

Phil Collins - Don't Lose My Number

♩ = 162,000168  
Drums

Percussion

Saw Wave

Flexatone

Mute Guitr

Jazz Guitar

Solo Guitr

Electric Guitar

Guitr Harm

Electric Guitar

Dist Guitr

Electric Guitar

Dist Guitr

Electric Guitar

Bass

Electric Bass

Back Vox

Alto

Elec Piano

FM Synth

Lead Synth

Lead 8 (Bass + Lead)

Warm Pad

Pad 5 (Bowed)

Metal Pad

Pad 6 (Metallic)

♩ = 162,000168  
Synth

FX 1 (Rain)

5

Perc.

9

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 6

FX 1



12

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 6

FX 1

15

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 6

FX 1



18

Perc.

J. Gtr.

E. Bass

FM

Lead 8

Pad 5

FX 1

21

Musical score for measures 21-23. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Lead 8, Pad 5, and FX 1 (Effects). The key signature has two flats (B-flat and E-flat). The Percussion part features a consistent rhythmic pattern. The J. Gtr. and FX 1 parts play a similar rhythmic accompaniment. The E. Bass part has a melodic line with some rests. The FM part consists of chords in the bass register. The Lead 8 part has a melodic line with some rests. The Pad 5 part has sustained chords. The FX 1 part has a rhythmic accompaniment.

24

Musical score for measures 24-26. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Finger Modulation), Lead 8, Pad 5, and FX 1 (Effects). The key signature has two flats (B-flat and E-flat). The Percussion part features a consistent rhythmic pattern. The J. Gtr. and FX 1 parts play a similar rhythmic accompaniment. The E. Bass part has a melodic line with some rests. The FM part consists of chords in the bass register. The Lead 8 part has a melodic line with a triplet in measure 26. The Pad 5 part has sustained chords. The FX 1 part has a rhythmic accompaniment.

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 8

Pad 5

FX 1

30

Perc.

E. Bass

FM

Lead 8

Pad 5

FX 1

33

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 8

Pad 5

FX 1

36

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

39

Musical score for measures 39-42. The score includes six staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 8. The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexa part consists of chords and single notes. The E. Gtr. part has a melodic line with some rests. The E. Bass part provides a bass line with some rests. The Lead 8 part has a melodic line with some rests.



43

Musical score for measures 43-46. The score includes six staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 8. The Percussion part continues with the same rhythmic pattern. The Flexa part has chords and single notes. The E. Gtr. part has a melodic line with some rests. The E. Bass part provides a bass line with some rests. The Lead 8 part has a melodic line with some rests.

46

Musical score for measures 46-48. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.) in two parts, Electric Bass (E. Bass), and Lead 8. The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexa part consists of chords and single notes. The E. Gtr. parts play chords and melodic lines. The E. Bass part provides a bass line with eighth and quarter notes. The Lead 8 part has a sparse melodic line.



49

Musical score for measures 49-51. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), Electric Guitar (E. Gtr.) in two parts, Electric Bass (E. Bass), Lead 8, Pad 5, Pad 6, and FX 1. The Percussion part continues with its rhythmic pattern. The Flexa part has chords and notes. The J. Gtr. part has a melodic line. The E. Gtr. parts have chords and melodic lines. The E. Bass part has a bass line. The Lead 8 part has a melodic line. The Pad 5 and Pad 6 parts have sustained chords. The FX 1 part has a melodic line.



52

Perc.

J. Gtr.

E. Bass

Pad 5

Pad 6

FX 1

≡

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 8

Pad 5

FX 1

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 8

Pad 5

FX 1

Detailed description: This page of a musical score contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The three Electric Guitar (E. Gtr.) staves show melodic lines, with the middle staff having a long slur over a few notes. The Electric Bass (E. Bass) staff has a simple bass line with eighth notes. The FM (Finger Modulation) staff contains block chords and some melodic fragments. The Lead 8 staff has a melodic line with some grace notes. The Pad 5 staff features sustained chords with a tremolo effect. The FX 1 staff has a rhythmic pattern of eighth notes with a tremolo effect.

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 8

Pad 5

FX 1

Detailed description: This is a musical score for page 11, starting at measure 61. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The three Electric Guitar (E. Gtr.) staves show a melodic line in the top staff with a triplet of eighth notes, and sustained chords in the middle and bottom staves. The Electric Bass (E. Bass) staff provides a steady eighth-note bass line. The FM (Finger Modulation) staff contains block chords and arpeggiated patterns. The Lead 8 staff has a melodic line with eighth-note runs and sustained notes. The Pad 5 staff features sustained block chords. The FX 1 (Effects) staff has a rhythmic pattern of eighth notes.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 8

Pad 5

FX 1

67

Perc.

E. Gtr.

E. Bass

FM

Lead 8

Pad 5

FX 1

The image shows a musical score for a multi-instrumental track. The score is organized into seven staves, each with a different instrument or effect label. The Percussion staff (Perc.) is at the top, marked with a measure number of 67. It features a complex, rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff is mostly silent, with a few notes in the first measure. The Electric Bass (E. Bass) staff has a simple, rhythmic line. The FM (Fretless Mandolin) staff has a few notes and rests. The Lead 8 staff has a melodic line with eighth notes and rests. The Pad 5 staff has a few notes and rests. The FX 1 staff has a rhythmic pattern of eighth notes.

70

Perc. Flex. E. Gtr. E. Gtr. E. Bass A. FM Lead 8 Pad 5 FX 1

Detailed description: This is a page of a musical score, page 14, starting at measure 70. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The Flexa staff (Flex.) is in treble clef and contains block chords and some melodic fragments. The two Electric Guitar (E. Gtr.) staves are in treble clef and mostly contain rests, with some chordal accompaniment. The Electric Bass (E. Bass) staff is in bass clef and features a melodic line with eighth notes and a half note. The 'A.' staff is in treble clef and contains a rhythmic pattern of eighth notes. The FM staff is in treble clef and contains block chords. The Lead 8 staff is in treble clef and contains a melodic line with eighth notes and a half note. The Pad 5 staff is in treble clef and contains block chords. The FX 1 staff is in treble clef and contains a rhythmic pattern of eighth notes.

73

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8



76

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

79

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8



82

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8



85

Perc. Flex. E. Gtr. E. Gtr. E. Bass A. Lead 8 Pad 6

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Flexa staff (second) uses a grand staff with a treble clef and a bass clef, containing several chords and melodic lines. The two Electric Guitar (E. Gtr.) staves (third and fourth) show melodic lines with bends and vibrato. The Electric Bass (E. Bass) staff (fifth) provides a steady bass line with some melodic movement. The other staves (A., Lead 8, and Pad 6) contain sparse melodic or harmonic elements. The score is marked with a measure number of 85 at the beginning.

88

Perc. Flex. E. Gtr. E. Gtr. E. Bass A. Lead 8 Pad 6

Detailed description: This musical score page, numbered 18, contains eight staves of music. The first staff is for Percussion (Perc.), starting at measure 88, with a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for Flexa (Flex.), showing a sequence of chords in the left hand. The third and fourth staves are for Electric Guitars (E. Gtr.), with the top staff mostly silent and the bottom staff playing a melodic line. The fifth staff is for Electric Bass (E. Bass), featuring a melodic line with some slurs. The sixth staff is for an instrument labeled 'A.', which is mostly silent. The seventh staff is for Lead 8, playing a melodic line with a triplet of eighth notes. The eighth staff is for Pad 6, playing a series of chords.

92

Perc. Flex. E. Gtr. E. Gtr. E. Bass A. Lead 8 Pad 6

Detailed description: This musical score page, numbered 92, features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes. The Flexa staff (second) contains sparse, low-register notes. The two Electric Guitar staves (third and fourth) are mostly silent, with some chordal activity in the second guitar part. The Electric Bass staff (fifth) has a melodic line with eighth notes and rests. The A. (Alto) staff (sixth) has a few notes. The Lead 8 staff (seventh) has a melodic line with eighth notes and rests. The Pad 6 staff (eighth) has a low-register accompaniment with chords and rests.

96

Perc. Flex. E. Gtr. E. Gtr. E. Bass A. Lead 8 Pad 6

Detailed description: This musical score page, numbered 20 and starting at measure 96, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes. The Flexa staff (Flex.) is in treble clef with a key signature of one flat, showing chords and rests. The two Electric Guitar staves (E. Gtr.) are in treble clef; the upper one has rests and a final chord, while the lower one has a complex rhythmic pattern. The Electric Bass staff (E. Bass) is in bass clef with a melodic line. The A. staff (A.) is in treble clef with a melodic line. The Lead 8 staff (Lead 8) is in treble clef with a melodic line. The Pad 6 staff (Pad 6) is in treble clef with sustained chords.

100

Perc.

Flex.

E. Gtr.

E. Bass

A.

FM

Lead 8

Pad 6

Detailed description: This is a multi-stem musical score for a track starting at measure 100. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), A (likely a synth or piano), FM (likely a synth or piano), Lead 8, and Pad 6. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Flexa part consists of chords and single notes. The E. Gtr. part is mostly silent with some chordal activity. The E. Bass part has a melodic line with eighth notes. The A. part has a sparse melodic line. The FM part has a rhythmic pattern of chords. The Lead 8 part has a complex melodic line with many sixteenth notes. The Pad 6 part has a sustained chordal texture.

103

Musical score for measures 103-106. The score includes staves for Percussion (Perc.), Flexa (Flex.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), A (Alto Saxophone), FM (Finger Modulation), and Lead 8. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part consists of a series of chords and melodic lines. The E. Gtr. parts are mostly silent, with some notes appearing in the second guitar staff. The E. Bass part has a steady bass line. The A part has a melodic line with some rests. The FM part has a series of chords. The Lead 8 part has a melodic line with some rests.



107

Musical score for measures 107-110. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), FM (Finger Modulation), Lead 8, Pad 5, and FX 1. The Percussion part has a rhythmic pattern with some rests. The E. Gtr. parts have melodic lines with some rests. The E. Bass part has a steady bass line. The FM part has a series of chords. The Lead 8 part has a melodic line with some rests. The Pad 5 part has a series of chords. The FX 1 part has a rhythmic pattern with some rests.

109

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 5

FX 1



112

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Pad 5

FX 1

115

Musical score for measures 115-117. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), FM (Finger Modulation), Pad 5, and FX 1. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. parts have various melodic lines, including a triplet in the second guitar. The E. Bass part has a steady eighth-note pattern. The FM part consists of block chords. The Pad 5 part has sustained chords. The FX 1 part has a rhythmic pattern of eighth notes.



118

Musical score for measures 118-120. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), FM (Finger Modulation), Pad 5, and FX 1. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts have melodic lines with some bends. The E. Bass part has a steady eighth-note pattern. The FM part consists of block chords. The Pad 5 part has sustained chords. The FX 1 part has a rhythmic pattern of eighth notes.



121

Musical score for measures 121-122. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), FM (Finger Modulation), Pad 5, and FX 1. Measure 121 features a complex percussive pattern and a guitar solo with a triplet. Measure 122 continues the instrumental arrangement with sustained chords and rhythmic patterns.



123

Musical score for measures 123-124. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Pad 6, and FX 1. Measure 123 features a complex percussive pattern and a guitar solo with a triplet. Measure 124 continues the instrumental arrangement with sustained chords and rhythmic patterns.

126

Musical score for measures 126-128. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Pad 6, and FX 1. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. parts have melodic lines with various accidentals. The E. Bass part provides a steady bass line. Pad 6 has sustained chords. FX 1 has a rhythmic pattern of eighth notes.



129

Musical score for measures 129-131. The score includes staves for Percussion, Flexa (Flex.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), A., Lead 8, Pad 6, and FX 1. The Percussion part has a more active pattern. The Flexa part has a melodic line with many sixteenth notes. The E. Gtr. parts have melodic lines with various accidentals. The E. Bass part provides a steady bass line. A. has a melodic line. Lead 8 has a melodic line. Pad 6 has sustained chords. FX 1 has a rhythmic pattern of eighth notes.

132

Musical score for measures 132-134. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 8. The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexa part consists of chords and melodic lines. The E. Gtr. parts show various chordal textures and melodic fragments. The E. Bass part provides a steady bass line. The Lead 8 part features a melodic line with some chromaticism.



135

Musical score for measures 135-137. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 8. The Percussion part continues with the same rhythmic pattern. The Flexa part features more complex chordal structures and melodic lines. The E. Gtr. parts show melodic lines and chordal textures. The E. Bass part continues with a steady bass line. The Lead 8 part features a melodic line with some chromaticism.

138

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8



141

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

144

Musical score for measures 144-146. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Lead 8. The Percussion part features a steady eighth-note pattern. The Flexa part has sustained chords with some movement. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Lead 8 part has a melodic line with some bends.



147

Musical score for measures 147-150. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 8, Pad 5, Pad 6, and FX 1. The Percussion part continues with the eighth-note pattern. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Lead 8 part has a melodic line with some bends. The Pad 5 part has sustained chords. The Pad 6 part has sustained chords. The FX 1 part has a rhythmic pattern.

150

Musical score for measures 150-152. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 8, Pad 5, Pad 6, and FX 1. Measure 150 features a rhythmic pattern in Percussion and Lead 8. Measure 151 shows a melodic line in E. Gtr. 1 and E. Bass. Measure 152 continues the melodic lines in E. Gtr. 1 and E. Bass, with Pad 5 and Pad 6 providing harmonic support.

153

Musical score for measures 153-155. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 8, Pad 5, Pad 6, and FX 1. Measure 153 features a rhythmic pattern in Percussion and Lead 8. Measure 154 shows a melodic line in E. Gtr. 1 with a triplet of eighth notes, and E. Bass. Measure 155 continues the melodic lines in E. Gtr. 1 and E. Bass, with Pad 5 and Pad 6 providing harmonic support.

156

Musical score for measures 156-158. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 8, Pad 5, Pad 6, and FX 1. The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass part has a melodic line with some rests. Lead 8 plays a melodic line with some grace notes. Pad 5 and Pad 6 provide harmonic support with sustained chords. FX 1 has a rhythmic pattern of eighth notes.



159

Musical score for measures 159-161. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Lead 8, Pad 5, Pad 6, and FX 1. The Percussion part continues with the same rhythmic pattern. The E. Bass part has a melodic line with a sharp sign at the end. Lead 8 plays a melodic line with some grace notes. Pad 5 and Pad 6 provide harmonic support with sustained chords. FX 1 has a rhythmic pattern of eighth notes.

162

Perc. Flex. E. Gtr. E. Gtr. E. Bass A. Lead 8 Pad 5 Pad 6 FX 1

Detailed description: This musical score page, numbered 32, contains measures 162 through 164. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic patterns of eighth and sixteenth notes. The Flexa staff (Flex.) is in treble clef and features block chords in the second and third measures. The two Electric Guitar staves (E. Gtr.) are in treble clef and play sustained block chords. The Electric Bass staff (E. Bass) is in bass clef and has a melodic line with eighth notes and a half note. The A. staff (A.) is in treble clef and plays a melodic line with eighth notes. The Lead 8 staff (Lead 8) is in treble clef and plays a melodic line with eighth notes and a half note. The Pad 5 staff (Pad 5) is in treble clef and plays sustained block chords. The Pad 6 staff (Pad 6) is in treble clef and plays sustained block chords. The FX 1 staff (FX 1) is in treble clef and plays a melodic line with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.



165

Musical score for measures 165-167. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two vocal lines (A. and Lead 8). The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexa part consists of chords and melodic lines. The E. Gtr. parts show various chordal textures and melodic fragments. The E. Bass part provides a steady bass line. The vocal lines (A. and Lead 8) contain sparse melodic phrases.



168

Musical score for measures 168-170. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two vocal lines (A. and Lead 8). The Percussion part continues with the same rhythmic pattern. The Flexa part features more complex chordal structures and melodic lines. The E. Gtr. parts show melodic lines and chordal textures. The E. Bass part continues with a steady bass line. The vocal lines (A. and Lead 8) contain sparse melodic phrases.

171

Musical score for measures 171-173. The score includes parts for Percussion, Flexa, Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 8. The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexa part consists of chords and single notes. The E. Gtr. parts show chordal accompaniment. The E. Bass part has a melodic line with some rests. The Lead 8 part features a melodic line with a triplet in the third measure.



174

Musical score for measures 174-176. The score includes parts for Percussion, Flexa, Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Lead 8. The Percussion part continues with the same rhythmic pattern. The Flexa part has more complex chordal structures. The E. Gtr. parts show more active melodic lines. The E. Bass part has a steady melodic flow. The Lead 8 part continues with a melodic line.

177

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8



180

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

183

Musical score for measures 183-186. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Lead 8. The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexa part consists of chords and rests. The E. Gtr. parts show chordal accompaniment. The E. Bass part provides a bass line with eighth and quarter notes. The A. part has a melodic line with eighth notes. The Lead 8 part features a melodic line with eighth notes and a triplet in the final measure.



187

Musical score for measures 187-190. The score includes parts for Percussion (Perc.), Flexa (Flex.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Lead 8. The Percussion part continues with the same rhythmic pattern. The Flexa part has chords and rests. The E. Gtr. parts show chordal accompaniment. The E. Bass part provides a bass line with eighth and quarter notes. The A. part has a melodic line with eighth notes. The Lead 8 part features a melodic line with eighth notes and a triplet in the final measure.

190

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8



193

Perc.

Flex.

E. Gtr.

E. Gtr.

E. Bass

A.


Lead 8



200

Perc.

212

Perc. 



224

Perc. 

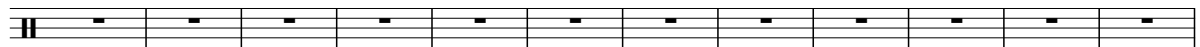


236

Perc. 

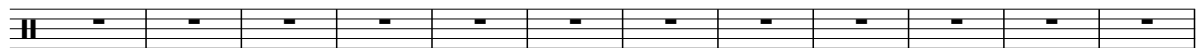


248

Perc. 

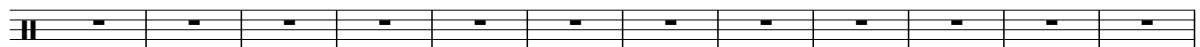


260

Perc. 




272

Perc. 



284

Perc. 




296

Perc. 

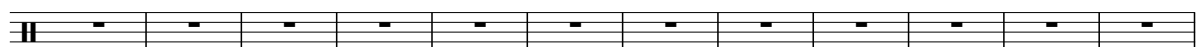


308

Perc. 

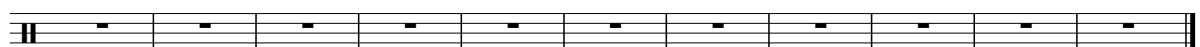


320

Perc. 



332

Perc. 

# Phil Collins - Don't Lose My Number

## Percussion

♩ = 162,000168

Drums

Musical notation for drums, measures 1-4. The staff is in 4/4 time. Measures 1-4 show a sequence of notes and rests, with 'x' marks above the staff in measures 2, 3, and 4, indicating cymbal hits.

5

5

8

8

11

11

14

14

17

17

20

20

23

23

26

26

29

29

V.S.

32

Musical staff for measure 32, featuring a complex rhythmic pattern with eighth and sixteenth notes.

35

Musical staff for measure 35, featuring a complex rhythmic pattern with eighth and sixteenth notes.

38

Musical staff for measure 38, featuring a complex rhythmic pattern with eighth and sixteenth notes.

41

Musical staff for measure 41, featuring a complex rhythmic pattern with eighth and sixteenth notes.

44

Musical staff for measure 44, featuring a complex rhythmic pattern with eighth and sixteenth notes.

47

Musical staff for measure 47, featuring a complex rhythmic pattern with eighth and sixteenth notes.

50

Musical staff for measure 50, featuring a complex rhythmic pattern with eighth and sixteenth notes.

53

Musical staff for measure 53, featuring a complex rhythmic pattern with eighth and sixteenth notes.

56

Musical staff for measure 56, featuring a complex rhythmic pattern with eighth and sixteenth notes.

59

Musical staff for measure 59, featuring a complex rhythmic pattern with eighth and sixteenth notes.



62



Musical notation for measure 62, featuring a series of eighth notes on a single staff.

65



Musical notation for measure 65, featuring a series of eighth notes with some rests.

68



Musical notation for measure 68, featuring a series of eighth notes with some rests.

71



Musical notation for measure 71, featuring a series of eighth notes with some rests.

74



Musical notation for measure 74, featuring a series of eighth notes with some rests.

77



Musical notation for measure 77, featuring a series of eighth notes with some rests.

80



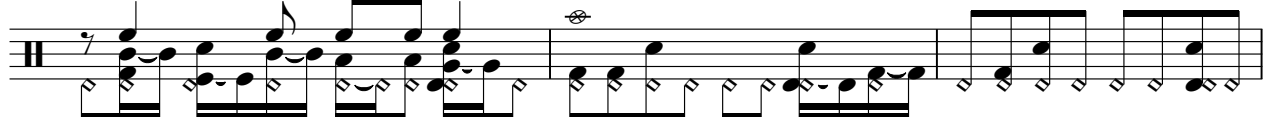
Musical notation for measure 80, featuring a series of eighth notes with some rests.

83



Musical notation for measure 83, featuring a series of eighth notes with some rests.

86



Musical notation for measure 86, featuring a series of eighth notes with some rests.

89



Musical notation for measure 89, featuring a series of eighth notes with some rests.

V.S.

92



95



98



101



104



107



110



113



116



119



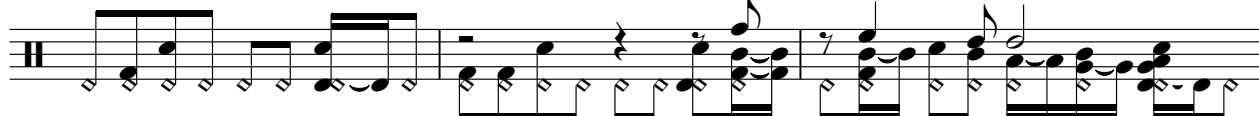
122



125



128



131



134



137



140



143



146



149



V.S.

152



155



158



161



164



167



170



173



176



179



182



185



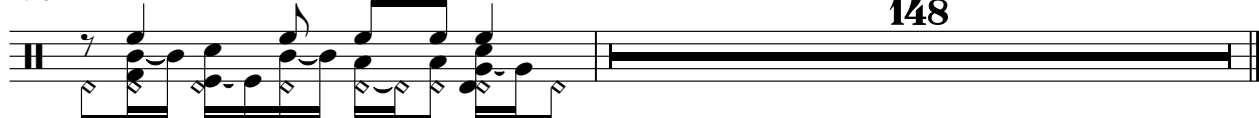
188



191



194



148

# Phil Collins - Don't Lose My Number

Flexatone

♩ = 162,000168  
Saw Wave **34**

38

42

46

50 **20**

73

77

81

85

90

Detailed description: This musical score is for a Flexatone instrument. It is written in 4/4 time with a tempo of 162,000168. The score begins with a 'Saw Wave' instruction and a measure number of 34. The notation consists of a single staff with a treble clef. The music is primarily composed of chords, many of which are held for multiple measures, creating a sustained, atmospheric sound. The chords are often marked with a flat sign (b) and include notes like F, C, G, and D. There are several instances of a thick horizontal line, likely representing a sustained note or a specific technique. Measure numbers 38, 42, 46, 50, 73, 77, 81, 85, and 90 are indicated at the start of their respective lines. At measure 50, there is a measure number '20' centered above the staff, which may refer to a specific section or a different counting system. The score ends at measure 90.

V.S.

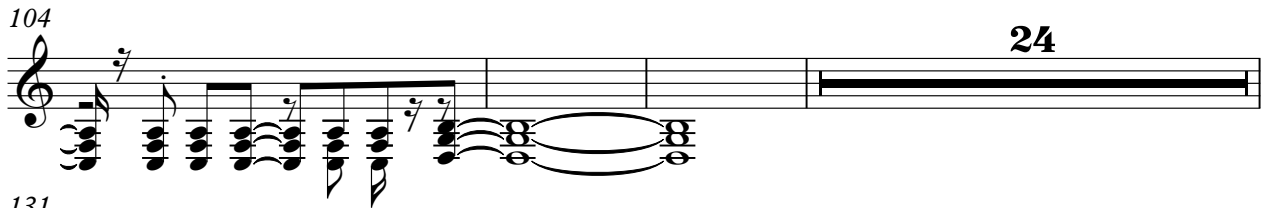
96



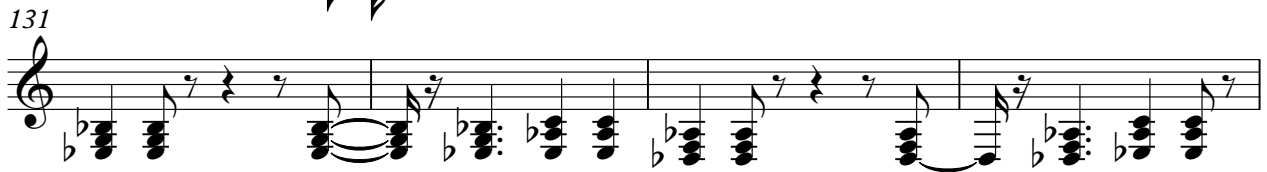
101



104



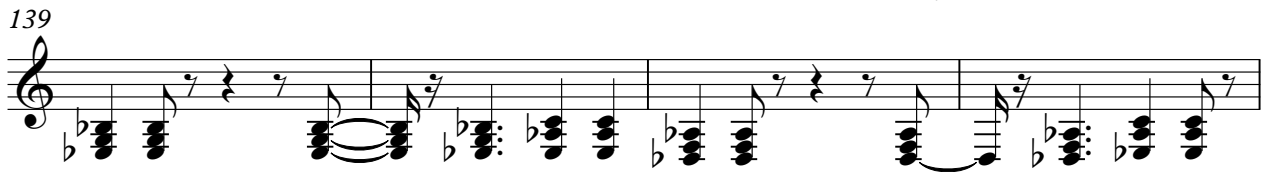
131



135



139



143



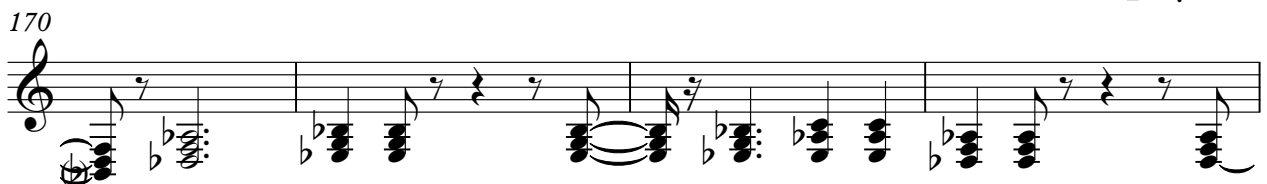
147



166



170



174

Musical notation for measure 174, featuring a treble clef and a bass clef. The treble clef contains a series of eighth notes with slurs. The bass clef contains a series of chords, including triads and dyads, with some notes circled.

178

Musical notation for measure 178, featuring a treble clef and a bass clef. The treble clef contains a series of eighth notes with slurs. The bass clef contains a series of chords, including triads and dyads, with some notes circled.

182

Musical notation for measure 182, featuring a treble clef and a bass clef. The treble clef contains a series of eighth notes with slurs. The bass clef contains a series of chords, including triads and dyads, with some notes circled.

186

Musical notation for measure 186, featuring a treble clef and a bass clef. The treble clef contains a series of eighth notes with slurs. The bass clef contains a series of chords, including triads and dyads, with some notes circled.

190

Musical notation for measure 190, featuring a treble clef and a bass clef. The treble clef contains a series of eighth notes with slurs. The bass clef contains a series of chords, including triads and dyads, with some notes circled.

193

Musical notation for measure 193, featuring a treble clef and a bass clef. The treble clef contains a series of eighth notes with slurs. The bass clef contains a series of chords, including triads and dyads, with some notes circled. A double bar line is present at the end of the measure.

148



♩ = 162,000168

Mute Guitr **10**



13



16



19



22



25

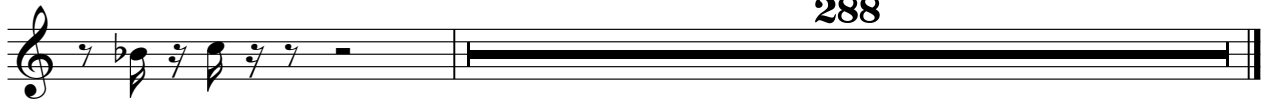


**24**

51



54



**288**

# Phil Collins - Don't Lose My Number

Electric Guitar

♩ = 162,000168  
Solo Guitr

57 2

62 3 2

68 38 6 3

109

114

119 3

122

126

129

131 18

Detailed description: This is a guitar score for the song 'Don't Lose My Number' by Phil Collins. It consists of ten staves of music in 4/4 time. The tempo is marked as 162,000168. The score includes various musical notations such as triplets, sixths, and bends. The first staff starts with a measure rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4 and a quarter note F4. The third staff features a sixteenth-note scale descending from G4 to E3, with a triplet of sixteenth notes (G4, A4, B4) and a triplet of sixteenth notes (G4, A4, B4). The fourth staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4 and a quarter note F4. The fifth staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4 and a quarter note F4. The sixth staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4 and a quarter note F4. The seventh staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4 and a quarter note F4. The eighth staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4 and a quarter note F4. The ninth staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4 and a quarter note F4. The tenth staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4 and a quarter note F4.

2

Electric Guitar

150

2

3

156

2


183

Electric Guitar

Phil Collins - Don't Lose My Number

♩ = 162,000168  
Guitr Harm

**56**



**60**

**95**

**187**



# Phil Collins - Don't Lose My Number

Electric Guitar

♩ = 162,000168  
Dist Guitr

26 6

36

42

48 12

64 6

74

79

85 3

92 3 3 6

Detailed description: This is a guitar tab for the electric guitar part of 'Don't Lose My Number' by Phil Collins. The score is written in 4/4 time with a tempo of 162,000168. It begins with a 'Dist Guitr' instruction. The first line (measures 1-4) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second line (measures 5-8) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third line (measures 9-12) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth line (measures 13-16) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fifth line (measures 17-20) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The sixth line (measures 21-24) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh line (measures 25-28) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The eighth line (measures 29-32) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The ninth line (measures 33-36) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The tenth line (measures 37-40) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The eleventh line (measures 41-44) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The twelfth line (measures 45-48) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The thirteenth line (measures 49-52) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourteenth line (measures 53-56) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fifteenth line (measures 57-60) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The sixteenth line (measures 61-64) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventeenth line (measures 65-68) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The eighteenth line (measures 69-72) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The nineteenth line (measures 73-76) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The twentieth line (measures 77-80) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The twenty-first line (measures 81-84) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The twenty-second line (measures 85-88) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The twenty-third line (measures 89-92) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The twenty-fourth line (measures 93-96) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The twenty-fifth line (measures 97-100) contains a whole rest, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

## Electric Guitar

106

111

115

119

123

127

133

138

144

165

16

The image displays a page of electric guitar sheet music, numbered 2. The title "Electric Guitar" is centered at the top. The music is written on a single staff in treble clef. It begins at measure 106 and ends at measure 165. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a measure with a '16' above it, likely indicating a 16-measure rest. The notation includes slurs, ties, and various accidentals (sharps, flats, and naturals).

170

Musical staff for measures 170-175. Measure 170 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a quarter note Bb, a quarter rest, a quarter note G, and a quarter rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 174 contains a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Measure 175 contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E.

176

Musical staff for measures 176-181. Measure 176 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a quarter note Bb, a quarter rest, a quarter note G, and a quarter rest. Measure 177 is a whole rest. Measure 178 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 179 contains a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Measure 180 contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 181 contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

182

Musical staff for measures 182-186. Measure 182 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. Measure 183 contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Measure 184 contains a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Measure 185 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 186 contains a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

187

Musical staff for measures 187-191. Measure 187 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. Measure 188 contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Measure 189 contains a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Measure 190 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 191 contains a quarter note D, a quarter note C, a quarter note B, and a quarter note A.

192

Musical staff for measures 192-198. Measure 192 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a quarter note Bb, a quarter note A, a quarter note G, and a quarter note F. Measure 193 contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Measure 194 contains a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Measure 195 contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Measure 196 contains a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Measure 197 contains a quarter note A, a quarter note G, a quarter note F, and a quarter note E. Measure 198 contains a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The staff ends with a double bar line and the number 148.

Phil Collins - Don't Lose My Number

Electric Guitar

♩ = 162,000168  
Dist Guitr

The score is written in 4/4 time and consists of ten staves of music. It begins with a tempo marking of 162,000168 and a 'Dist Guitr' instruction. The first staff (measures 1-4) features a 26-measure rest followed by a melodic phrase and a 6-measure rest. The second staff (measures 5-8) contains a complex chordal texture. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) shows a similar chordal texture. The fifth staff (measures 17-20) includes a 6-measure rest, a melodic phrase, and a 4-measure rest. The sixth staff (measures 21-24) features a 6-measure rest and a complex chordal texture. The seventh staff (measures 25-28) continues the melodic line. The eighth staff (measures 29-32) contains a complex melodic and rhythmic passage. The ninth staff (measures 33-36) includes a melodic phrase and a 2-measure rest. The tenth staff (measures 37-40) features a 2-measure rest, a complex chordal texture, and another 2-measure rest.





192

148

# Phil Collins - Don't Lose My Number

Electric Bass

♩ = 162,000168

Bass

10



14



18



22



26



30



34



39



45



50



V.S.



101



105



110



114



118



122



126



130



135



141

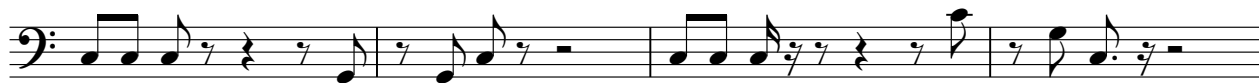


V.S.

146



151



155



159



163



168



174



179



184

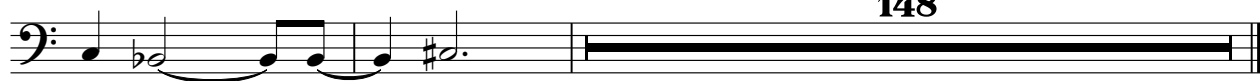


190



193

148



Phil Collins - Don't Lose My Number

Alto

♩ = 162,000168  
Back Vox **70**

74

79

84

91

99

103

107 **24**

134





FM Synth

Phil Collins - Don't Lose My Number

♩ = 162,000168  
Elec Piano **18**

Musical notation for measures 18-22. Measure 18 is a whole rest in both staves. Measures 19-22 show a sequence of chords and notes in the bass line, with some notes beamed together. The treble staff has rests.

23

Musical notation for measures 23-27. Measures 23-24 show chords in the treble and bass. Measures 25-26 show chords in the bass. Measure 27 shows chords in both staves.

28

Musical notation for measures 28-31. Measures 28-29 show chords in the treble. Measures 30-31 show chords in the bass.

32

**20**

Musical notation for measures 32-35. Measures 32-33 show chords in the treble. Measures 34-35 show chords in the bass. Measures 36-37 are whole rests in both staves, with the number **20** written above and below the staves.

55

60

65

70

30

103

108

113

118

122

A musical staff in treble clef. The first measure contains a chord of three notes: G4, B4, and D5. A bar line follows. The second measure contains a thick black horizontal line spanning the entire width of the staff, indicating a full bar rest or a specific performance instruction. The number '220' is printed above the staff in the second measure.

220

Phil Collins - Don't Lose My Number

Lead 8 (Bass + Lead)

♩ = 162,000168

Lead Synth **18**

Musical staff 18-21. Treble clef, 4/4 time signature. Staff 18 starts with a whole rest. Staff 19 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 20 contains a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Staff 21 contains a series of eighth notes: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

22

Musical staff 22-25. Treble clef, 4/4 time signature. Staff 22: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 23: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Staff 24: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Staff 25: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

26

Musical staff 26-30. Treble clef, 4/4 time signature. Staff 26: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 27: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Staff 28: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Staff 29: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Staff 30: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

31

Musical staff 31-34. Treble clef, 4/4 time signature. Staff 31: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 32: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Staff 33: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Staff 34: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

35

Musical staff 35-39. Treble clef, 4/4 time signature. Staff 35: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 36: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Staff 37: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Staff 38: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Staff 39: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

40

Musical staff 40-44. Treble clef, 4/4 time signature. Staff 40: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 41: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Staff 42: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Staff 43: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. Staff 44: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

45

Musical staff 45-48. Treble clef, 4/4 time signature. Staff 45: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 46: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Staff 47: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Staff 48: C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

49

Musical staff 49-51. Treble clef, 4/4 time signature. Staff 49: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 50: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Staff 51: C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. A final bar line is followed by a thick black bar with the number 3 above it, indicating a triple bar line.

55



59



63



68



72



77



82



88



92

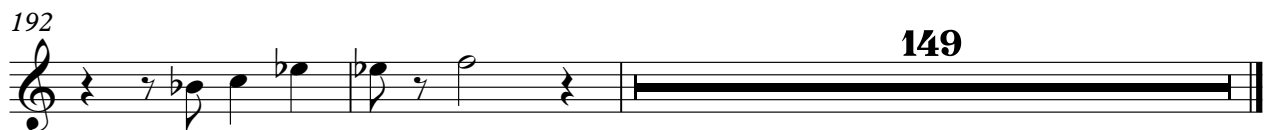


97





## Lead 8 (Bass + Lead)





# Phil Collins - Don't Lose My Number

Pad 5 (Bowed)

♩ = 162,000168  
Warm Pad **10**

16

23

30

35 **16**

56

62

68 **36**

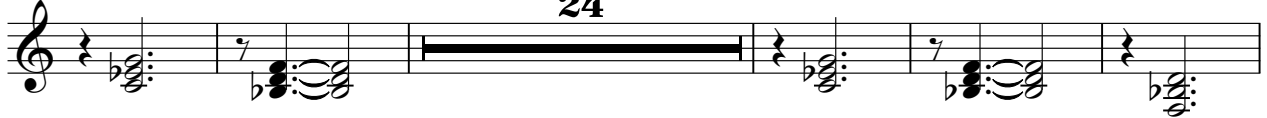
107



114



121



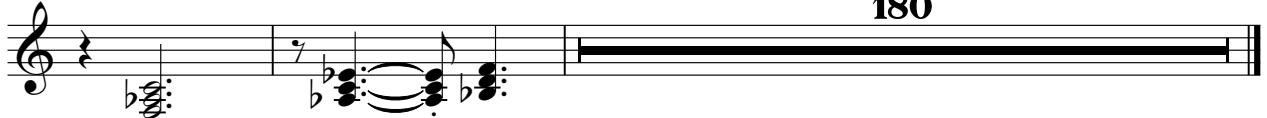
150



156



161



Phil Collins - Don't Lose My Number

Pad 6 (Metallic)

♩ = 162,000168  
Metal Pad **10**

**16**

**54**

**91**

**96**

**101**

**126**

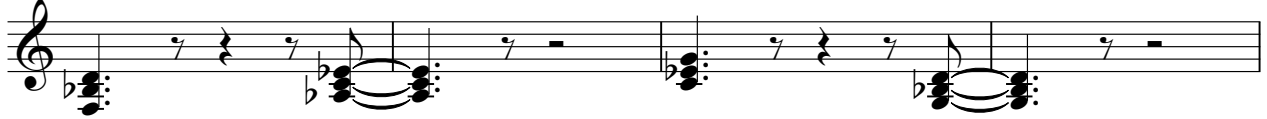
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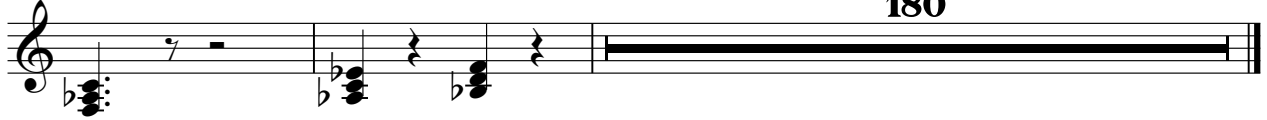
152



157



161



180

♩ = 162,000168  
Synth **10**

13

16

19

22

25

28

31

33 **16**

51



54



57



60



63



66



69



36

107



110



113





161 180

A musical staff in treble clef with a key signature of one flat (Bb). The notation consists of a sequence of eighth notes with stems pointing up, followed by a measure with a whole rest. The staff ends with a double bar line. The number 161 is positioned above the first measure, and the number 180 is positioned above the final measure.