

The Beautiful People

Marilyn Manson
Antichrist Superstar

Dropped D
⑥=D

♩ = 108

E-Gt

Musical notation for the first measure of the guitar part. The staff is in treble clef with a key signature of one flat and a time signature of 8/8. The measure contains a whole rest followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *ff* is present. Below the staff is a guitar tablature with 'X' marks on the 6th, 5th, and 4th strings.

Musical notation for measures 2 and 3. Both measures contain a triplet of eighth notes: G4, F4, and E4. The dynamic marking *f* is present. The guitar tablature shows 'X' marks on the 6th, 5th, and 4th strings for each note in the triplet.

Musical notation for measures 4 and 5. Both measures contain a triplet of eighth notes: G4, F4, and E4. The dynamic marking *f* is present. The guitar tablature shows 'X' marks on the 6th, 5th, and 4th strings for each note in the triplet.

Musical notation for measures 6 and 7. Measure 6 contains a triplet of eighth notes: G4, F4, and E4. Measure 7 contains a triplet of eighth notes: G4, F4, and E4. The dynamic marking *f* is present. The guitar tablature shows 'X' marks on the 6th, 5th, and 4th strings for each note in the triplet. The final measure of the system shows a chord with notes G4, F4, and E4, with a dynamic marking *f*.

Musical notation for measures 8 and 9. Measure 8 contains a triplet of eighth notes: G4, F4, and E4. Measure 9 contains a triplet of eighth notes: G4, F4, and E4. The dynamic marking *ff* is present. The guitar tablature shows 'X' marks on the 6th, 5th, and 4th strings for each note in the triplet. The final measure of the system shows a chord with notes G4, F4, and E4, with a dynamic marking *f*.

14

T
A
B

17

ff

T
A
B

18

T
A
B

19

T
A
B

20

T
A
B

23

T
A
B

25

f

TAB

0	6	0	6	0	0	6	0	6	0	0	3	0
0	6	0	6	0	0	6	0	6	0	0	3	0

26

TAB

0	6	0	6	0	0	6	0	6	0	0	3	0
0	6	0	6	0	0	6	0	6	0	0	3	0

27

TAB

0	6	0	6	0	0	6	0	6	0	0	3	0
0	6	0	6	0	0	6	0	6	0	0	3	0

28

TAB

0	6	0	6	0	0	6	0	6	0	0	3	0
0	6	0	6	0	0	6	0	6	0	0	3	0

29

ff *f* *ff* *f* *ff* *f*

TAB

X	X	0	3	0	X	X	0	3	0	X	X	0	3	0
X	X	0	3	0	X	X	0	3	0	X	X	0	3	0
X	X	0	3	0	X	X	0	3	0	X	X	0	3	0

32

ff *f* *ff* *f* *ff* *f*

TAB

X	X	0	3	0	X	X	0	3	0	X	X	0	3	0
X	X	0	3	0	X	X	0	3	0	X	X	0	3	0
X	X	0	3	0	X	X	0	3	0	X	X	0	3	0

45

f

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0
0 6 0 6 0 0 6 0 6 0 0 3 0

46

f

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0
0 6 0 6 0 0 6 0 6 0 0 3 0

47

f

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0
0 6 0 6 0 0 6 0 6 0 0 3 0

48

f

T
A
B

0 6 0 6 0 0 6 0 6 0 0 3 0
0 6 0 6 0 0 6 0 6 0 0 3 0

49

ff *f* *ff* *f* *ff* *f*

T
A
B

X-X-0-3-0 X-X-0-3-0 X-X-0-3-0
X-X-0-3-0 X-X-0-3-0 X-X-0-3-0
X-X-0-3-0 X-X-0-3-0 X-X-0-3-0

52

ff

T
A
B

X X X X X X
X X X X X X

53

T
A
B

0	6	0	6	0	0	6	0	6	0	0	3	0
0	6	0	6	0	0	6	0	6	0	0	3	0

54

T
A
B

0	6	0	6	0	0	6	0	6	0	0	3	0
0	6	0	6	0	0	6	0	6	0	0	3	0

55

T
A
B

0	6	0	6	0	0	6	0	6	0	0	3	0
0	6	0	6	0	0	6	0	6	0	0	3	0

56

T
A
B

0	6	0	6	0	0	6	0	6	0	0	3	0
0	6	0	6	0	0	6	0	6	0	0	3	0

57

T
A
B

0	6	0	6	0	0	6	0	6	0	0	3	0
0	6	0	6	0	0	6	0	6	0	0	3	0

58

T
A
B

0	6	0	6	0	0	6	0	6	0	6	5	3	0
0	6	0	6	0	0	6	0	6	0	6	5	3	0

59

T
A
B

0 6 0 6 0 0 6 0 6 0 6 0 0 3 0

0 6 0 6 0 0 6 0 6 0 6 0 0 3 0

60

T
A
B

0 6 0 6 0 0 6 0 6 0 6 5 3 0

0 6 0 6 0 0 6 0 6 0 6 5 3 0

61

T
A
B

0 6 0 6 0 0 6 0 6 0 6 0 3 0

0 6 0 6 0 0 6 0 6 0 6 0 3 0

62

T
A
B

0 6 0 6 0 0 6 0 6 0 6 5 3 0

0 6 0 6 0 0 6 0 6 0 6 5 3 0

63

T
A
B

0 6 0 6 0 0 6 0 6 0 6 0 3 0

0 6 0 6 0 0 6 0 6 0 6 0 3 0

64

T
A
B

0 6 0 6 0 0 6 0 6 0 6 5 3 0

0 6 0 6 0 0 6 0 6 0 6 5 3 0