

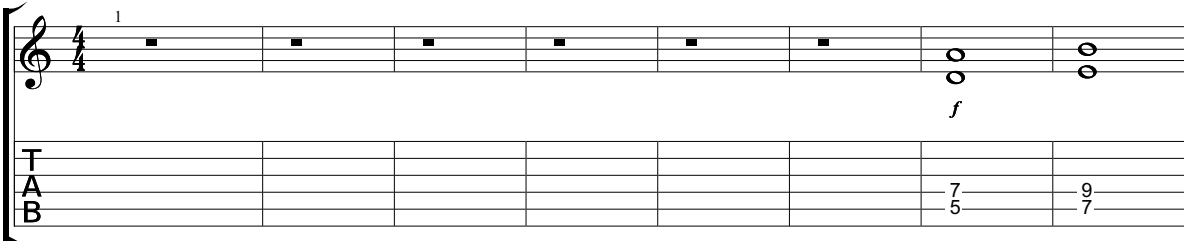
Carry On

Giancarlo Marinello
Noise sound

Standard tuning

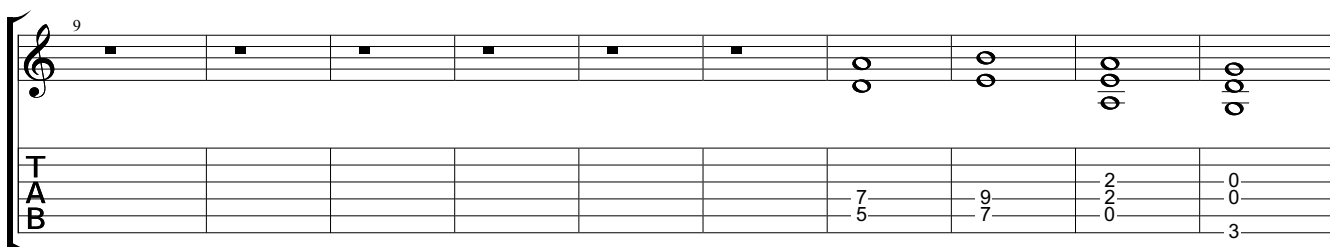
♩ = 150

E-Gt



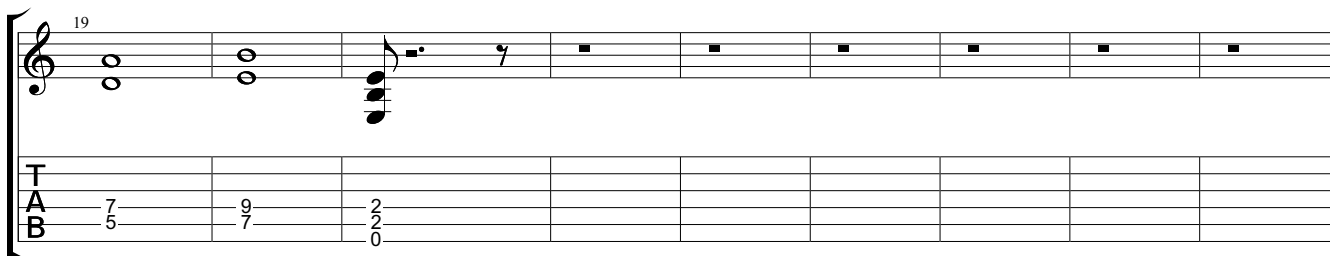
Tabular notation for measures 1-8:

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|---|---|
| | | | | | | | | 7 | 9 |
| | | | | | | | | 5 | 7 |



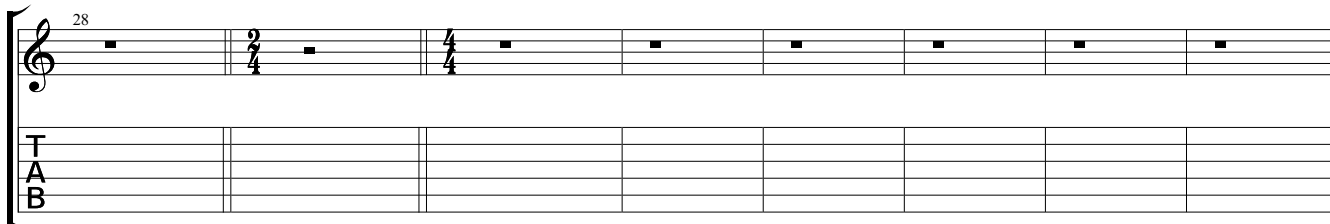
Tabular notation for measures 9-18:

| | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|---|---|---|---|
| | | | | | | | | 7 | 9 | 2 | 0 |
| | | | | | | | | 5 | 7 | 0 | 3 |



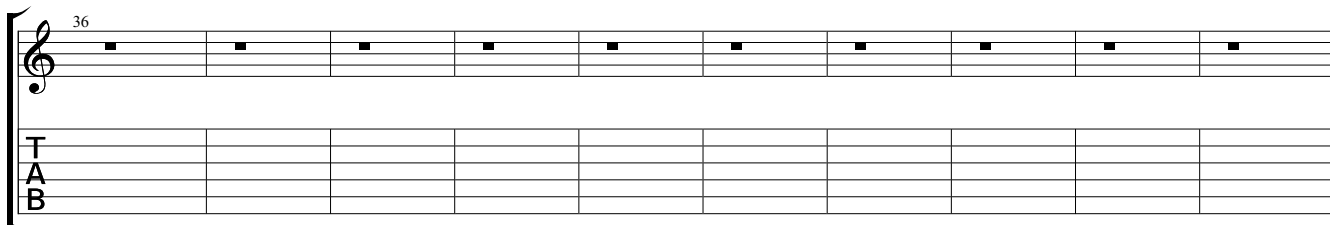
Tabular notation for measures 19-27:

| | | | | | | | | | | | |
|--|---|---|---|--|--|--|--|--|--|--|--|
| | 7 | 9 | 2 | | | | | | | | |
| | 5 | 7 | 0 | | | | | | | | |



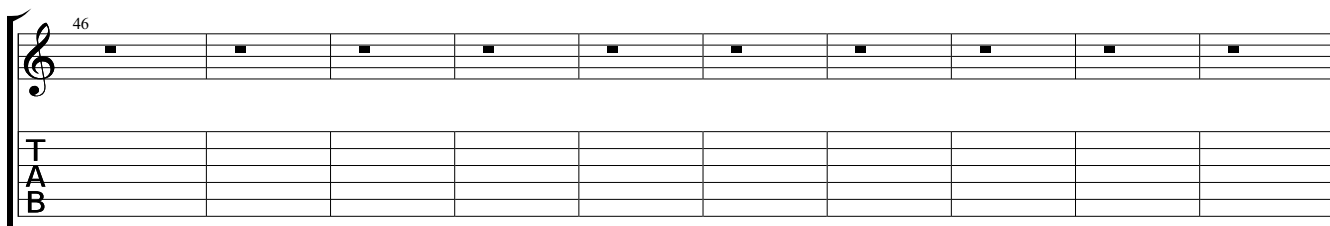
Tabular notation for measures 28-35:

| | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | |
| | | | | | | | | | | | |



Tabular notation for measures 36-45:

| | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | |
| | | | | | | | | | | | |



Tabular notation for measures 46-55:

| | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | |
| | | | | | | | | | | | |

56

T
A
B

66

T
A
B

76

T
A
B

86

T
A
B

96

T
A
B

104

T
A
B

108

| | | | | | | | | | | |
|---|---------------|-------------|---|-------------|-------------|---|-------------|-------------|-------------|---|
| T | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 6 |
| A | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 |
| B | 1-1-1-1-1-1-1 | 1-1-1-1-1-1 | 0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 4 |

112

| | | | | | | | | | |
|---|-------------|-------------|-------------|---|-------------|-------------|-------------|-------------|---|
| T | 3 | 3 | 3 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 2 | 2 | 2 | 0 | 1 | 1 | 1 | 1 | 0 |
| B | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 3 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 3-3-3-3-3-3 | 3 |

116

| | | | | | | | | | | | |
|---|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| T | 3 | 3 | 3 | 3 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 |
| A | 3 | 3 | 3 | 3 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 |
| B | 1-1-1-1-1-1-1 | 1-1-1-1-1-1-1 | 1-1-1-1-1-1-1 | 1-1-1-1-1-1-1 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 | 0-0-0-0-0-0-0 |

118

| | | | | |
|---|---------------------------------|---------------------------------|---|---|
| T | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 1 | 0 |
| A | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 0 | 0 |
| B | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 3 | 2 |

121

| | | | | |
|---|---|---|---------------------------------|---------------------------------|
| T | 1 | 0 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 |
| A | 0 | 0 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 |
| B | 3 | 3 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 |

124

| | | | | |
|---|---------------------------------|---|---|---------------------------------|
| T | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2 | 0 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 |
| A | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 2 | 0 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 |
| B | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 0 | 0 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 |

180

T
A
B

190

T
A
B

200

T
A
B