

Use Your Fist And Not Your Mouth

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The Golden Age Of Grotesquer

Words & Music by Lucky

Standard tuning

♩ = 120

E-Gt

Musical notation for measures 1-3. The top staff is in treble clef, 4/4 time, with a dynamic marking of *f*. The bottom staff is guitar tablature. Measure 1: 2 0, 2 0, 2 0, 2 0, 3 1. Measure 2: 2 0, 2 0, 2 0, 2 0, 7 5. Measure 3: 2 0, 2 0, 2 0, 2 0, 3 1. Arrows indicate quarter-note bends in measures 2 and 3.

Musical notation for measures 4-6. The top staff shows a barre at measure 4. The bottom staff is guitar tablature. Measure 4: 2 0, 2 0, 7 5, 2 0. Measure 5: 2 0, 2 0, 2 0, 2 0, 3 1. Measure 6: 2 0, 2 0, 2 0, 2 0, 7 5. Arrows indicate quarter-note bends in measures 5 and 6. A 'full' bend is indicated in measure 4.

Musical notation for measures 7-8. The top staff shows a barre at measure 7. The bottom staff is guitar tablature. Measure 7: 2 0, 2 0, 2 0, 7 5, 2 0, 2 0, 2 0, 9 7. Measure 8: 0 0, 0 0, 0 0, 0 0, 0 0, 0 1, 1 0, 1 0, 0 0. A 'P.M.' (pick mute) is indicated in measure 8.

Musical notation for measures 9-10. The top staff shows a barre at measure 9. The bottom staff is guitar tablature. Measure 9: 0 0, 0 0, 0 0, 0 0, 5, 5, 0 5, 0 0, 0 0. Measure 10: 0 0, 0 0, 0 0, 0 0, 0 0, 0 1, 1 0, 1 0, 0 0. A 'P.M.' (pick mute) is indicated in measure 9.

Starts Voice

12

Musical notation for measures 12-13. Measure 12 has a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 13 contains a quarter note B4, a quarter note C5, and a quarter rest. The guitar part consists of two measures: the first has a whole note chord G2-A2-B2, and the second has a whole note chord G2-A2-B2-C2. Pedal points (P.M.) are indicated below the first and second measures of the guitar part.

P.M.----- P.M.-----

T
A
B

0 0 5 7 | 0 0 0 0 0 0 0 1 | 1 0 1 0 0 0

14

Musical notation for measures 14-15. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note C5, a quarter note B4, and a quarter note A4. The guitar part consists of two measures: the first has a whole note chord G2-A2-B2, and the second has a whole note chord G2-A2-B2-C2. Pedal points (P.M.) are indicated below the first and second measures of the guitar part.

P.M. - 1 P.M.-----

T
A
B

0 0 0 0 0 0 0 5 | 5 0 5 0 0 0 | 0 0 0 0 0 0 0 1 | 1 0 1 0 0 0

16

Musical notation for measures 16-17. Measure 16 has a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 17 contains a quarter note B4, a quarter note C5, and a quarter rest. The guitar part consists of two measures: the first has a whole note chord G2-A2-B2, and the second has a whole note chord G2-A2-B2-C2. Pedal points (P.M.) are indicated below the first and second measures of the guitar part.

P.M.-----

T
A
B

0 0 5 7 | 0 0 0 0 0 0 0 1 | 1 0 1 0 0 0

18

Musical notation for measures 18-19. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 contains a quarter note C5, a quarter note B4, and a quarter note A4. The guitar part consists of two measures: the first has a whole note chord G2-A2-B2, and the second has a whole note chord G2-A2-B2-C2.

T
A
B

0 0 0 0 0 0 0 5 | 5 0 5 0 0 0 | 0 0 0 0 0 0 0 1 | 1 0 1 0 0 0

Refrain

20

Musical notation for measures 20-23. Measure 20 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 22 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a quarter note C5, a quarter note B4, and a quarter note A4. The guitar part consists of four measures: the first has a whole note chord G2-A2-B2, and the next three have a whole note chord G2-A2-B2-C2. Pedal points (P.M.) are indicated below the first and second measures of the guitar part.

1/4 1/4 1/4

T
A
B

0 0 5 7 | 2 2 2 2 3 1 | 2 2 2 2 7 5 | 2 2 2 2 3 1

24

Musical notation for measures 24-27. Measure 24 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 26 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 contains a quarter note C5, a quarter note B4, and a quarter note A4. The guitar part consists of four measures: the first has a whole note chord G2-A2-B2, and the next three have a whole note chord G2-A2-B2-C2. Pedal points (P.M.) are indicated below the first and second measures of the guitar part.

1/4 1/4 1/4

T
A
B

2 2 2 7 2 2 2 9 | 2 2 2 2 3 1 | 2 2 2 2 7 5 | 2 2 2 2 3 1

Bridge

28

TAB

2	2	2	7	2	2	2	9	2	3	2	7	2	3	2	2
0	0	0	5	0	0	0	0	0	1	0	5	0	1	0	0

Refrain

33

TAB

2	3	2	7	2	3	2	2	2	2	2	2	2	2	3
0	1	0	5	0	1	0	0	0	0	0	0	0	0	1

38

TAB

2	2	2	2	7	2	2	2	2	3	2	2	2	7	2	2	2	9	2	2	2	2	3
0	0	0	0	5	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1

I woke up today..

42

TAB

2	2	2	2	7	2	2	2	2	3	2	2	2	7	2	2	2	9	2	2	2	2	3
0	0	0	0	5	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1

46

TAB

5	5	5	5	7	7	7	7	7	7	2	2	2	2
5	5	5	5	7	7	7	7	7	7	2	2	2	2
3	3	3	3	5	5	5	5	5	5	0	0	0	0

50

TAB

5	5	5	5	7	7	7	7	7	7
3	3	3	3	5	5	5	5	5	5

Palm Muted

53

P.M.----- P.M.----- P.M.-----

TAB

0	0	0	0	0	0	0	0	1	1	0	1	0	0	0	0	0	0	5	5	0	5	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

55

P.M.-----

TAB

0	0	0	0	0	0	0	0	1	1	0	1	0	0	0	0	0	0	0	0	5	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

57

TAB

0	0	0	0	0	0	0	0	1	1	0	1	0	0	0	0	0	0	0	5	5	0	5	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Bridge

59

TAB

0	0	0	0	0	0	0	0	1	1	0	1	0	0	0	0	5	7	2	2	3	2	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	5

63

TAB

2	3	2	2	2	3	2	7	2	3
0	1	0	0	0	1	0	5	0	1

Distorted Bass

68

TAB 2 2 2 2 0 0

72

TAB 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 7 5 2 0 2 0 2 0 2 0 3 1

76

TAB 2 0 2 0 2 0 7 5 2 0 2 0 2 0 9 7 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 7 5 2 0 2 0 2 0 2 0 3 1

80

TAB 2 0 2 0 2 0 7 5 2 0 2 0 2 0 9 7 2 0 2 0 2 0 2 0 3 1 2 0 2 0 2 0 2 0 7 5 2 0 2 0 2 0 2 0 3 1

I woke up today..

84

TAB 2 0 2 0 2 0 7 5 2 0 2 0 2 0 9 7 2 0 2 0 2 0 2 0 5 5 3 3 5 5 5 5 7 7 7 7 7 7 5 5

88

T							
A	7-7	7-7	2-2	2-2	5-5	5-5	7-7
B	7-7	7-7	2-2	2-2	5-5	5-5	7-7
	5-5	5-5	0-0	0-0	3-3	3-3	5-5

92

T		
A	7-7	7-7
B	7-7	7-7
	5-5	5-5