

# Deformography

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Antichrist Superstar

User Defined  
①=E ④=D  
②=B ⑤=A  
③=G ⑥=D

♩ = 87

S-Bass6

1

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

0-2

3

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

0-2

5

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

0-2

7

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

0-2

9

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

0-2





34

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

35

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

36

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

37

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

38

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

39

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2





58

T  
A  
B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

59

T  
A  
B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

60

T  
A  
B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

62

T  
A  
B

72

*mf f mf f mf f mf f mf f mf*

T  
A  
B 0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

75

*f mf f mf f mf f mf f mf*

T  
A  
B 0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2





85

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

86

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

87

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

88

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

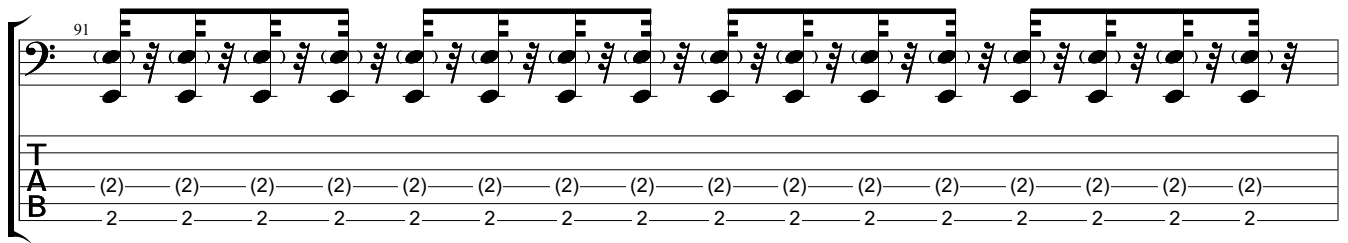
89

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

90

T  
A (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

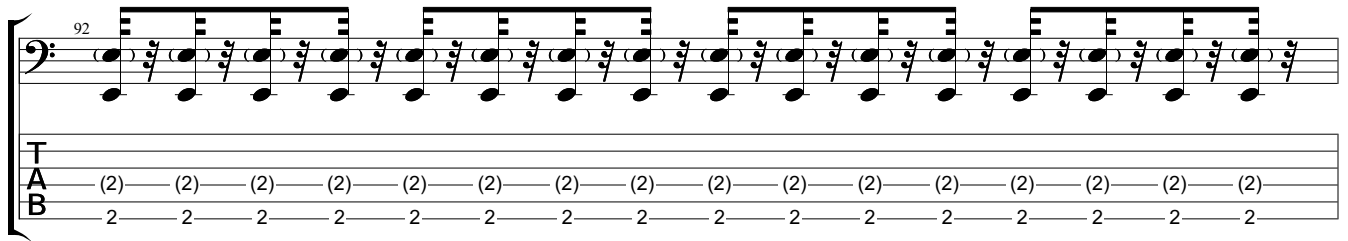
91



T  
A  
B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

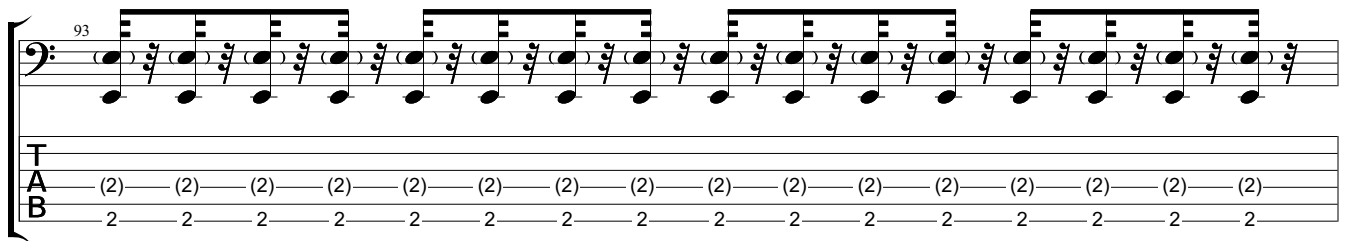
92



T  
A  
B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

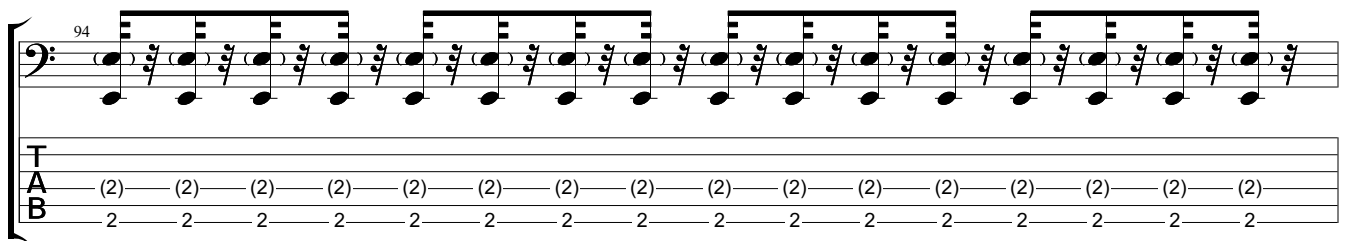
93



T  
A  
B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

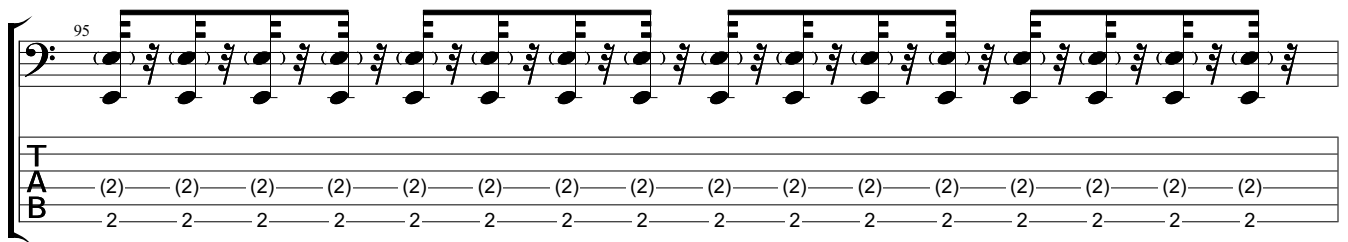
94



T  
A  
B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

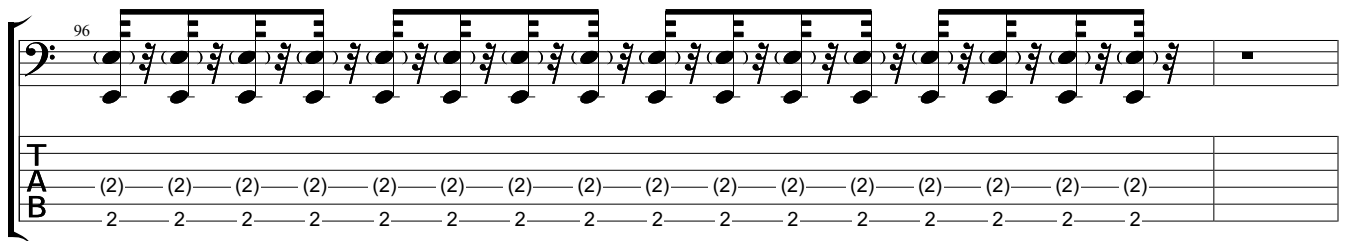
95



T  
A  
B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

96



T  
A  
B (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

98

The image shows a musical score for a bass clef staff and a guitar TAB staff. The bass clef staff has a single note on the second line, which is a G2. The guitar TAB staff is empty. The number 98 is written above the bass clef staff.