

Target Audience

Marilyn Manson

Holy Wood

Dropped D
⑥=D

♩ = 148

E-Gt

The first system of music for the guitar. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with a starting measure number '1'. Below the staff, there are two 'let ring' instructions with dashed lines. Underneath, the guitar tablature is shown for strings T, A, and B, with fret numbers 0, 1, 2, 3, and (1) indicated.

The second system of music, starting at measure 4. It continues the melody and includes two 'let ring' instructions and guitar tablature for strings T, A, and B.

The third system of music, starting at measure 8. It continues the melody and includes two 'let ring' instructions and guitar tablature for strings T, A, and B.

The fourth system of music, starting at measure 12. It continues the melody and includes two 'let ring' instructions and guitar tablature for strings T, A, and B.

16

let ring -----| let ring -----|

T	(1) 2 0 0	1 2 0 1	(1) 1 2 0 1	1 2 0 1
A	2 2 2	3 2 3 2	3 2 3	2 2 2 2
B				

20

let ring -----| let ring -----|

T	(1) 1 2 0 1	1 2 0 1	(1) 1 2 0 1	1 2 0 1
A	2 2 2	3 3 2 3	3 3	2 2 2 2
B				

24

let ring -----| let ring + | let ring -----|

T	(1) 1 2 0 1	3 0 3 1	(1) 3 2	0 0 (0)	1 0 2 (3)	0 2 2 (2)	0 2 2 (0)
A	2 2 2	0 2 3 2	2	3 3 2	1 0 2	2 2 2	2 2 2
B				0 3 2	0 2 2	2 2 2	0 2 2

29

T
A
B

39

let ring -----| let ring -----|

T		3 0 3 1	(1) 3 0 3 3	1 0 2 1
A		0 2 3 2	2 2 3	2 2 2
B				0 2 2 2

44

let ring-----| let ring-----|

(1) 2	0	0	3	0	3	1	(1) 3	0	3	3	1	0	1
2	2	2	0	2	2	2	2	2	2	2	0	2	2

48

let ring-----| let ring-----|

(1) 2	0	0	3	0	3	1	(1) 3	0	3	3	1	0	1
2	2	2	0	2	2	2	2	2	2	2	0	2	2

52

let ring-----| let ring-----|

(1) 2	0	0	1	0	2	1	(1)-1	0	2	1	1	0	1
2	2	2	3	2	3	3	2	3	2	3	2	2	2

56

let ring-----| let ring-----|

(1)-1	0	1	1	0	2	1	(1)-1	0	2	1	1	0	1
2	2	2	3	2	3	3	2	3	2	3	2	2	2

60

let ring-----| let ring+ | let ring-----|

(1)-1	0	1	3	0	3	1	(1) 3	0	1	0	(0)		
2	2	2	0	2	3	2	2	2	2	2	3	(3)	
											2	(2)	
											0	(0)	

65

T
A
B

75

T
A
B

85

$\text{♩} = 138$

T
A
B

93

T
A
B

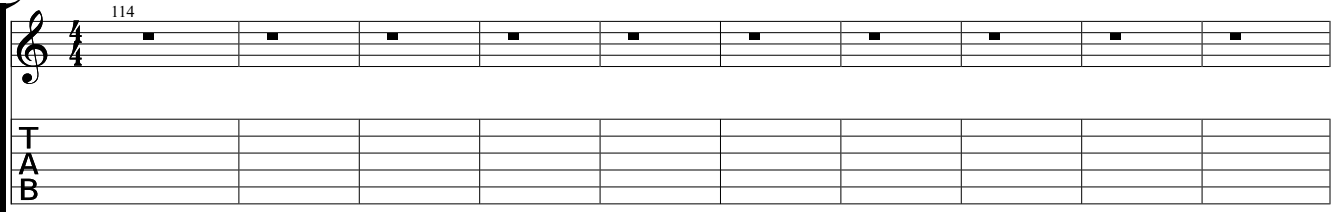
100

T
A
B

107

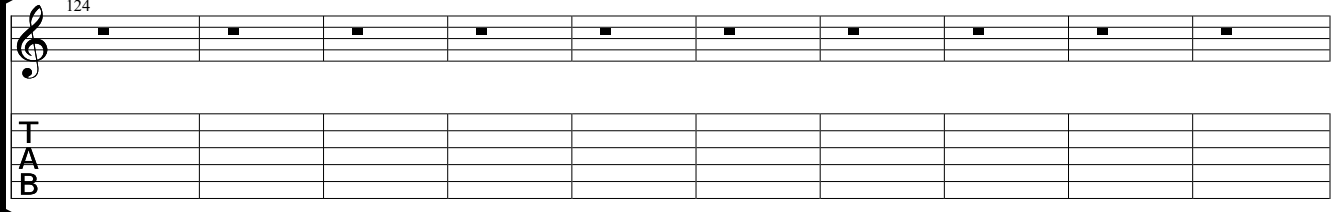
T
A
B

114



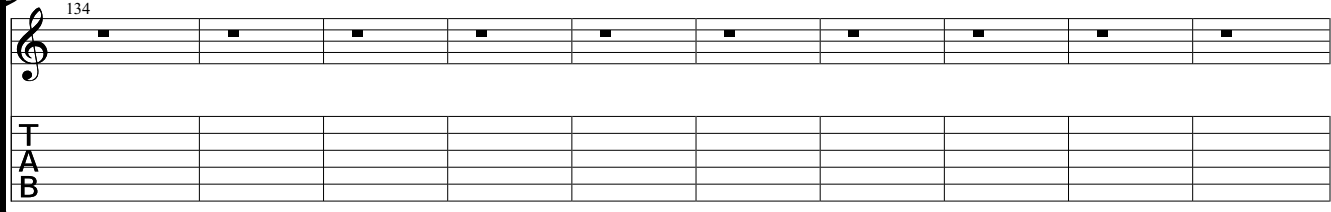
Musical notation for measure 114, featuring a treble clef, a 4/4 time signature, and a sequence of ten eighth notes on a single staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

124



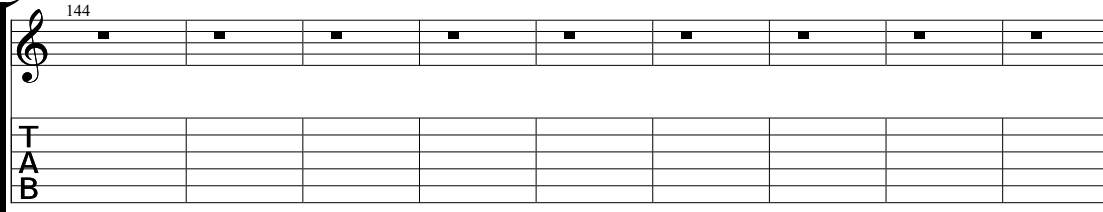
Musical notation for measure 124, featuring a treble clef and a sequence of ten eighth notes on a single staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

134



Musical notation for measure 134, featuring a treble clef and a sequence of ten eighth notes on a single staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' vertically on the left side.

144



Musical notation for measure 144, featuring a treble clef and a sequence of ten eighth notes on a single staff. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' vertically on the left side. The notation ends with a double bar line.