

Cake And Sodomy

Marilyn Manson

Portrait Of An American Family

Standard tuning

♩ = 80

E-Gt

1

f

7

1/4

8

mp *f* *mp* *f*

9 9 / X
9 9 / X
7 7 / X

<5>

9 9 / X
9 9 / X
7 7 / X

<5>

11

mp *f* *mp* *f* *mf* *f*

9 9 / X
9 9 / X
7 7 / X

<7>

9 9 / X
9 9 / X
7 7 / X

2 — 7

<12>

17

mp *ppp* *f* *mp* *ppp*

9 9 / X
9 9 / X
7 7 / X

<7> <7> <7> <7> <7>

9 9 / X
9 9 / X
7 7 / X

20

f *mp* *f*

T
A
B

<7> <7> <7> <7> <7>

9 9 9
7 7 7 2 7 7 7 7 7 7

22

mp *f* *mp* *f* *mp* *f*

T
A
B

7 7 7 7 7 7 5 4 4 4 4 4 5 2 9 9 9
5 5 5 5 5 7 2 2 2 2 2 5 7 7 7 7 7 7

24

mp *f* *mp* *f* *mp* *f*

T
A
B

7 7 7 7 7 7 5 4 4 4 4 4 5 2 9 9 9
5 5 5 5 5 7 2 2 2 2 2 5 7 7 7 7 7 7

26

mp *f*

T
A
B

5 5 5 2 5 2 2 5 5 12 12 12 12 12 12 12
7 7 X X 9 9 9 9 9 9 9

28

mp *f* Tremolo Bar.

T
A
B

10 10 10 5 7 7 7 3 3 3 2 2 2 2 2 2
9 9 9 4 6 6 6 2 2 2 0 0 0 0 0 0
7 7 7 2 4 4 4 0 0 0 0 0 0 0 0 0

$\frac{3}{4}$

30

mp *f* *mp*

TAB

9 9 X-X-X-X-7-7 <7>
 9 9 X-X-X-X-7-7 <7>
 7 7 X-X-X-X-5-5 0 2 2 2 0 2 2 2 2 2 5 5 5 5 7 7 7

32

Fret Noise.

f *mp* *f* *mp*

TAB

0 7-5 5
 0 7-5 5

9 9 7 7 7 7 7 7 7 7 9
 9 9 X-X-X-X-7-7 4 4 4 4 4 4 4 4 4 4 5 5 5 5 7 7 9
 7 7 5 5 0 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 7

34

f *mp*

TAB

9 9 X-X-X-X-7-7 <7>
 9 9 X-X-X-X-7-7 <7>
 7 7 X-X-X-X-5-5 0 2 2 2 0 2 2 2 2 2 5 5 5 5 7 7 7

36

Fret Noise.

f *mp* *f* *mp* *f*

TAB

0 7-5 5
 0 7-5 5

9 9 7 7 7 7 7 7 7 7 9 9
 9 9 X-X-X-X-7-7 4 4 4 4 4 4 4 4 4 4 5 5 5 5 7 7 9 9
 7 7 5 5 0 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 7 7

39

Tremolo Dive Down.

mp *ppp* *f* *fff* *f*

TAB

(9) (9) (9) <5> <5> <5> <5> <5>
 (9) (9) 9 9 X <5> <5> <5> <5> X <7> X <7>
 (7) (7) 7 7 X <5> <5> <5> <5> X <7> X <7>

44

mp ppp f fff f mp f

Tremolo Bar.

TAB: 9 9 / X, 9 9 / X, 7 7 / X | <5> <5> <5> <5> <5> | X <7> X <7> | 9 9 / X, 9 9 / X, 7 7 / X

47

mp f mp f

TAB: 7 7 7 7 7 | <7> <7> 0 | 4 4 4 4 4 | <5> <5> 0 | 7 7 7 7 7 | 4 4 4 4 4 | 5 5 5 5 5 | 2 2 2 2 2

48

mp f f

TAB: 9 9 / X, 9 9 / X, 7 7 / X | <7> <7> <7>

49

mp f mp f

TAB: 7 7 7 7 7 | <7> <7> 0 | 4 4 4 4 4 | <5> <5> 0 | 7 7 7 7 7 | 4 4 4 4 4 | 5 5 5 5 5 | 2 2 2 2 2

Musical notation for measures 50-51. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The music features a series of chords, with the first being a D major triad (D, F#, A) and the second being a D major triad with a low octave (D, F#, A, D). The dynamics shift to *f* for the second measure. The guitar tablature below shows the fretting for these chords, with a barre on the 9th fret for the second measure. The tablature includes a *<7>* marking for the second measure.

Musical notation for measures 51-52. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The music features a series of chords, with the first being a D major triad (D, F#, A) and the second being a D major triad with a low octave (D, F#, A, D). The dynamics shift to *f* for the second measure. The guitar tablature below shows the fretting for these chords, with a barre on the 7th fret for the first measure and a barre on the 4th fret for the second measure. The tablature includes *<7>* and *<5>* markings.

Musical notation for measures 52-53. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The music features a series of chords, with the first being a D major triad (D, F#, A) and the second being a D major triad with a low octave (D, F#, A, D). The dynamics shift to *f* for the second measure. The guitar tablature below shows the fretting for these chords, with a barre on the 9th fret for the first measure and a barre on the 7th fret for the second measure. The tablature includes *<7>* and *<5>* markings.

Musical notation for measures 53-54. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The music features a series of chords, with the first being a D major triad (D, F#, A) and the second being a D major triad with a low octave (D, F#, A, D). The dynamics shift to *f* for the second measure. The guitar tablature below shows the fretting for these chords, with a barre on the 14th fret for the first measure and a barre on the 9th fret for the second measure. The tablature includes a *3/4* marking and *<7>* markings.

57 *mp* *f* Fret Noise.

TAB 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 9 7 7
0 2 2 2 0 2 2 2 2 2 5 5 5 5 5 5 5 5 7 7 5 5

59 *mp* *f* *mp* *f* Tremolo Dive Down.

TAB 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 9 7 (7)
0 2 2 2 0 2 2 2 2 2 5 5 5 5 5 5 5 5 9 7 (7)
(5) (5)

62

TAB 2 2 2 2 2 2 5 5 5 5 0 5 0 2 2 2 2 2 2 5 5 5 5 7 7 0

64 *mp* *f* *mp* *f*

TAB 7 7 7 7 7 7 10 10 10 10 10 10 10 7 7 7 7 7 10 10 10 10
6 6 6 6 6 6 9 9 9 9 9 9 9 6 6 6 6 6 9 9 9 9
4 4 4 4 4 4 7 7 7 7 7 7 7 7 4 4 4 4 4 7 7 7 7

66

TAB 6 7 8 (8) 7 9 10 10 (11) 10 6 7 8 (8) 7 9 10 10 (11) 10
(7) (7) (10) (10)

68 *mp* *f* *mp* *f* *mp* Fret Noise.

TAB 9 9 7 7 <7> <7> 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7
9 9 7 7 5 5 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 7 7
(7) (7) (10) (10)

70 Fret Noise.

f *mp* *f* *mp*

T 0 7-5 5

A 9 9 7 7

B 9 9 5 5 4 4 4 4 4 4 4 4 7 7 7 7 7 7 9

7 7 5 5 0 2 2 2 0 2 2 2 2 5 5 5 5 5 5 7

72

f *mp*

T <7>

A 9 9 X-X-X-X-7 7

B 9 9 X-X-X-X-7 7 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 9

7 7 X-X-X-X-5 5 0 2 2 2 0 2 2 2 2 2 5 5 5 5 5 5 7

74

f *mp* *f* *mp*

T 7-5 5

A 9 9 X-X-X-X-7 7

B 9 9 X-X-X-X-5 5 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 9

7 7 X-X-X-X-5 5 0 2 2 2 0 2 2 2 2 2 5 5 5 5 5 5 7

76

f

T

A 9 9

B 9 9

7 7