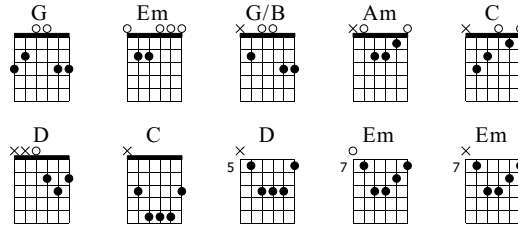


# Redemption Song

Bob Marley



Standard tuning

$\text{♩} = 105$

S-Gt

Musical notation for the first system, including a treble clef, 4/4 time signature, and guitar tablature. The notation starts with a dynamic marking  $f$  and a first ending bracket.

use a mao direita para abafar as cordas

use the right hand for to muffle

C

Musical notation for the second system, including a treble clef, 4/4 time signature, and guitar tablature. The system is divided into three sections: G, Em, and G/B.

Musical notation for the third system, including a treble clef, 4/4 time signature, and guitar tablature. The system is divided into three sections: Am, G (with a 3x triplet), and Em.

11

C D

TAB

0	0	X	0	0	0	0	0	2	2	X	2	2	2	2	2	2	2	2	X	2	2	2	2	2	2	2	2
1	1	X	1	1	1	1	1	2	2	X	2	2	2	2	2	2	2	2	X	2	2	2	2	2	2	2	2
3	3	X	3	3	3	3	3	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

G C D G

TAB

3	3	X	3	3	3	3	3	0	0	0	2	2	2	2	2	2	2	2	X	3	3	3	3	3	3	3	3
0	0	X	0	0	0	0	0	1	1	0	2	2	2	2	2	2	2	2	X	0	0	0	0	0	0	0	0
3	3	X	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

17

C D Em C D

TAB

0	0	0	2	2	2	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
1	1	1	3	3	3	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	1	1	1	3	3	3	3
3	3	3	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

20

Em C D

TAB

0	0	X	0	0	0	0	0	0	0	0	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	X	0	0	0	0	0	0	0	0	3	3	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	X	2	2	2	2	2	2	2	2	0	0	0	(2)	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	X	2	2	2	2	2	2	2	2	3	3	3	(3)	0	0	0	0	0	0	0	0	0	0	0	0	0

23

G Em C G/B

TAB

3	3	X	3	3	3	3	3	0	0	X	0	0	0	0	0	0	0	0	1	0	0	3	3	3
3	3	X	3	3	3	3	3	0	0	X	0	0	0	0	0	0	0	0	1	1	1	3	3	3
0	0	X	0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	X	2	2	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	X	3	3	3	3	3	0	0	X	0	0	0	0	0	0	0	0	3	3	3	2	2	2

26

Am G Em

TAB

0	0	X	0	0	0	0	0	3x	3	3	X	3	3	3	3	3	0	0	X	0	0	0	0	0
2	2	X	2	2	2	2	2	3x	3	3	X	3	3	3	3	3	2	2	X	2	2	2	2	2
0	0	X	0	0	0	0	0	3x	0	0	X	0	0	0	0	0	0	0	X	0	0	0	0	0
2	2	X	2	2	2	2	2	3x	2	2	X	2	2	2	2	2	2	2	X	2	2	2	2	2
0	0	X	0	0	0	0	0	3x	3	3	X	3	3	3	3	3	0	0	X	0	0	0	0	0

29

C D

TAB

0	0	X	0	0	0	0	0	2	2	X	2	2	2	2	2	2	2	2	2	X	2	2	2	2
1	1	X	1	1	1	1	1	3	3	X	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	X	0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	X	0	0	0	0
3	3	X	3	3	3	3	3	0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

G C D G

TAB

3	3	X	3	3	3	3	3	0	0	0	2	2	2	3	3	X	3	3	3	3	3	3	3	3
0	0	X	0	0	0	0	0	1	1	1	2	2	2	3	3	X	3	3	3	3	3	3	3	3
0	0	X	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0
2	2	X	2	2	2	2	2	0	0	0	2	2	2	3	3	X	3	3	3	3	3	3	3	3

35

C D Em C D

TAB

38

Em C D

$\text{♩} = 108$

TAB

41

$\text{♩} = 105$

G Em

3x

TAB

44

C G/B Am G

TAB

47

Em C G/B Am

TAB

50

Em C D Em

TAB

7	7	X	7	7	7	7	7	3	3	3	5	5	5	7	7	X	7	7	7	7
8	8	X	8	8	8	8	8	5	5	5	7	7	7	8	8	X	8	8	8	8
9	9	X	9	9	9	9	9	5	5	5	7	7	7	9	9	X	9	9	9	9
7	7	X	7	7	7	7	7	3	3	3	5	5	5	7	7	X	7	7	7	7
																				0

53

C D Em C D

TAB

3	3	3	5	5	5	7	7	X	7	7	7	7	3	3	3	5	5	5	5	
5	5	5	7	7	7	8	8	X	8	8	8	8	5	5	5	7	7	7	7	
5	5	5	7	7	7	9	9	X	9	9	9	9	5	5	5	7	7	7	7	
3	3	3	5	5	5	7	7	X	7	7	7	7	3	3	3	5	5	5	5	

56

Em C D Em

TAB

7	7	X	7	7	7	7	3	3	3	5	5	5	7	7	7	7	7	7	7	7
8	8	X	8	8	8	8	5	5	5	7	7	7	8	8	8	8	8	8	8	8
9	9	X	9	9	9	9	5	5	5	7	7	7	9	9	9	9	9	9	9	9
7	7	X	7	7	7	7	3	3	3	5	5	5	7	7	7	7	7	7	7	7

60

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--