

No Woman No Cry (arranged for one acoustic guitar)

Bob Marley & The Wailers

Words & Music by Onkel Schmitter

Standard tuning

♩ = 78

S-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains four quarter notes: G4, A4, B4, C5. Measure 2 contains four eighth notes: G4, A4, B4, C5. Measure 3 contains four eighth notes: G4, A4, B4, C5. The dynamic marking *f* is placed below measure 2. The TAB below shows the fretting: measure 1 has frets 3, 0, 2, 3; measure 2 has frets 0, 1, 0, 0, 0; measure 3 has frets 2, 1, 2, 1, 2.

Measures 4-6 of the guitar score. Measure 4 contains four eighth notes: G4, A4, B4, C5. Measure 5 contains four eighth notes: G4, A4, B4, C5. Measure 6 contains four eighth notes: G4, A4, B4, C5. The TAB below shows the fretting: measure 4 has frets 0, 1, 0, 2, 3, 2, 0, 3; measure 5 has frets 0, 1, 0, 3, 1, 0, 3; measure 6 has frets 1, 0, 1, 0, 2.

Measures 7-10 of the guitar score. Measure 7 contains four eighth notes: G4, A4, B4, C5. Measure 8 contains four eighth notes: G4, A4, B4, C5. Measure 9 contains four eighth notes: G4, A4, B4, C5. Measure 10 contains four eighth notes: G4, A4, B4, C5. The TAB below shows the fretting: measure 7 has frets (2), 2, 2, 1, 2; measure 8 has frets 0, 0, 2, 3, 1; measure 9 has frets (1), 0, 2, 0; measure 10 has frets 0, 0, 3, 3, 0.

Measures 11-13 of the guitar score. Measure 11 contains four eighth notes: G4, A4, B4, C5. Measure 12 contains four eighth notes: G4, A4, B4, C5. Measure 13 contains four eighth notes: G4, A4, B4, C5. The TAB below shows the fretting: measure 11 has frets 0, 0, 0, 0, 1, 2, 3; measure 12 has frets 0, 0, 0, 0, 3, 0, 0; measure 13 has frets 3, 1, 0, 2, 3, 2, 0.

Measures 14-16 of the guitar score. Measure 14 contains four eighth notes: G4, A4, B4, C5. Measure 15 contains four eighth notes: G4, A4, B4, C5. Measure 16 contains four eighth notes: G4, A4, B4, C5. The TAB below shows the fretting: measure 14 has frets 0, 0, 0, 0, 0, 3, 0, 1; measure 15 has frets 3, 0, 1, 0, 1, 3; measure 16 has frets 0, 0, 0, 0, 1, 0.

17

TAB

3 1 0 3 3 3 0 1 3 3 0 1 0 1 0 3 1 0

2 3 3 0 0 0 1 0 1 3 0 1 0 0 1 0 1 0

0 0 1 3 2 0 0 1 1 0 2 3 2

21

TAB

(0) 1 0 3 3 3 0 0 3 0 3 0 1 0 1 3 0 1 0

2 0 0 1 1 0 2 3 2 0 0 1 0 3 0 2

0 0 1 1 0 2 3 2 0 0 1 1 0 3 2

25

TAB

0 1 1 0 1 0 0 2 1 2 0 1 0 3 1

0 2 3 0 2 3 2 2 2 2 1 2 0 0 2 3 1

0 1 0 2 3 2 2 0 0 1 3 3 2 3

29

TAB

(1) 0 3 1 1 0 3 2 1 1

(2) 2 0 0 0 1 0 0 2 1 1

(3) 2 2 0 2 0 0 2 3 3 0 0 2

3 0 2 3 3 2 0 3 0 0 2

32

TAB

0 1 0 3 1 (1) 0 0 3 3 0

0 1 0 2 3 2 0 2 0 0 0

3 3 3 (2) 2 2 0 2 3 3 2

(3) 3 0 2 3 3 2

35

TAB

0 0 0 0 1 0 0 0 0 3 0 3 1

0 2 2 3 0 0 0 0 0 0 0 2 3 2 0

0 0 1 1 3 2 0 1

38

TAB 0 0 0 0 0 3 0 1 3 0 1 0 1 3 0 0 0 0 1 0
 TAB 3 2 0 2 0 1 3 2

41

TAB 3 1 0 3 3 3 0 1 3 3 0 1 0 1 3 0 1 0
 TAB 0 2 0 1 3 3 0 3 2 0 0 1 1 0 2 3 2

45

TAB (0) 1 0 3 3 3 0 0 3 0 3 0 1 0 1 0 0 1 0
 TAB 2 0 0 1 1 0 2 3 2 0 0 1 1 3 2

49

TAB 0 1 1 0 1 0 0 2 2 2 1 2 0 1 0 3 1
 TAB 0 2 3 0 2 3 2 2 2 0 2 3 0 2 3 3

53

TAB (1) 3 1 1 0 3 2 1 1
 TAB (2) 2 2 0 1 0 0 3 2 1 1
 TAB (3) 2 2 3 0 2 3 3 2 0 3 0 0 2

56

T
A
B

0 1 0 3 1 (1) 0 0 0 1 1 1 1 0
 0 0 2 3 2 (2) 2 2 0 2 0 0 1 1 0
 3 3 3 3 3 3 0 2 3 3 2 2

59

T
A
B

1 1 1 0 1 1 0 1 1 1 0 1 1 0
 2 2 0 2 3 3 2 0 0 2 2 0 2 3
 0 3 3 3 2 2 0 3

62

T
A
B

0 0 0 0 0 0 3 3 0 1 1 1 0 1 0 0 0 0 0 3 3 0 3
 0 0 3 2 2 0 3 0 0 0 0 0 0 0 2
 3 2 2 0 3 3 3 2

65

T
A
B

1 1 1 1 3 0 1 3 1 0 1 3 1 0 0 0 2 1 2 1 2
 2 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 3 3 3 3 2 0 1

68

T
A
B

0 1 0 3 1 (1) 0 0 0 0 0 0 3 0 0 0
 0 0 2 3 2 (2) 2 2 0 2 3 3 2 0 0
 3 3 3 3 3 3 0 2 3 3 2 2 0

71

T
A
B

1 1 1 1 0 1 0 3 1 (1) 0 0 0 0
 2 2 2 3 3 2 0 0 2 3 2 (2) 2 2 3
 0 3 3 3 3 3 3 3 3 3 3 3 3