

Phil Collins - Cant Stop Loving You

♩ = 96,999954

The musical score is arranged in 14 staves, all in 4/4 time. The tempo is marked as ♩ = 96,999954. The instruments and their parts are as follows:

- Tenor Saxophone:** Rests in the first measure, then plays a long, sustained note in the second measure.
- Whistling:** Rests in the first measure, then plays a short, sharp note in the second measure.
- Horn in F:** Rests in both measures.
- Percussion:** Plays a series of 'x' marks in the first measure, followed by a rhythmic pattern of eighth notes in the second measure.
- Marimba:** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second measure.
- Jazz Guitar:** Rests in both measures.
- Electric Guitar:** Rests in both measures.
- 5-string Fretless Electric Bass:** Rests in the first measure, then plays a rhythmic pattern of eighth notes in the second measure.
- Quintus:** Rests in both measures.
- Reverse Cymbals:** Rests in both measures.
- FM Synth:** Rests in both measures.
- Pad 5 (Bowed):** Rests in the first measure, then plays a long, sustained note in the second measure.
- FX 5 (Brightness):** Rests in both measures.
- Solo:** Rests in both measures.

♩ = 96,999954

2

Musical score for measures 2-4. The score includes five staves: Whist., Perc., Mar., E. Bass, and Pad 5. The Whist. staff has a treble clef and a '3' above the first measure. The Perc. staff has a drum clef. The Mar. staff has a treble clef. The E. Bass staff has a bass clef. The Pad 5 staff has a treble clef. A double bar line is present at the end of measure 4.



Musical score for measures 5-7. The score includes five staves: Ten. Sax., Whist., Perc., Mar., and E. Bass. The Ten. Sax. staff has a treble clef and a '5' above the first measure. The Whist. staff has a treble clef. The Perc. staff has a drum clef. The Mar. staff has a grand staff (treble and bass clefs). The E. Bass staff has a bass clef. The Pad 5 staff has a treble clef. A double bar line is present at the end of measure 7.

7

Ten. Sax.

Perc.

E. Bass

Pad 5



9

Ten. Sax.

Whist.

Perc.

E. Bass

Pad 5

11

Ten. Sax.

Perc.

E. Bass

Pad 5



13

Ten. Sax.

Perc.

E. Bass

FM

Pad 5

15

Ten. Sax.

Perc.

E. Bass

FM

Pad 5



18

Ten. Sax.

Perc.

E. Bass

FM

Pad 5

21

Ten. Sax.

Perc.

E. Bass

FM

Pad 5



23

Ten. Sax.

Hn.

Perc.

E. Bass

FM

Pad 5

Solo

26

Ten. Sax.

Hn.

Perc.

E. Bass

FM

Pad 5

Solo

28

Ten. Sax.

Hn.

Perc.

E. Bass

FM

Pad 5

Solo

The musical score for page 8, measures 28-31, is arranged in a system with seven staves. The Tenor Saxophone (Ten. Sax.) and Horn (Hn.) parts are in the upper register, both using treble clefs. The Percussion (Perc.) part is in the middle register, using a drum set notation with eighth notes and 'x' marks above. The Electric Bass (E. Bass) part is in the lower register, using a bass clef. The Fiddle (FM) part is in the lower register, using a treble clef. The Pad 5 part is in the lower register, using a treble clef. The Solo part is in the lower register, using a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs.

30

Ten. Sax.

Hn.

Perc.

E. Bass

FM

Pad 5

Solo

32

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

Solo

The musical score for page 10, measures 32-34, is arranged as follows:

- Ten. Sax.:** Measure 32 starts with a half note G4, followed by a quarter note A4. Measure 33 has a whole rest. Measure 34 has a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- Perc.:** Measure 32 has a rhythmic pattern of eighth notes with 'x' marks above them. Measure 33 includes a triplet of eighth notes. Measure 34 continues the rhythmic pattern.
- J. Gtr.:** Measure 32 has a whole rest. Measure 33 has a quarter rest. Measure 34 has a rhythmic pattern of eighth notes.
- E. Bass:** Measure 32 has a half note G3, followed by quarter notes A3, B3, and A3. Measure 33 has a half note G3. Measure 34 has a quarter note G3, followed by eighth notes A3, B3, and A3.
- FM:** Measure 32 has a half note G4 with a long sustain. Measure 33 has a quarter note G4 with a long sustain. Measure 34 has a quarter note G4 with a long sustain.
- Pad 5:** Measure 32 has a half note G4 with a long sustain. Measure 33 has a quarter note G4 with a long sustain. Measure 34 has a quarter note G4 with a long sustain.
- Solo:** Measure 32 has a half note G4 with a long sustain. Measure 33 has a quarter note G4 with a long sustain. Measure 34 has a quarter note G4 with a long sustain.

34

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

The musical score consists of six staves. The Tenor Saxophone staff (top) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including rests. The Percussion staff uses a double bar line and 'x' marks to indicate hits, with a rhythmic pattern of eighth notes. The Jazz Guitar staff uses a treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. The Electric Bass staff uses a bass clef and plays a steady eighth-note line. The Fender Mender (FM) staff uses a grand staff (treble and bass clefs) and plays a melodic line with sustained notes and slurs. The Pad 5 staff uses a treble clef and plays sustained chords with long horizontal lines indicating their duration.

36

Ten. Sax.

3

Whist.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

38

Ten. Sax.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

The musical score consists of six staves. The Tenor Saxophone staff (Ten. Sax.) begins at measure 38 with a melodic line of eighth and quarter notes. The Percussion staff (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar staff (J. Gtr.) plays a rhythmic accompaniment of eighth notes with a slash through the stem, suggesting a specific articulation. The Electric Bass staff (E. Bass) provides a steady bass line with eighth notes. The FM (Finger Modulation) staff has a melodic line in the treble clef and rests in the bass clef. The Pad 5 staff features sustained chords in the bass clef.

40

Ten. Sax.

Hn.

Perc.

J. Gtr.

E. Bass

FM

Pad 5

Solo

42

Ten. Sax.

Hn.

Perc.

E. Bass

FM

Pad 5

Solo

The musical score consists of seven staves. The Tenor Saxophone and Horn parts play a melodic line of quarter notes with eighth-note rests. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a steady eighth-note line. The Fretless Mandolin part has a melodic line with long notes and rests. The Pad 5 part plays sustained chords. The Solo part features a complex melodic line with many beamed notes and rests.

44

Ten. Sax.

Hn.

Perc.

E. Bass

FM

Pad 5

Solo

46

Ten. Sax.

Perc.

E. Bass

FM

Pad 5

Solo

48

Ten. Sax.

Perc.

E. Bass

FM

Pad 5

Solo

50

Ten. Sax.

Perc.

E. Bass

Rev. Cym.

FM

Pad 5

Solo

Detailed description: This page of a musical score contains seven staves. The Tenor Saxophone staff (top) begins at measure 50 with a melodic line featuring a triplet. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass staff provides a steady bass line. The Reverse Cymbal staff has a long, sustained note in the final measure. The Fiddle (FM) staff features sustained chords and melodic fragments. The Pad 5 staff consists of sustained chords. The Solo staff contains a complex, multi-voice texture with many notes.

52

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

Rev. Cym.

FM

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. It features 12 staves. The Tenor Saxophone and Horn parts have melodic lines with a triplet in the second measure. The Percussion part consists of a complex rhythmic pattern of eighth notes with accents. The Electric Guitar and Electric Bass parts provide harmonic support with sustained chords and a walking bass line. The Piano part features chords and a melodic line. The Reverb Cymbal part is mostly silent. The Pad 5 part has sustained chords. The FX 5 part has a few notes. The Solo part is a complex, multi-layered texture with many notes.

54

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

56

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. The Tenor Saxophone (Ten. Sax.) and Horn (Hn.) parts feature melodic lines with eighth and sixteenth notes, including a triplet in measure 58. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) part provides harmonic support with chords and sustained notes. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Trumpet (Q.) part plays chords and a triplet in measure 58. The Piano (FM) part features complex chordal textures. The Pad 5 part has sustained chords. The FX 5 part has a few notes with effects. The Solo part features a complex melodic line with many notes and effects. The score includes various musical notations such as beams, slurs, and accents.

58

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

60

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

Solo

62

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

Solo

64

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

Solo

The musical score consists of eight staves. The Tenor Saxophone staff (Ten. Sax.) begins at measure 64 with a melodic line. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves provide harmonic support. The Piano (Q.) staff plays chords. The FM (Finger Modulation) staff uses a grand staff to play chords. The Pad 5 staff plays sustained chords. The Solo staff features a melodic line with a soloist's name.

66

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

Solo

68

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

Solo

70

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

72

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

The musical score for page 29, starting at measure 72, consists of eight staves. The Tenor Saxophone (Ten. Sax.) and Horn (Hn.) parts are in treble clef and feature melodic lines with slurs. The Percussion (Perc.) part is in a drum set notation with eighth notes. The Electric Guitar (E. Gtr.) part is in treble clef and features a complex, fast-moving line with many slurs. The Electric Bass (E. Bass) part is in bass clef and features a steady eighth-note line. The Fiddle (FM) part is in treble clef and features a melodic line with slurs. The Pad 5 part is in treble clef and features sustained chords. The Solo part is in treble clef and features a complex, fast-moving line with many slurs.

74

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

76

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

77

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

78

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Pad 5

Solo

80

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Rev. Cym.

FM

Pad 5

Solo

82

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 82 through 85. The Tenor Saxophone part begins with a melodic line in measure 82, featuring a triplet of eighth notes. The Horn part has a similar melodic line starting in measure 84. The Percussion part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Electric Guitar part plays a sustained chord in measure 82. The Electric Bass part plays a steady eighth-note line. The Trumpet part has a melodic line with a triplet in measure 84. The Piano part features a complex texture with multiple voices and sustained chords. Pad 5 plays a sustained chord in measure 82. FX 5 has a melodic line in measure 84. The Solo part features a complex texture with multiple voices and sustained chords.

83

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 83, 84, and 85. The instruments are Tenor Saxophone, Horn, Percussion, Electric Guitar, Electric Bass, Quads, Fiddle, Pad 5, FX 5, and Solo. The score is written in a key with one sharp (F#) and a common time signature. The Tenor Saxophone and Electric Bass parts feature melodic lines with various articulations. The Percussion part has a complex rhythmic pattern with multiple layers. The Electric Guitar, Quads, Fiddle, Pad 5, and FX 5 parts provide harmonic support with sustained chords and textures. The Solo part includes a guitar tablature at the bottom of the staff.

84

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

85

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 85 through 88. The Tenor Saxophone part (Ten. Sax.) begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter rest, and finally a triplet of eighth notes G#4, A4, and B4. The Horn part (Hn.) starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, then a quarter rest. The Percussion part (Perc.) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' and '*' symbols. The Electric Guitar (E. Gtr.) and Pad 5 parts play sustained chords: G#4-A4-B4-C5 in measure 85, G#4-A4-B4 in measure 86, and G#4-A4-B4-C5 in measure 87, with a final sustained chord in measure 88. The Electric Bass (E. Bass) part plays a melodic line: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355

87

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

89

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 89 to 92. The Tenor Saxophone part (measures 89-92) features a melodic line with a triplet in measure 91. The Horn part (measures 89-92) has a melodic line with rests in measures 90 and 91. The Percussion part (measures 89-92) consists of a rhythmic pattern of eighth notes with accents. The Electric Guitar part (measures 89-92) features a chordal accompaniment with a long note in measure 92. The Electric Bass part (measures 89-92) has a steady eighth-note bass line. The Trumpet part (measures 89-92) has a melodic line with a triplet in measure 91. The Flute/Mandolin part (measures 89-92) has a melodic line with rests in measures 90 and 91. The Pad 5 part (measures 89-92) has a chordal accompaniment with a long note in measure 92. The FX 5 part (measures 89-92) has a melodic line with rests in measures 90 and 91. The Solo part (measures 89-92) has a complex melodic line with many notes and rests.

91

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

93

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

Detailed description: This page of a musical score covers measures 93, 94, and 95. The score is arranged for a large ensemble. The Tenor Saxophone (Ten. Sax.) part in measure 93 features a melodic line with a quarter rest, followed by eighth notes G4 (sharp), A4 (flat), and B4, and a quarter rest in measure 94. The Horn (Hn.) part in measure 93 has a melodic line starting with a half note G3 (flat), followed by eighth notes A3 (sharp), B3 (sharp), and C4, with a quarter rest in measure 94. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with accents, marked with 'x' above the notes. The Electric Guitar (E. Gtr.) part in measure 93 has a chord of G4 (sharp), A4 (sharp), and B4, followed by a chord of G4 (sharp), A4 (sharp), and B4, and a sustained chord of G4 (flat) in measure 95. The Electric Bass (E. Bass) part in measure 93 has a melodic line starting with a half note G3 (sharp), followed by eighth notes A3 (sharp), B3 (sharp), and C4, and a quarter rest in measure 94. The Trumpet (Q.) part in measure 93 has a chord of G4 (flat), A4 (sharp), and B4, followed by a chord of G4 (flat), A4 (sharp), and B4, and a sustained chord of G4 (flat) in measure 95. The Piano (FM) part in measure 93 has a complex chord of G4 (flat), A4 (sharp), B4, and C5, followed by a chord of G4 (flat), A4 (sharp), B4, and C5, and a sustained chord of G4 (flat) in measure 95. The Pad 5 part in measure 93 has a chord of G4 (sharp), A4 (sharp), and B4, followed by a chord of G4 (flat), A4 (sharp), and B4, and a sustained chord of G4 (flat) in measure 95. The FX 5 part in measure 93 has a chord of G4 (sharp), A4 (sharp), and B4, followed by a sustained chord of G4 (sharp), A4 (sharp), and B4, and a quarter rest in measure 95. The Solo part in measure 93 has a complex chord of G4 (sharp), A4 (sharp), B4, and C5, followed by a chord of G4 (flat), A4 (sharp), B4, and C5, and a sustained chord of G4 (flat) in measure 95.

94

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

3

3

95

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

96

Ten. Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

FX 5

Solo

98

Ten. Sax.

Whist.

Hn.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

Solo

100

Ten. Sax.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

FM

Pad 5

Solo

102

Ten. Sax.

Whist.

E. Gtr.

E. Bass

Q.

FM

Pad 5

Solo

The musical score for page 48, measures 102 and 103, features the following parts:

- Ten. Sax.:** Measure 102 has a whole note G4 with a sharp sign. Measure 103 has a quarter note G4, a quarter rest, and a whole rest.
- Whist.:** Measure 102 has a whole note G4 with a sharp sign. Measure 103 has a dotted quarter note G4, a quarter rest, and a half note G4 with a sharp sign.
- E. Gtr.:** Measure 102 has a whole note chord (G4, B4, D5, G5). Measure 103 has a whole note chord (G4, B4, D5, G5).
- E. Bass:** Measure 102 has a whole note chord (G2, B2, D3, G3). Measure 103 has a whole note chord (G2, B2, D3, G3).
- Q.:** Measure 102 has a whole note chord (G4, B4, D5, G5). Measure 103 has a quarter note G4, a quarter rest, and a whole rest.
- FM:** Measure 102 has a complex melodic line in the treble clef and a whole note chord in the bass clef. Measure 103 continues the melodic line and has a whole note chord in the bass clef.
- Pad 5:** Measure 102 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 103 has a quarter rest and a whole rest.
- Solo:** Measure 102 has a whole note chord (G4, B4, D5, G5). Measure 103 has a whole note chord (G4, B4, D5, G5).

104 49

Whist.

E. Gtr.

E. Bass

FM

Solo

106

Whist.

E. Gtr.

E. Bass

FM

Solo

108

Ten. Sax.

Whist.

Hn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Q.

Rev. Cym.

FM

Pad 5

FX 5

Solo

Phil Collins - Cant Stop Loving You

Tenor Saxophone

♩ = 96,999954

5

10

14

18

22

27

31

35

39

43

V.S.

47



51



56



61



65



70



74



78



82



86



Tenor Saxophone

90

Musical notation for measures 90-93. Measure 90 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B). Measure 91 has a quarter rest, followed by an eighth note (B), a quarter rest, and a quarter note (B). Measure 92 has a quarter note (B), a quarter note (A), a quarter note (G#), and a quarter note (F#). Measure 93 has a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B).

94

Musical notation for measures 94-98. Measure 94 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B). Measure 95 has a quarter note (B), a quarter note (A), a quarter note (G#), and a quarter note (F#). Measure 96 has a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 97 has a quarter note (B), a quarter note (A), a quarter note (G#), and a quarter note (F#). Measure 98 has a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B).

99

Musical notation for measures 99-102. Measure 99 has a quarter note (B), a quarter note (A), a quarter note (G#), and a quarter note (F#). Measure 100 has a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B). Measure 101 has a quarter note (B), a quarter note (A), a quarter note (G#), and a quarter note (F#). Measure 102 has a quarter note (F#), a quarter note (G#), a quarter note (A), and a quarter note (B).

103

Musical notation for measure 103. It starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The measure contains a quarter note (B), a quarter rest, and a quarter rest. A thick black bar with the number '8' above it spans the entire measure, indicating an 8-measure rest.

Phil Collins - Cant Stop Loving You

Whistling

♩ = 96,999954

2

9

25

38

61 2

104

b. b. #. b.

108

#. b.

Phil Collins - Cant Stop Loving You

Horn in F

♩ = 96,999954

24

28

41

52

57

71

82

86

91

94

9

7

11

8

2

2

Horn in F

98

Musical notation for Horn in F, measures 98-109. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 98 begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals. Measure 99 continues with similar rhythmic patterns. Measure 100 features a half note followed by a quarter rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. A large number '12' is positioned above the staff between measures 100 and 101.

Phil Collins - Cant Stop Loving You

Percussion

♩ = 96,999954

5

9

13

17

21

25

27

29

31

V.S.

Percussion

33

37

41

45

49

52

54

56

58

61

65

Measure 65: Two staves. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

69

Measure 69: Two staves. The top staff shows a drum pattern with 'x' marks and some asterisks. The bottom staff shows a bass line with eighth notes and quarter notes, including a slur over the first two notes.

72

Measure 72: Two staves. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

76

Measure 76: Two staves. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes and quarter notes.

80

Measure 80: Two staves. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes and quarter notes, including a slur over the first two notes.

83

Measure 83: Two staves. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes and quarter notes, including a slur over the first two notes.

85

Measure 85: Two staves. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes and quarter notes, including a slur over the first two notes.

87

Measure 87: Two staves. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes and quarter notes, including a slur over the first two notes.

89

Measure 89: Two staves. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes and quarter notes, including a slur over the first two notes.

91

Measure 91: Two staves. The top staff shows a drum pattern with 'x' marks and an asterisk. The bottom staff shows a bass line with eighth notes and quarter notes, including a slur over the first two notes.

Percussion

93

95

97

99

101

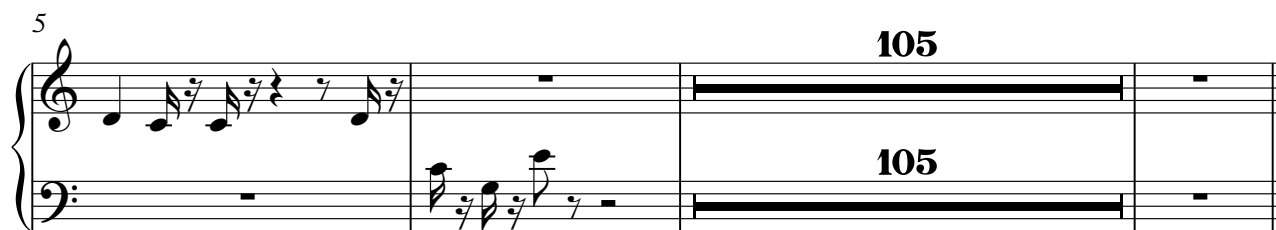
Marimba

Phil Collins - Cant Stop Loving You

♩ = 96,999954



5



♩ = 96,999954

32



35



37




39



41

70



Phil Collins - Cant Stop Loving You

Electric Guitar

♩ = 96,999954

51

56

62

68

70

72

74

76

78

80

3

V.S.

84



90



96



102



5-string Fretless Electric Bass

Phil Collins - Cant Stop Loving You

♩ = 96,999954



4



7



10



13



16



20



24



28



32



V.S.

35



38



41



44



48



52



56



60



63



67



71



75



79



83



86



90



93



97



101



Phil Collins - Cant Stop Loving You

Quintus

♩ = 96,999954

51

55

60

65

81

85

90

93

96

101

12

8

Reverse Cymbals

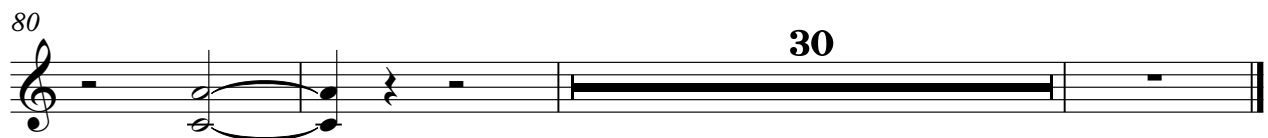
Phil Collins - Cant Stop Loving You

♩ = 96,999954

50 **27**



80 **30**



Phil Collins - Cant Stop Loving You

FM Synth

♩ = 96,999954

13

13

17

21

26

30

34

V.S.

38

Musical notation for measures 38-41. The treble clef staff contains a melodic line with eighth and quarter notes, including a half note with a fermata. The bass clef staff contains a simple accompaniment with quarter notes and rests.

42

Musical notation for measures 42-45. The treble clef staff features a melodic line with eighth notes and quarter notes, including a half note with a fermata. The bass clef staff has a rhythmic accompaniment with eighth notes and quarter notes.

46

Musical notation for measures 46-49. The treble clef staff continues the melodic line with eighth and quarter notes. The bass clef staff has a simple accompaniment with quarter notes and rests.

50

Musical notation for measures 50-54. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff has a complex accompaniment with many beamed eighth notes and chords.

55

Musical notation for measures 55-58. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff has a complex accompaniment with many beamed eighth notes and chords.

59

Musical notation for measures 59-62. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff has a complex accompaniment with many beamed eighth notes and chords.

64

Musical notation for measures 64-68. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the final measure. The lower staff is in bass clef, providing a harmonic accompaniment with sustained chords and some melodic movement.

69

Musical notation for measures 69-71. The system consists of two staves. The upper staff continues the melodic and harmonic development from the previous system. The lower staff features a long, sustained chord in the first measure, followed by a more active bass line in the subsequent measures.

72

Musical notation for measures 72-74. The system consists of two staves. The upper staff shows a melodic line with various intervals and accidentals. The lower staff provides a steady accompaniment with chords and moving bass notes.

75

Musical notation for measures 75-77. The system consists of two staves. The upper staff continues the melodic theme, while the lower staff maintains the harmonic support with chords and bass movement.

78

Musical notation for measures 78-81. The system consists of two staves. The upper staff features a melodic line with some rests and ties. The lower staff has a more active bass line with frequent chord changes.

82

Musical notation for measures 82-84. The system consists of two staves. The upper staff continues the melodic development. The lower staff features a complex accompaniment with many chords and moving bass notes.

85

Musical notation for measures 85-88. The system consists of two staves. The upper staff continues the melodic line. The lower staff has a very active bass line with many chords and moving bass notes, creating a dense harmonic texture.

89

Musical score for measures 89-92. The piece is in G major (one sharp) and 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a complex accompaniment with chords and moving bass lines.

93

Musical score for measures 93-95. The right hand continues the melodic theme with some rests, and the left hand maintains the intricate accompaniment.

96

Musical score for measures 96-99. The right hand has a more active melodic line, and the left hand accompaniment remains dense.

100

Musical score for measures 100-103. The right hand features a steady eighth-note melody, and the left hand accompaniment consists of sustained chords.

104

Musical score for measures 104-106. The right hand continues the eighth-note melody, and the left hand accompaniment is sustained.

107

Musical score for measures 107-109. The right hand has a melodic line with some rests, and the left hand accompaniment is sustained.

109

The musical score for measure 109 is written for piano on a grand staff. It consists of four measures. The first two measures are dominated by a large, multi-voice chord structure, with a fermata symbol placed above the notes. The third measure shows a more active texture with several notes and rests, including a fermata over a note in the bass line. The fourth measure is mostly empty, with a few notes and rests. The score is written in a style typical of a music manuscript, with a treble clef on the upper staff and a bass clef on the lower staff.

♩ = 96,999954

8

15

22

29

36

43

50

57

63

Detailed description: The musical score is written for a bowed instrument in 4/4 time. It begins with a tempo marking of ♩ = 96,999954. The first staff shows a rest followed by a series of chords. The subsequent staves (8, 15, 22, 29, 36, 43, 50, 57, 63) continue the sequence with various chordal textures and melodic fragments. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The key signature is one sharp (F#).

69



75



81



87



93



99



102



Phil Collins - Cant Stop Loving You

Solo

♩ = 96,999954

24

28

34

44

48

53

59

65

70

73

V.S.

76

79

84

89

93

98

103