

Edward Maya - Stereo love feat. Vika Jigulina

♩ = 126,999985

Chant

Drums

Saw

Accordéon

Basse

BassRev

Choeurs

Rev

SynStr

Synbrass

Hollow mini

Fat&Perky

WarmPad

WHEN'U'RE ONNA STOP

♩ = 126,999985

2009 Cat Music

6

Chant

Accordéon

Basse

BassRev

SynStr

WarmPad

BREA KING MY \_HEART DONWANA BE A

10

Chant

Accordéon

Basse

BassRev

Choeurs

SynStr

WarmPad

NO THER \_ ONE PA YINGFORHIFHINGS

14

Chant

Accordéon

Basse

BassRev

SynStr

WarmPad

I NE VER DONE DONLEGO DONLEGO

18

Chant

TO MY LOVE

Drums

Saw

Accordéon

Basse

BassRev

SynStr

Synbrass

Fat&Perky

WarmPad



22

Drums

Saw

Basse

BassRev

SynStr

Synbrass

Fat&Perky

WarmPad

25

Chant

Drums

Saw

Basse

BassRev

Rev

SynStr

Synbrass

Fat&Perky

WarmPad

CAN I GET TO YOUR SOUL



28

Chant

Drums

Basse

BassRev

Rev

CAN YOU GET TO MY THOUGHTS CAN WE PROMISE WE WONT LET GO

31

Chant ALL THE THINGS THAT I NEED ALL THE THINGS THAT YOU NEED

Drums

Basse

BassRev

Rev



33

Chant YOU CAN MAKE IT FEEL SO REAL CUZ YOU CAN'T DE NY

Drums

Basse

BassRev

Rev

Hollow mini



36

Chant YOU'VE BLOWN MY MIND WHEN I TOUCH YOUR BODY I FEEL I'M LOSING CONTROL

Drums

Basse

BassRev

Rev

Hollow mini

39

Chant

CUZ YOU CANT DE NY YOU'VE BLOWN MY MIND WHEN I SEE YOU BA BY

Drums

Basse

BassRev

Rev

Hollow mini



42

Chant

I JUST DON'T WAN NA LET GO.

Drums

Saw

Accordéon

Basse

BassRev

SynStr

Synbrass

Hollow mini

WarmPad

45

Drums

Saw

Accordéon

Basse

BassRev

SynStr

Synbrass

WarmPad



49

Drums

Saw

Accordéon

Basse

BassRev

Rev

SynStr

Synbrass

WarmPad

53

Chant

I HATE TO SEE YOU CRY MY BABY TONIGHT

Drums

Accordéon

Basse

BassRev

Rev

Hollow mini

WarmPad



56

Chant

I HATE TO SEE YOU CRY MY LOVE IS DYING INSIDE

Drums

Accordéon

Basse

BassRev

Rev

SynStr

Synbrass

Hollow mini

WarmPad



59

Chant

Drums

Accordéon

Basse

BassRev

Choeurs

Rev

WarmPad

CAN EIK ALL THOSE LIES BUT BABY, BA BY RUN, BUT I'M RUNNING TO YOU



62

Chant

Drums

Accordéon

Basse

BassRev

Choeurs

Rev

Hollow mini

WarmPad

YOU WON'T BEE ME CRY, I'M HIDDING IN SIDE MY HEART IS IN PAIN

65

Chant

BUT I'M SMILING FOR YOU. CAN I GET TO YOUR SOUL

Drums

Accordéon

Basse

BassRev

Choeurs

Rev

Hollow mini

Fat&Perky

WarmPad



68

Chant

CAN YOU GET TO MY THOUGHTS CAN WE PROMISE WE WONT LET GO

Drums

Basse

BassRev

Rev

Fat&Perky

71

Chant

ALL THE THINGS THAT I NEED ALL THE THINGS THAT YOU NEED

Drums

Basse

BassRev

Rev

Fat&Perky



73

Chant

YOU CAN MAKE IT FEEL SO REAL - CUZ YOU CANT DE NX

Drums

Basse

BassRev

Rev

Hollow mini

Fat&Perky

76

Chant

YOU'VE BLOWN MY MIND WHEN I TOUCH YOUR BODY I FEEL MY LOSS SING CONTROL

Drums

Basse

BassRev

Rev

Hollow mini

Fat&Perky



79

Chant

CUZ YOU CANT DE NY YOU'VE BLOWN MY MIND WHEN I SEE YOU BABY

Drums

Basse

BassRev

Rev

Hollow mini

Fat&Perky

82

Chant

I JUSTON'WAN NA LET GO. WHEN'RHONNA STOP

Accordéon

Basse

BassRev

Choeurs

SynStr

Hollow mini

WarmPad



86

Chant

BREA KING MY \_HEART DON'LEGO DON'LEGO

Accordéon

Basse

BassRev

SynStr

WarmPad

90

Chant

TO MY LOVE

Drums

Saw

Accordéon

Basse

BassRev

SynStr

Synbrass

Fat&Perky

WarmPad



94

Drums

Saw

Accordéon

Basse

BassRev

SynStr

Synbrass

Fat&Perky

WarmPad

97

Drums

Saw

Accordéon

Basse

BassRev

Rev

SynStr

Synbrass

Fat&Perky

WarmPad



101

Chant

I HATE TO SEE YOU CRY MY BABY TONIGHT

Drums

Accordéon

Basse

BassRev

Rev

Hollow mini

WarmPad

104

Chant

Drums

Accordéon

Basse

BassRev

Rev

Hollow mini

WarmPad

I HATE TO SEE YOU CRY MY LOVE IS DYING INSIDE



107

Chant

Drums

Accordéon

Basse

BassRev

Rev

WarmPad

I HATE TO SEE YOU CRY



110

Chant

MY BA BY TONIGHT

Drums

Accordéon

Basse

BassRev

Rev

Hollow mini

WarmPad



113

Chant

I HATE TO SEE YOU CRY MY LOVE IS DYING INSIDE CAN FIX ALL THOSE

Drums

Accordéon

Basse

BassRev

Choeurs

Rev

SynStr

Synbrass

Hollow mini

WarmPad

116

Chant

Drums

Accordéon

Basse

BassRev

Choeurs

Rev

Hollow mini

WarmPad

LIES BUT BA BY, BA BY RUN, BUT I'M RUNNING TO YOU YOU WON'T BEE ME



119

Chant

Drums

Accordéon

Basse

BassRev

Choeurs

Rev

WarmPad

CRY, I'M HIDING IN SIDE MY HEART IS IN PAIN BUT I'M SMILING FOR YOU

122

Chant

Drums

Accordéon

Basse

BassRev

Chœurs

Rev

Hollow mini

WarmPad

ON BABY ILL TRY TO MAKE THE THINGS RIGHT IN NEBBOUMOREHAN AIR



125

Chant

Drums

Accordéon

Basse

BassRev

Chœurs

Rev

Hollow mini

WarmPad

WHEN I'M NOT WITHOU PLEASON<sup>3</sup>ASK ME WHY, JUST KISS ME THIS

128

Chant  
TIME MY ON LYDREAM IS A BOUYOU AND I.

Drums

Accordéon

Basse

BassRev

Choeurs

Rev

SynStr

Synbrass

Hollow mini

WarmPad

The musical score is arranged in a vertical stack of staves. The top staff is for Chant, with lyrics 'TIME MY ON LYDREAM IS A BOUYOU AND I.' below it. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Accordéon, featuring a melodic line with many slurs and ties. The fourth staff is for Basse, with a steady eighth-note bass line. The fifth staff is for BassRev, showing a series of chords and single notes. The sixth staff is for Choeurs, with a melodic line. The seventh staff is for Rev, with a few notes. The eighth staff is for SynStr, with a series of chords. The ninth staff is for Synbrass, with a series of chords. The tenth staff is for Hollow mini, with a melodic line. The eleventh staff is for WarmPad, with a series of chords.

Edward Maya - Stereo love feat. Vika Jigulina

Chant

♩ = 126,999985

4

WHEN I DON'T STOP BREAKING MY HEART

9

DON'T WANT ANOTHER ONE PAIN FOR THE THINGS

14

I NEVER DONE DON'T GO - DON'T GO - TO MOVE

19

7

CAN I GET TO YOUR SOUL

28

CAN YOU GET TO MY THOUGHTS CAN WE PROMISE WE WON'T

30

LET GO - ALL THE THINGS THAT I NEED

32

ALL THE THINGS THAT YOU NEED YOU CAN MAKE IT FEEL

34

SO REAL - CUZ YOU CAN'T DENY YOU'VE OWN MY MIND

37

WHEN I TOUCH ANYBODY I FEEL I'VE LOST CONTROL CUZ YOU CAN'T DENY

40

YOU'VE OWN MY MIND WHEN I SEE YOU BABY I JUST DON'T WANT TO LET GO.

2009 Cat Music

V.S.

43 **10**

I HATE TO SEE YOU RY MY BABY \_ TONIGHT

56

I HATE TO SEE YOU RY MY LOVES DYN INSIDE I CAN FIX ALL THOSE

60

LIES BUT BABY, BABY RUN, BUT M RUNNING TO YOU YOU ON SE ME

63

CRY, I'M HIDE IN SIDE MY HEART IS IN RAIN BUT I'M SMILING FOR YOU.

67

CAN I GET TO YOUR SOUL CAN YOU GET TO MY THOUGHTS

69

CAN WE PROMISE WE WON'T LET GO \_

71

ALL THE THINGS THAT I NEED ALL THE THINGS THAT YOU NEED

73

YOU CAN MAKE IT FEEL SO REAL \_ CUZ YOU CAN'T DENY

76

YOU BLEW MY MIND WHEN I TOUCH YOU RY I FEEL I'M LOSING CONTROL

79

CUZ YOU CAN'T DENY YOU BLEW MY MIND WHEN I SEE YOU BABY

82  2  
 I JUST WANNA LET GO. WHEN DON'T STOP BREAKING MY HEART

87   
 DON'T GO DON'T GO \_ TO MY LOVE \_

92  9  
 I HATE TO SEE YOUR MY BABY \_ TONIGHT

104   
 I HATE TO SEE YOUR MY LOVE IS DYING INSIDE

109   
 I HATE TO SEE YOU CRY MY BA BY \_ TONIGHT

113   
 I HATE TO SEE YOU CRY MY LOVE IS DYING INSIDE I CAN FIX ALL THOSE

116  3  
 LIES BUT BA BY, BA BY RUN, BUT M RUNNING TO YOU YOU ON SEEME

119   
 CRY, I'M HIDING IN SIDE MY HEART IS IN PAIN BUT I'M SMILING FOR YOU

122   
 OH BA BY I'LL TRY TO MAKE THE THING RIGHT I NEED YOU CRY

125  3  
 WHEN NOT \_ WITH YOU PLEASE ASK ME WHY, JUST KISS ME THIS V.S.





Edward Maya - Stereo love feat. Vika Jigulina

Drums

♩ = 126,999985

18

23

29

35

38

41

46

51

54

57

2009 Cat Music

V.S.

60

63

66

71

76

79

82

9

95

100

103

106

109

112

115

118

121

124

127

129

Edward Maya - Stereo love feat. Vika Jigulina

Saw

♩ = 126,999985

**18**



22



27

**16**



46



51

**40**



94



97

**32**



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Edward Maya - Stereo love feat. Vika Jigulina

Accordéon

♩ = 126,999985

6

10

14

17

24

43

47

51

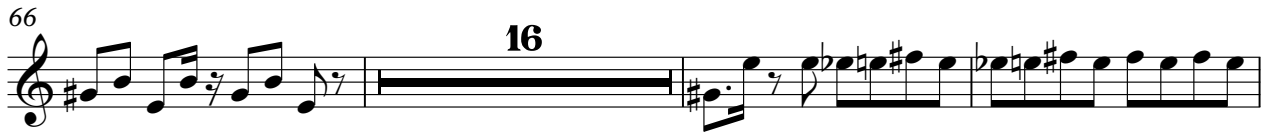
54

57

60

2009 Cat Music

V.S.



113



116



119



122



125



128



# Edward Maya - Stereo love feat. Vika Jigulina

Basse

♩ = 126,999985

2

6

9

12

15

18

21

24

27

30



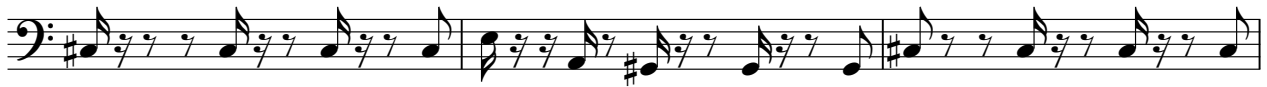
33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

93



96



99



102



105



108



111



114



117



120



123



126



128



♩ = 126,999985  
8

12

15

18

21

24

27

30

33

36

2

BassRev

39

42

45

48

51

54

57

60

63

66

BassRev

69

72

75

78

81

89

92

95

98

101

6

Detailed description: This is a musical score for a bass instrument, titled "BassRev". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 69 through 101. Measures 69 through 81 feature a complex, rhythmic pattern of eighth and sixteenth notes with frequent accidentals. At measure 81, there is a measure rest for 6 measures, indicated by a thick horizontal bar. From measure 89 onwards, the music transitions into a series of chords, primarily consisting of eighth and sixteenth notes, with some rests. The notation includes various accidentals and rhythmic markings throughout.

104

Staff 104: Bass clef, 3/4 time signature. Measure 104 contains three chords: F#m (F#, C#, G), Dm (D, F, A), and G#m (G#, C#, B). The rhythm is quarter, eighth, eighth.

107

Staff 107: Bass clef, 3/4 time signature. Measure 107 contains three chords: F#m (F#, C#, G), Dm (D, F, A), and G#m (G#, C#, B). The rhythm is quarter, eighth, eighth.

110

Staff 110: Bass clef, 3/4 time signature. Measure 110 contains three chords: F#m (F#, C#, G), Dm (D, F, A), and G#m (G#, C#, B). The rhythm is quarter, eighth, eighth.

113

Staff 113: Bass clef, 3/4 time signature. Measure 113 contains three chords: F#m (F#, C#, G), Dm (D, F, A), and G#m (G#, C#, B). The rhythm is quarter, eighth, eighth.

116

Staff 116: Bass clef, 3/4 time signature. Measure 116 contains three chords: F#m (F#, C#, G), Dm (D, F, A), and G#m (G#, C#, B). The rhythm is quarter, eighth, eighth.

119

Staff 119: Bass clef, 3/4 time signature. Measure 119 contains three chords: F#m (F#, C#, G), Dm (D, F, A), and G#m (G#, C#, B). The rhythm is quarter, eighth, eighth.

122

Staff 122: Bass clef, 3/4 time signature. Measure 122 contains three chords: F#m (F#, C#, G), Dm (D, F, A), and G#m (G#, C#, B). The rhythm is quarter, eighth, eighth.

125

Staff 125: Bass clef, 3/4 time signature. Measure 125 contains three chords: F#m (F#, C#, G), Dm (D, F, A), and G#m (G#, C#, B). The rhythm is quarter, eighth, eighth.

128

Staff 128: Bass clef, 3/4 time signature. Measure 128 contains three chords: F#m (F#, C#, G), Dm (D, F, A), and G#m (G#, C#, B). The rhythm is quarter, eighth, eighth.



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Choeurs

♩ = 126,999985

6

13 46

61 3

65 16

85 30

118 3

122

125 3

128

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# Edward Maya - Stereo love feat. Vika Jigulina

Rev

♩ = 126,999985

**26**

31

37 **9**

51

57

63

69

75

81 **17**

103

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109



115



121



126



♩ = 126,999985

2

10

18

27

16

50

6

24

84

93

14

113

14

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♩ = 126,999985

18

21

24

27

16

45

48

51

6

32

92

95

97

14

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2

Synbrass

113

14

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a treble staff with a treble clef and a guitar staff with a G-clef. The guitar staff shows a sequence of chords: a G-clef chord (F#), a G-clef chord (F#), a G-clef chord (F#), a G-clef chord (F#), and a G-clef chord (F#). A thick black bar is drawn across the guitar staff between the second and third measures, indicating a barre. The number '14' is written above the staff in the second measure.

Hollow mini

Edward Maya - Stereo love feat. Vika Jigulina

♩ = 126,999985

34

37

39

42

55

66

78

81

102

110

2

Hollow mini

118

3 3

126

3



♩ = 126,999985

18

21

23

25 40

67

70

73

76

79

81 9

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91



93



95



97



32

♩ = 126,999985

2

10

18

27

16

50

58

64

16

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83

Musical staff 83-90: A single staff in treble clef with a key signature of two sharps (F# and C#). It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The rhythm is a steady quarter-note pattern.

91

Musical staff 91-99: A single staff in treble clef with a key signature of two sharps. It contains nine measures. The first eight measures feature a melodic line with slurs connecting notes across measures: G4, A4, B4, C5, B4, A4, G4, F#4. The ninth measure contains a whole note chord: G4, A4, B4, C5.

100

Musical staff 100-108: A single staff in treble clef with a key signature of two sharps. It contains nine measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). The rhythm is a steady quarter-note pattern.

109

Musical staff 109-117: A single staff in treble clef with a key signature of two sharps. It contains nine measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). The rhythm is a steady quarter-note pattern.

118

Musical staff 118-124: A single staff in treble clef with a key signature of two sharps. It contains seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The rhythm is a steady quarter-note pattern.

125

Musical staff 125-132: A single staff in treble clef with a key signature of two sharps. It contains six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The rhythm is a steady quarter-note pattern.