marks. The Brite Acoustic Guitar part has a rhythmic accompaniment with '7' marks. The Electric Guitar part provides a harmonic foundation with sustained chords.

27

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

This system of music covers measures 28 and 29. The VOX part features a melodic line with a triplet in measure 29. The percussion part includes a steady drum pattern with 'x' marks above the notes. The Brite Acoustic Guitar part has a rhythmic accompaniment with '7' marks. The Electric Guitar part provides a harmonic foundation with sustained chords.

29

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

30

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

31

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

33

percussion

Brite Acoustic Gtr

Electric Guitar

34

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

35

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

37

VOX

percussion

Brite Acoustic Gtr

38

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

39

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

40

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

41

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

42

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

43

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

44

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

45

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

46

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

47

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

48

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

49

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

50

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

3

51

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

52

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

54

percussion

Electric Guitar

56

percussion

Electric Guitar

Distortion Gtr

58

percussion

Electric Guitar

Distortion Gtr

60

percussion

Distortion Gtr

62

percussion

Distortion Gtr

63

percussion

Electric Guitar

Distortion Gtr

65

percussion

Electric Guitar

Distortion Gtr

Musical score for measures 65-67. The percussion part features a snare drum pattern. The electric guitar part has a rhythmic accompaniment with a triplet in measure 67. The distortion guitar part has a rhythmic accompaniment with a triplet in measure 67.

66

percussion

Electric Guitar

Distortion Gtr

Musical score for measures 68-69. The percussion part features a snare drum pattern. The electric guitar part has a rhythmic accompaniment. The distortion guitar part has a rhythmic accompaniment.

68

Electric Guitar

Distortion Gtr

Musical score for measures 70-71. The electric guitar part has a rhythmic accompaniment with a triplet in measure 70. The distortion guitar part has a rhythmic accompaniment with a triplet in measure 70.

70

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

Musical score for measures 72-73. The brite acoustic guitar part has a rhythmic accompaniment with a triplet in measure 72. The electric guitar part has a rhythmic accompaniment. The distortion guitar part has a rhythmic accompaniment with a triplet in measure 72.

72

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

73

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

74

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

75

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

76

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

77

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

78

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

79

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

80

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

81

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

82

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

83

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

84

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

85

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

Distortion Gtr

86

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

87

VOX

percussion

Brite Acoustic Gtr

Electric Guitar

88

VOX

percussion

Electric Guitar

89

VOX

percussion

Electric Guitar

Distortion Gtr

90

VOX

percussion

Electric Guitar

Distortion Gtr

91

VOX

percussion

Electric Guitar

Distortion Gtr

93

percussion

Electric Guitar

Distortion Gtr

94

percussion

Electric Guitar

Distortion Gtr

95

percussion

Electric Guitar

Distortion Gtr

Musical notation for measures 95-96. The percussion part features a consistent snare and hi-hat pattern. The electric guitar part provides a rhythmic accompaniment. The distortion guitar part includes triplet and sixteenth note patterns.

96

percussion

Electric Guitar

Distortion Gtr

Musical notation for measures 96-97. The percussion part continues with snare and hi-hat patterns. The electric guitar part has a rhythmic accompaniment. The distortion guitar part features sustained notes.

97

percussion

Electric Guitar

Distortion Gtr

Musical notation for measures 97-98. The percussion part continues with snare and hi-hat patterns. The electric guitar part has a rhythmic accompaniment. The distortion guitar part includes triplet and sixteenth note patterns.

98

percussion

Electric Guitar

Distortion Gtr

Musical notation for measures 98-99. The percussion part continues with snare and hi-hat patterns. The electric guitar part has a rhythmic accompaniment. The distortion guitar part features sustained notes.

99

percussion

Musical notation for measure 99. The percussion part continues with snare and hi-hat patterns.

VOX

Pearl Jam - Garden

♩ = 75,000000

9

13

16

21

24

27

29

2

34



38



41



45

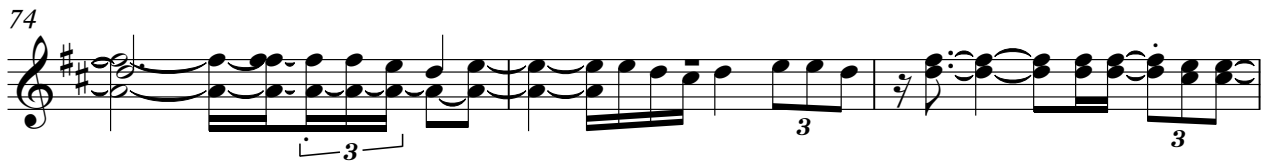


49

23



74



77



81



84



89



Pearl Jam - Garden

percussion

♩ = 75,000000

5



9



13

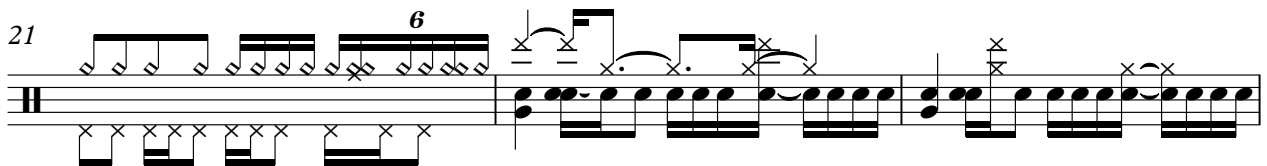


17



21

6



24



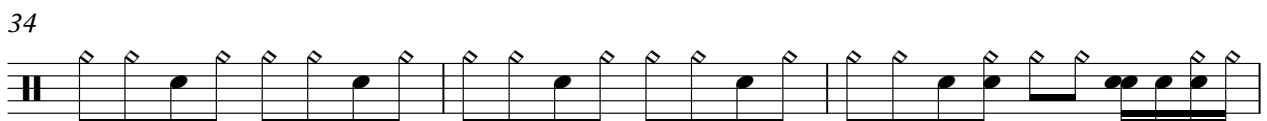
27



30



34



37



V.S.

39

Two staves of music. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bottom staff has a bass clef and contains a series of eighth notes.

41

Two staves of music. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

43

Two staves of music. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

45

Two staves of music. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

47

Two staves of music. The top staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes.

49

Two staves of music. The top staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes.

51

Two staves of music. The top staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. A double bar line with the number '2' above it is at the end of the second measure.

55

Two staves of music. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

59

Two staves of music. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

62

Two staves of music. The top staff has a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a series of eighth notes.

65

Musical notation for measure 65, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.

68

4

Musical notation for measure 68, featuring a single staff with a treble clef and a key signature of one flat. A large number '4' is placed above the first measure. The notation includes eighth and sixteenth notes with stems, and rests.

74

Musical notation for measure 74, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.

76

Musical notation for measure 76, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.

78

Musical notation for measure 78, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.

80

Musical notation for measure 80, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.

82

Musical notation for measure 82, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.

84

Musical notation for measure 84, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.

86

Musical notation for measure 86, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.

88

Musical notation for measure 88, featuring a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with stems, and rests.

V.S.

4

percussion

90

Musical notation for measures 90 and 91. Measure 90 consists of two staves: the top staff has a series of eighth notes, and the bottom staff has a bass line with a dotted quarter note followed by eighth notes. Measure 91 continues the eighth-note pattern in the top staff and the bass line in the bottom staff.

92

Musical notation for measures 92 and 93. Measure 92 continues the eighth-note pattern in the top staff and the bass line in the bottom staff. Measure 93 continues the eighth-note pattern in the top staff and the bass line in the bottom staff.

94

Musical notation for measures 94 and 95. Measure 94 continues the eighth-note pattern in the top staff and the bass line in the bottom staff. Measure 95 continues the eighth-note pattern in the top staff and the bass line in the bottom staff.

96

Musical notation for measures 96 and 97. Measure 96 continues the eighth-note pattern in the top staff and the bass line in the bottom staff. Measure 97 continues the eighth-note pattern in the top staff and the bass line in the bottom staff.

98

Musical notation for measures 98, 99, and 100. Measure 98 features a sixteenth-note triplet in the top staff and a bass line with a dotted quarter note. Measure 99 features a sixteenth-note triplet in the top staff and a bass line with a dotted quarter note. Measure 100 features a sixteenth-note triplet in the top staff and a bass line with a dotted quarter note. The triplets are marked with a '3' and a bracket.

Pearl Jam - Garden

Brite Acoustic Gtr

♩ = 75,000000

1

3

5

7

9

11

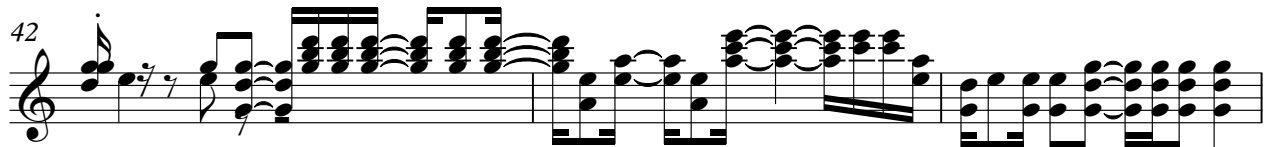
13

15

17

19

V.S.



51 17

71

73

76

79

82

85

87 12

Pearl Jam - Garden

Electric Guitar

♩ = 75,000000

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 75,000000. The score is divided into measures, with measure numbers 7, 13, 17, 25, 29, 34, 39, 43, 47, and 50 indicated. The notation includes various guitar-specific symbols such as bar lines, accidentals, and dynamic markings. A '7' is written above the first measure, and a '5' is written above the measure starting at measure 17. A '3' is written below the measure starting at measure 25. The score consists of ten staves of music, each representing a line of the guitar part.

V.S.

Musical score for Electric Guitar, measures 53-92. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers are indicated at the beginning of each line: 53, 58, 65, 68, 73, 77, 81, 84, 86, and 88. A measure rest for 4 measures is shown between measures 58 and 65. Trills are indicated by a '3' under a bracket in measures 68, 73, 86, and 92. The piece concludes with a double bar line at the end of measure 92.

90

Electric Guitar

3

93

6 6

94

3 3

95

3 3

97

3 3 6 3

Pearl Jam - Garden

Distortion Gtr

♩ = 75,000000

45

49

52

58

62

65

69

73

77

80

V.S.

2

Distortion Gtr

84

3

90

3

95