

Phil Collins - Find A Way To My Heart

0.0"

1.1,00

Find A Way To My Heart - 1989 Phil Collins - Arranged By: Brent Lane 199

♩ = 122,000069

OD Guitar

FX 2 (Soundtrack)



African Drum

OD Guitar

FX 2



Perc2

African Drum

OD Guitar

FX 2

12

Perc2

African Drum

OD Guitar

FX 2



14

Perc2

Norm Tom

African Drum

OD Guitar

FX 2

15

Perc2

Norm Tom

OD Guitar

FX 2

||

T
A
B

3
3



16

Perc2

Norm Tom

African Drum

OD Guitar

FX 2

T
A
B

3
3

17

Musical score for measures 17-18. The score includes staves for Perc2, Norm Tom, OD Guitar (TAB), and FX 2. Perc2 has a steady eighth-note pattern. Norm Tom and OD Guitar have complex rhythmic patterns with slurs and accents. FX 2 is mostly silent.



18

Musical score for measures 18-19. The score includes staves for Perc3, Perc2, Norm Tom, African Drum, OD Guitar (TAB), Bass, Pad, and FX 2. Perc3 has a single note. Perc2 continues its eighth-note pattern. Norm Tom and African Drum have complex rhythmic patterns. OD Guitar has a triplet. Bass has a single note. Pad has a sustained chord. FX 2 has a melodic line.

19

Perc3

Perc2

Norm Tom

African Drum

OD Guitar

Bass

Pad

FX 2

Detailed description: This is a multi-stem musical score for a percussion and guitar ensemble. The score is divided into eight staves. Perc3 (top) has a single note on a high staff. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex melodic line with many notes and rests. African Drum has a sparse pattern with some rests. OD Guitar has a tab with fret numbers 3 and 3. Bass has a single note on a low staff. Pad has a few notes on a high staff. FX 2 has a few notes on a high staff. The score is for measures 19-22.

20

The musical score consists of six staves. Perc3 has a single note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex melodic line with various articulations. African Drum has a bass line with some rests. OD Guitar has a tab with triplets on strings T, A, and B. Bass has a single note. Pad has a sustained note with a tremolo effect. FX 2 has a sustained note with a tremolo effect.

Perc3

Perc2

Norm Tom

African Drum

OD Guitar

Bass

Pad

FX 2

21

Perc3

Perc2

Norm Tom

African Drum

OD Guitar

Bass

Pad

FX 2

The musical score consists of eight staves. Perc3 has a single note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex melodic line with various articulations. African Drum has a sparse pattern of notes. OD Guitar has a tab with fret numbers 3 and 3. Bass has a long note with a slur. Pad has a sustained chord. FX 2 has a rhythmic pattern of notes.

22

The musical score consists of six staves. Perc3 has two whole notes. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex rhythmic pattern with various note values and rests. African Drum has a few notes with rests. OD Guitar has a tab with notes T, A, B and triplets. Bass has a single whole note. Pad has a few notes with rests. FX 2 has a long, sustained note.

Perc3

Perc2

Norm Tom

African Drum

OD Guitar

Bass

Pad

FX 2

23

The musical score consists of eight staves. Perc3 has a single note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex melodic line with triplets and slurs. African Drum has a few notes with rests. OD Guitar has a tab with triplets. Bass has a single note. Pad has a few notes with rests. FX 2 has a long, low-frequency sound effect.

Perc3

Perc2

Norm Tom

African Drum

OD Guitar

Bass

Pad

FX 2

24

The musical score consists of six staves. Perc3 has a single note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex melodic line with various articulations. African Drum has a sparse pattern of notes. OD Guitar has a tab with triplets. Bass has a single note. Pad has a long sustained note. FX 2 has a graphic notation of vertical lines.

Perc3

Perc2

Norm Tom

African Drum

OD Guitar

Bass

Pad

FX 2

25

The musical score consists of seven staves. Perc3 has a single note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex melodic line with various articulations. African Drum has a sparse pattern with rests. OD Guitar is a guitar tab with letters T, A, B. Bass has a single note. Pad has a sustained chord. FX 2 is silent. Phil has a few notes at the end of the staff.

Perc3

Perc2

Norm Tom

African Drum

OD Guitar

Bass

Pad

FX 2

Phil

26

Perc3

Perc2

Norm Tom

African Drum

Bass

Pad

Phil

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. Perc3 (top) has a single half note. Perc2 has a continuous eighth-note pattern. Norm Tom has a complex rhythmic pattern with various note values and rests. African Drum has a sparse pattern with a few notes and rests. Bass has a single half note. Pad has a sustained chord with a tremolo effect. Phil has a melodic line with a slur over the first two notes.

27

Musical score for Perc3, Perc2, Norm Tom, African Drum, Bass, Pad, and Phil. Perc3 has a whole note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex rhythmic pattern with various note values and rests. African Drum has a few notes and rests. Bass has a whole note. Pad has a few notes and rests. Phil has a few notes and rests.

28

Perc3

Perc2

Norm Tom

African Drum

Bass

Pad

Phil

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. Perc3 (top) has a single note on a high staff. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex rhythmic pattern with various note values and rests. African Drum has a sparse pattern with a few notes and rests. Bass has a single note on a low staff. Pad has a long, sustained note with a tremolo effect. Phil has a rhythmic pattern of eighth notes.

29

Musical score for Perc3, Perc2, Norm Tom, African Drum, Bass, Pad, and Phil. Perc3 has a single note on the first line. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex melodic line with various note values and rests. African Drum has a sparse pattern with a few notes and rests. Bass has a simple line with two notes. Pad has a sustained chord. Phil has a simple line with two notes.

30

Perc3

Perc2

Norm Tom

African Drum

Bass

Pad

Phil

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. Perc3 (top) has a double bar line and two eighth notes. Perc2 has a double bar line and a continuous eighth-note pattern. Norm Tom has a treble clef and a complex rhythmic pattern with various note values and rests. African Drum has a bass clef and a sparse pattern of notes and rests. Bass has a bass clef and a single half note. Pad has a treble clef and a sustained chord with a tremolo effect. Phil has a treble clef and a simple melodic line.

31

Musical score for Perc3, Perc2, Norm Tom, African Drum, Bass, Pad, and Phil. Perc3 has a single note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex rhythmic pattern with various note values and rests. African Drum has a few notes with rests. Bass has a few notes with rests. Pad has a few notes with rests. Phil has a few notes with rests.

32

Perc3

Perc2

Norm Tom

African Drum

Bass

Pad

Phil

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. Perc3 (top) has a single note on a high staff. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex rhythmic pattern with various note values and rests. African Drum has a sparse pattern with a few notes and rests. Bass has a single note on a low staff. Pad has a sustained chord. Phil has a melodic line with a triplet of eighth notes.

33

Musical score for Perc3, Perc2, Norm Tom, African Drum, Bass, Pad, and Phil. The score is written on seven staves. Perc3 has a single note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex rhythmic pattern with various note values and rests. African Drum has a few notes and rests. Bass has two notes. Pad has a sustained chord. Phil has a few notes and rests.

34

Perc3

Perc2

Norm Tom

African Drum

Bass

Pad

Phil

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. Perc3 (top) has a single half note on the first line. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex rhythmic pattern with various note values and rests. African Drum has a sparse pattern with a few notes and rests. Bass has a single half note on the first line. Pad has a sustained chord with a tremolo effect. Phil has a melodic line with a slur over the first two notes.

35

Musical score for Perc3, Perc2, Norm Tom, African Drum, Bass, Pad, and Phil. Perc3 has a whole note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex rhythmic pattern with slurs and accents. African Drum has a sparse pattern with rests. Bass has a whole note. Pad has a sustained chord. Phil has a melodic line with slurs and accents.

36

Perc3

Perc2

Norm Tom

African Drum

Bass

Pad

Phil

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. Perc3 (top) has a single half note. Perc2 has a continuous eighth-note pattern. Norm Tom has a complex rhythmic pattern with various note values and rests. African Drum has a sparse pattern with a few notes and rests. Bass has a single half note. Pad has a sustained chord with a tremolo effect. Phil has a melodic line with eighth notes and a final quarter note.

37

Musical score for Perc3, Perc2, Norm Tom, African Drum, Bass, Pad, and Phil. Perc3 has a whole note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex melodic line with slurs and accents. African Drum has a sparse pattern with rests. Bass has a simple line with a dotted note. Pad has a sustained chord. Phil has a simple line with a dotted note.

38

Perc3

Perc2

Norm Tom

African Drum

Bass

Pad

Phil

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. Perc3 (top) has a double bar line and two eighth notes. Perc2 has a double bar line and a rhythmic pattern of eighth notes. Norm Tom has a treble clef and a complex rhythmic pattern with various note values and rests. African Drum has a bass clef and a simple rhythmic pattern with a few notes and rests. Bass has a bass clef and a simple melodic line with a long note and a shorter note. Pad has a treble clef and a simple chordal accompaniment with a few notes and rests. Phil has a treble clef and a simple melodic line with a few notes and rests.

39

Musical score for Perc3, Perc2, Norm Tom, African Drum, Bass, Pad, and Phil. The score is written for seven staves. Perc3 has a single note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex rhythmic pattern with various note values and rests. African Drum has a few notes and rests. Bass has a single note. Pad has a long sustained note. Phil has a few notes and rests.

40

Perc3

Perc2

Norm Tom

African Drum

Bass

Pad

Phil

Detailed description: This is a multi-stem musical score for percussion and other instruments. The score is divided into seven staves. Perc3 (top staff) has a single note on a high pitch. Perc2 (second staff) has a rhythmic pattern of eighth notes. Norm Tom (third staff) has a complex rhythmic pattern with various note values and rests. African Drum (fourth staff) has a sparse pattern with a few notes and rests. Bass (fifth staff) has a single low note. Pad (sixth staff) has a sustained chord. Phil (bottom staff) has a simple melodic line with a few notes and rests.

41

Musical score for Perc3, Perc2, Norm Tom, African Drum, Bass, Pad, and Phil. Perc3 has a single note. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex melodic line with slurs and accents. African Drum has a sparse pattern with rests. Bass has a single note. Pad has a sustained chord. Phil has a melodic line with slurs and accents.

42

Perc3

Perc2

Norm Tom

African Drum

Bass

Pad

Phil

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. Perc3 (top) has a single note on the first line. Perc2 has a rhythmic pattern of eighth notes. Norm Tom has a complex rhythmic pattern with various note values and rests. African Drum has a sparse pattern with a few notes and rests. Bass has a single note on the first line. Pad has a sustained chord. Phil has a single note on the first line.

43

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Pad

Phil

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The first measure (measures 43-44) shows the 'whistle or' part with a melodic line. The percussion parts (Perc3, Perc1, Perc2, Norm Tom, African Drum) have specific rhythmic patterns. The 'Bass' part has a simple bass line. The 'E Grand' and 'Pad' parts have sustained chords. The 'Phil' part has a melodic line. The second measure (measures 45-46) shows the continuation of these parts, with the 'whistle or' part ending with a final note. The percussion parts continue their patterns. The 'Bass' part has a simple bass line. The 'E Grand' and 'Pad' parts have sustained chords. The 'Phil' part has a melodic line.

45

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Pad

Phil

Detailed description: This musical score page, numbered 45, features nine staves. Perc3 (snare) plays a rhythmic pattern of quarter notes. Perc1 (hi-hat) plays a steady eighth-note pattern. Perc2 (cymbal) plays a continuous sixteenth-note tremolo. Norm Tom and African Drum play a simple pattern of quarter notes with rests. Bass plays a melodic line in the bass clef. E Grand and Pad play a sustained chord in the treble clef. Phil plays a melodic line in the treble clef.

47

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Pad

Phil

Detailed description of the musical score: The score is for page 31, starting at measure 47. It features ten staves. The 'whistle or' staff uses a treble clef and contains five notes: G4, A4, B4, C5, and D5. The 'Perc3' staff uses a percussion clef and contains a sequence of eighth and quarter notes. The 'Perc1' staff uses a percussion clef and contains a sequence of eighth notes marked with 'x'. The 'Perc2' staff uses a percussion clef and contains a sequence of eighth notes. The 'Norm Tom' and 'African Drum' staves use treble and bass clefs respectively and contain notes with a '7' time signature. The 'Bass' staff uses a bass clef and contains a sequence of eighth and quarter notes. The 'E Grand' and 'Pad' staves use treble and bass clefs and contain sustained chords. The 'Phil' staff uses a treble clef and contains a sequence of eighth and quarter notes.

49

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Pad

Phil

Detailed description: This musical score is for a percussion ensemble and includes a bass line and keyboard parts. The percussion parts are: Perc3 (snare drum) with a simple rhythmic pattern; Perc1 (hi-hat) with a steady eighth-note pattern; Perc2 (conga) with a complex, syncopated eighth-note pattern. The Normal Tom and African Drum parts are mostly rests with occasional notes. The Bass part features a melodic line in the bass clef. The E Grand and Pad parts play sustained chords in the right hand and have rests in the left hand. The Phil part (likely a piano) has a melodic line in the treble clef.

51

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Pad

Phil

53

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Pad

Phil

55

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Pad

Phil

57

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Pad

Phil

59

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: Whistle or (treble clef, melodic line); Perc3 (percussion, eighth notes); Perc1 (percussion, eighth notes with 'x' marks); Perc2 (percussion, sixteenth notes); Norm Tom (treble clef, melodic line); African Drum (bass clef, melodic line); Bass (bass clef, melodic line); E Grand (grand staff, harmonic accompaniment); Brass (treble clef, melodic line); Pad (treble clef, sustained chords); Phil (treble clef, melodic line); Bground (treble clef, melodic line). The score includes various musical notations such as rests, notes, and accidentals.

61

Perc3
Perc1
Perc2
Norm Tom
African Drum
Bass
E Grand
Brass
Pad
Phil
Bground

Detailed description: This musical score page, numbered 38 and starting at measure 61, features seven staves. Perc3 (top) has a melodic line with eighth and quarter notes. Perc1 uses 'x' marks for rhythmic patterns. Perc2 has a dense sixteenth-note pattern. Norm Tom and African Drum have sparse rhythmic markings. Bass has a simple line with a few notes. E Grand (piano) has chords and arpeggios. Brass has a few notes. Pad has sustained chords. Phil and Bground have melodic lines with eighth notes and rests.

63

The musical score consists of ten staves. Perc3, Perc1, and Perc2 are in percussion clef. Norm Tom and African Drum are in treble and bass clefs respectively. Bass, E Grand, Brass, Pad, Phil, and Bground are in treble clef. Perc3 and Perc1 have melodic lines with eighth and sixteenth notes. Perc2 has a dense sixteenth-note pattern. Norm Tom and African Drum have sparse rhythmic patterns. Bass has a simple line. E Grand, Brass, and Pad have melodic lines with some sustained notes. Phil and Bground have melodic lines with eighth and sixteenth notes.

65

Perc3
Perc1
Perc2
Norm Tom
African Drum
Bass
E Grand
Brass
Pad
Phil
Bground

Detailed description: This musical score page, numbered 40 and starting at measure 65, features ten staves. Perc3 (top) has a melodic line with eighth and quarter notes. Perc1 uses 'x' symbols for rhythmic patterns. Perc2 has a dense sixteenth-note pattern. Norm Tom and African Drum use specific drum notation with stems and flags. Bass has a simple line with a few notes. E Grand (grand piano) has a few chords and a triplet. Brass has a few notes. Pad has a melodic line with a triplet. Phil has a melodic line. Bground (background) has a melodic line with a triplet. The score is written in a common time signature.

67

Perc3
Perc1
Perc2
Norm Tom
African Drum
Bass
E Grand
Brass
Pad
Phil
Bground

Detailed description: This musical score page, numbered 67, features seven staves. Perc3 (top) uses a treble clef with eighth and quarter notes. Perc1 uses a treble clef with 'x' marks for hits. Perc2 uses a treble clef with dense sixteenth-note patterns. Norm Tom and African Drum use treble and bass clefs with rests and short notes. Bass uses a bass clef with a few notes. E Grand uses a grand staff with sustained chords and melodic fragments. Brass uses a treble clef with short notes. Pad uses a treble clef with sustained chords. Phil and Bground use treble clefs with melodic lines.

69

The musical score consists of ten staves. Perc3, Perc1, and Perc2 are percussion staves with rhythmic notation. Norm Tom and African Drum are tom and African drum staves with rhythmic notation. Bass is a bass line with a single note. E Grand, Brass, Pad, Phil, and Bground are melodic staves with various musical notations including chords, notes, and rests.

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

71

Perc3
Perc1
Perc2
Norm Tom
African Drum
Bass
E Grand
Brass
Pad
Phil
Bground

Detailed description: This musical score page, numbered 71, features ten staves. Perc3 (top) uses a snare drum with a rhythmic pattern of eighth and quarter notes. Perc1 uses a hi-hat with a similar rhythmic pattern. Perc2 uses a shaker with a continuous eighth-note pattern. Norm Tom and African Drum use a tom-tom with a pattern of quarter notes and rests. Bass uses a bass drum with a pattern of quarter notes and rests. E Grand uses a grand piano with a pattern of chords and eighth notes. Brass uses a brass instrument with a pattern of quarter notes and rests. Pad uses a pad with a pattern of chords and rests. Phil uses a flute with a pattern of quarter notes and rests. Bground uses a background instrument with a pattern of quarter notes and rests.

73

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This musical score page, numbered 44 and starting at measure 73, features ten staves. Perc3 (top) has a melodic line with eighth and quarter notes. Perc1 uses 'x' marks for rhythmic notation. Perc2 has a dense sixteenth-note pattern. Norm Tom and African Drum use slash marks for rhythmic notation. Bass has a simple two-note line. E Grand features a sustained chord with a tremolo effect. Brass has a melodic line with a fermata. Pad has a sustained chord with a tremolo effect. Phil has a melodic line with a fermata. Bground has a melodic line with a fermata.

75

Perc3
Perc1
Perc2
Norm Tom
African Drum
Bass
E Grand
Brass
Pad
Phil
Bground

Detailed description: This musical score page, numbered 75, features ten staves. Perc3 (top) has a melodic line with eighth and quarter notes. Perc1 uses 'x' marks for rhythmic patterns. Perc2 has a dense sixteenth-note pattern. Norm Tom and African Drum have sparse rhythmic patterns with rests. Bass has a single note in the first measure and a long note in the second. E Grand has sustained chords in the first measure and moving lines in the second. Brass has a rhythmic pattern of eighth notes. Pad has sustained chords. Phil and Bground have melodic lines with eighth and quarter notes.

77

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

The musical score for page 46, starting at measure 77, features the following parts:

- whistle or:** Treble clef, playing a series of chords in the first measure and a single note in the second.
- Perc3:** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc1:** Treble clef, playing eighth notes with 'x' marks above some notes, indicating a specific sound effect.
- Perc2:** Treble clef, playing a continuous eighth-note pattern.
- Norm Tom:** Treble clef, playing a rhythmic pattern of eighth notes.
- African Drum:** Bass clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.
- E Grand:** Treble clef, playing a rhythmic pattern of eighth notes in the first measure and a long sustained note in the second.
- Brass:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes in the first measure and a long sustained note in the second.
- Pad:** Treble clef, playing a rhythmic pattern of eighth notes in the first measure and a long sustained note in the second.
- Phil:** Treble clef, playing a rhythmic pattern of eighth notes in the first measure and a long sustained note in the second.

79

Musical score for Perc3, Perc1, Perc2, Norm Tom, African Drum, Bass, E Grand, Pad, and Phil. The score is divided into two measures. Perc3, Perc1, and Perc2 are in the top three staves. Norm Tom and African Drum are in the middle two staves. Bass is in the next staff. E Grand and Pad are in the next two staves. Phil is in the bottom staff.

Perc3: Treble clef, 2/4 time. Measure 1: quarter note G4, quarter note F4. Measure 2: quarter note G4, quarter note F4.

Perc1: Treble clef, 2/4 time. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Perc2: Treble clef, 2/4 time. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Norm Tom: Treble clef, 2/4 time. Measure 1: quarter rest, quarter rest. Measure 2: quarter rest, quarter rest.

African Drum: Bass clef, 2/4 time. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note G2, quarter note F2.

Bass: Bass clef, 2/4 time. Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note G2, quarter note F2.

E Grand: Treble clef, 2/4 time. Measure 1: quarter note G4, quarter note F4. Measure 2: quarter note G4, quarter note F4.

Pad: Treble clef, 2/4 time. Measure 1: quarter note G4, quarter note F4. Measure 2: quarter note G4, quarter note F4.

Phil: Treble clef, 2/4 time. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

81

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Pad

Phil

83

Musical score for Perc3, Perc1, Perc2, Norm Tom, African Drum, Bass, E Grand, Pad, and Phil. The score is divided into two measures. Perc3, Perc1, Perc2, Norm Tom, African Drum, and Phil have musical notation. Perc1 and Perc2 use 'x' marks for notes. E Grand and Pad have sustained notes in the second measure. Bass has a melodic line. The score is written in 4/4 time.

85

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

87

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

89

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a musical score for page 52, starting at measure 89. The score is arranged in a vertical stack of staves. The top staff is for 'whistle or' in treble clef. Below it are three percussion staves: 'Perc3' (treble clef), 'Perc1' (treble clef with 'x' marks for hits), and 'Perc2' (treble clef with solid dots for hits). The next two staves are 'Norm Tom' (treble clef) and 'African Drum' (bass clef). The 'Bass' staff is in bass clef. The 'E Grand' section consists of two staves (treble and bass clef) for the grand piano. Below that is the 'Brass' staff in treble clef, followed by 'Pad' (treble clef), 'Phil' (treble clef), and 'Bground' (treble clef). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and percussive hits.

91

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

93

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description of the musical score: The score is for measures 93 and 94. The 'whistle or' part has a melodic line in measure 93 and rests in measure 94. Perc3, Perc1, and Perc2 have rhythmic patterns. Perc3 uses eighth notes with 'x' marks. Perc1 uses eighth notes with 'x' marks. Perc2 uses sixteenth notes. Norm Tom and African Drum have rests in measure 93 and eighth notes in measure 94. Bass has a melodic line in both measures. E Grand has sustained chords in measure 93 and chords in measure 94. Brass has a rhythmic pattern in measure 93 and rests in measure 94. Pad has a sustained chord in measure 93 and a melodic line in measure 94. Phil has a sustained note in measure 93 and a rhythmic pattern in measure 94. Bground has a sustained note in measure 93 and a rhythmic pattern in measure 94.

95

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a musical score for page 95, which is numbered 55 in the top right corner. The score is arranged in a vertical stack of staves. At the top left, the number '95' is written. The instruments and their parts are as follows: 'whistle or' (treble clef, whole notes with rests); 'Perc3' (percussion clef, eighth notes); 'Perc1' (percussion clef, eighth notes with 'x' marks); 'Perc2' (percussion clef, sixteenth notes); 'Norm Tom' (treble clef, eighth notes with rests); 'African Drum' (bass clef, eighth notes with rests); 'Bass' (bass clef, eighth notes); 'E Grand' (grand staff, mostly rests with some chords); 'Brass' (grand staff, eighth notes); 'Pad' (treble clef, sustained chords); 'Phil' (treble clef, eighth notes); and 'Bground' (treble clef, eighth notes). The score is divided into two measures by a double bar line. There are dynamic markings like 'p' and 'pp' at the top of the first and second measures respectively.

97

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a musical score for page 56, measures 97 and 98. The score is arranged in a vertical stack of staves. The top staff is for 'whistle or' and contains a whole rest in measure 97 and a whole note in measure 98. The percussion section includes Perc3 (a rhythmic pattern of eighth notes), Perc1 (a pattern of eighth notes with 'x' marks), Perc2 (a dense sixteenth-note pattern), Norm Tom (a pattern of eighth notes with rests), and African Drum (a pattern of eighth notes with rests). The Bass line features a melodic sequence of eighth and quarter notes. The E Grand part consists of a sustained chord in measure 97 and a melodic phrase in measure 98. The Brass part has a few notes in measure 97 and a whole note in measure 98. The Pad part has a sustained chord in measure 97 and a whole note in measure 98. The Phil part has a whole rest in measure 97 and a melodic phrase in measure 98. The Bground part has a whole rest in measure 97 and a melodic phrase in measure 98. The score is written in a common time signature and uses various musical notations including rests, notes, and accidentals.

99

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with a measure number '99' at the beginning. The instruments are: whistle or (treble clef), Perc3 (percussion), Perc1 (percussion), Perc2 (percussion), Norm Tom (treble clef), African Drum (bass clef), Bass (bass clef), E Grand (grand staff), Brass (grand staff), Pad (treble clef), Phil (treble clef), and Bground (treble clef). Percussion parts include various rhythmic patterns such as eighth notes, sixteenth notes, and rests. The Bass and Bground parts feature a melodic line with eighth and sixteenth notes. The E Grand and Pad parts have sustained chords and melodic fragments. The Phil part has a melodic line with eighth notes. The Brass part has a few notes in the first measure and rests in the second. The whistle part has a whole note in the first measure and rests in the second. The African Drum part has a rhythmic pattern of eighth notes with accents. The Norm Tom part has a rhythmic pattern of eighth notes with accents. The Perc2 part has a rhythmic pattern of eighth notes with accents. The Perc1 part has a rhythmic pattern of eighth notes with accents. The Perc3 part has a rhythmic pattern of eighth notes with accents. The Bass part has a melodic line with eighth and sixteenth notes. The Bground part has a melodic line with eighth and sixteenth notes. The E Grand part has a sustained chord in the second measure. The Pad part has a sustained chord in the second measure. The Phil part has a melodic line with eighth notes. The Brass part has a sustained chord in the second measure. The whistle part has a whole note in the first measure and rests in the second.

101

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a musical score for page 58, starting at measure 101. The score is arranged in a vertical stack of staves. The top staff is for 'whistle or' in treble clef. Below it are three percussion staves: 'Perc3' (military snare), 'Perc1' (conga), and 'Perc2' (bongos). The next two staves are 'Norm Tom' (normal tom) and 'African Drum' (bass drum), both in treble clef. The 'Bass' staff is in bass clef. The 'E Grand' (Electric Grand) is a grand staff with treble and bass clefs. The 'Brass' staff is also a grand staff. The 'Pad' (pads) staff is in treble clef. The 'Phil' (philosophical) staff is in treble clef. The 'Bground' (background) staff is in treble clef. The score consists of two measures. Measure 101 shows various rhythmic patterns and rests across the instruments. Measure 102 continues the patterns, with some melodic lines in the brass and pad sections.

103

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

105

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a musical score for page 60, starting at measure 105. The score is arranged in a vertical stack of 11 staves. The top staff is for 'whistle or' in treble clef, featuring a melodic line with eighth and sixteenth notes. The next three staves are for percussion: 'Perc3' (treble clef, eighth notes), 'Perc1' (treble clef, eighth notes with 'x' marks), and 'Perc2' (treble clef, sixteenth notes). The 'Norm Tom' and 'African Drum' staves are in treble and bass clefs respectively, showing sparse rhythmic patterns. The 'Bass' staff is in bass clef with a melodic line. The 'E Grand' staff is in treble clef with chords and a long note. The 'Brass' staff is in treble clef with chords. The 'Pad' staff is in treble clef with a long note and chords. The 'Phil' staff is in treble clef with a melodic line. The 'Bground' staff is in treble clef with a melodic line. The score is divided into two measures by a double bar line.

107

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description of the musical score: The score is for measures 107 and 108. The 'whistle or' part features a melodic line with eighth and sixteenth notes. Percussion parts include Perc3 with eighth notes, Perc1 with a steady eighth-note pulse, and Perc2 with a dense sixteenth-note pattern. The 'Norm Tom' and 'African Drum' parts have sparse, rhythmic patterns. The 'Bass' part provides a melodic accompaniment with eighth notes. The 'E Grand' part has a few chords. The 'Brass' part has a few notes. The 'Pad' part has a sustained chord. The 'Phil' and 'Bground' parts feature melodic lines with a triplet in measure 108.

109

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a page of a musical score, page 62, starting at measure 109. The score is arranged in a vertical stack of staves. The instruments and parts are: 'whistle or' (top staff, treble clef), 'Perc3' (second staff, percussion clef), 'Perc1' (third staff, percussion clef), 'Perc2' (fourth staff, percussion clef), 'Norm Tom' (fifth staff, treble clef), 'African Drum' (sixth staff, bass clef), 'Bass' (seventh staff, bass clef), 'E Grand' (eighth staff, grand staff), 'Brass' (ninth staff, treble clef), 'Pad' (tenth staff, treble clef), 'Phil' (eleventh staff, treble clef), and 'Bground' (bottom staff, treble clef). The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments having rests. The 'E Grand' part features a prominent sustained chord in the first measure. The 'whistle or' part has a melodic line with some rests. The 'Bass' part has a steady rhythmic pattern. The 'Phil' and 'Bground' parts have melodic lines with some rests. The 'Pad' part has a sustained chord in the first measure. The 'Brass' part has a rhythmic pattern. The 'Norm Tom' part has a rhythmic pattern. The 'African Drum' part has a rhythmic pattern. The 'Perc2' part has a rhythmic pattern. The 'Perc1' part has a rhythmic pattern. The 'Perc3' part has a rhythmic pattern.

111

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

113

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a page of a musical score, page 64, starting at measure 113. The score is arranged in a vertical stack of staves. The instruments and their parts are: 'whistle or' (treble clef, melodic line with rests); 'Perc3' (percussion, eighth-note pattern); 'Perc1' (percussion, eighth-note pattern with 'x' marks); 'Perc2' (percussion, sixteenth-note pattern); 'Norm Tom' (treble clef, sparse notes); 'African Drum' (bass clef, sparse notes); 'Bass' (bass clef, melodic line); 'E Grand' (treble clef, sustained chords); 'Brass' (treble clef, sparse notes); 'Pad' (treble clef, sustained chords); 'Phil' (treble clef, melodic line); and 'Bground' (treble clef, melodic line). The score is divided into two measures by a vertical bar line.

115

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: 1. Whistle or: Treble clef, melodic line with eighth and sixteenth notes. 2. Perc3: Treble clef, rhythmic line with quarter and eighth notes. 3. Perc1: Treble clef, rhythmic line with eighth notes and rests. 4. Perc2: Treble clef, dense rhythmic line with sixteenth notes. 5. Norm Tom: Treble clef, melodic line with quarter notes and rests. 6. African Drum: Bass clef, melodic line with quarter notes and rests. 7. Bass: Bass clef, melodic line with eighth and quarter notes. 8. E Grand: Treble and Bass clefs, sustained chords with long notes. 9. Brass: Treble clef, melodic line with quarter notes and rests. 10. Pad: Treble clef, sustained chords with long notes. 11. Phil: Treble clef, melodic line with quarter notes and rests. 12. Bground: Treble clef, melodic line with quarter notes and rests.

117

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a page of a musical score, page 66, starting at measure 117. The score is arranged in a vertical stack of staves. The top staff is for 'whistle or' in treble clef. Below it are three percussion staves: 'Perc3' (military drum), 'Perc1' (snare drum), and 'Perc2' (hi-hat). The next two staves are 'Norm Tom' (normal tom) and 'African Drum' (bass drum), both in treble clef. The 'Bass' staff is in bass clef. The 'E Grand' staff is a grand staff with treble and bass clefs. The 'Brass' staff is in treble clef. The 'Pad' staff is in treble clef. The 'Phil' staff is in treble clef. The bottom staff is 'Bground' in treble clef. The music consists of two measures. Measure 117 shows the start of the piece with various rhythmic patterns across the instruments. Measure 118 continues the patterns, with some instruments playing sustained notes or chords.

119

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a page of a musical score, page 67, starting at measure 119. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: whistle or (treble clef), Perc3 (percussion), Perc1 (percussion), Perc2 (percussion), Norm Tom (treble clef), African Drum (bass clef), Bass (bass clef), E Grand (treble clef), Brass (grand staff), Pad (treble clef), Phil (treble clef), and Bground (treble clef). The whistle part features a melodic line with eighth and sixteenth notes. Perc3 has a steady eighth-note pattern. Perc1 has a pattern of eighth notes with some rests. Perc2 has a dense sixteenth-note pattern. Norm Tom and African Drum have sparse, rhythmic patterns. The Bass line is a walking bass line. The E Grand part has a few chords. The Brass section has a complex, rhythmic accompaniment. The Pad part has sustained chords. The Phil part has a melodic line with some rests. The Bground part has a simple melodic line.

121

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a page of a musical score, page 68, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 'whistle or' (treble clef), 'Perc3' (percussion clef), 'Perc1' (percussion clef), 'Perc2' (percussion clef), 'Norm Tom' (treble clef), 'African Drum' (bass clef), 'Bass' (bass clef), 'E Grand' (grand staff), 'Brass' (treble clef), 'Pad' (treble clef), 'Phil' (treble clef), and 'Bground' (treble clef). The 'whistle or' staff features a melodic line with grace notes. The percussion staves (Perc1, Perc2, Perc3) show rhythmic patterns with various note heads and stems. The 'Norm Tom' and 'African Drum' staves have sparse notes with grace notes. The 'Bass' staff has a steady eighth-note rhythm. The 'E Grand' staff shows chordal accompaniment. The 'Brass' staff has a few notes with grace notes. The 'Pad' staff has sustained chords. The 'Phil' and 'Bground' staves have melodic lines with grace notes.

123

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: whistle or (treble clef), Perc3 (percussion), Perc1 (percussion), Perc2 (percussion), Norm Tom (treble clef), African Drum (bass clef), Bass (bass clef), E Grand (treble clef), Brass (treble clef), Pad (treble clef), Phil (treble clef), and Bground (treble clef). The score is divided into two measures. The first measure starts with a '123' count-off. The whistle part has a melodic line with eighth notes and rests. Perc3 has a rhythmic pattern of eighth notes. Perc1 has a pattern of eighth notes with 'x' marks. Perc2 has a dense pattern of sixteenth notes. Norm Tom and African Drum have sparse patterns with rests. The Bass line is a melodic sequence of eighth notes. E Grand has a chordal accompaniment with some sustained notes. Brass has a melodic line with eighth notes. Pad has a sustained chord. Phil has a melodic line with eighth notes. Bground has a simple melodic line with eighth notes.

125

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a page of a musical score, page 70, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 'whistle or' (treble clef, eighth notes), 'Perc3' (percussion clef, quarter notes), 'Perc1' (percussion clef, quarter notes with 'x' marks), 'Perc2' (percussion clef, sixteenth notes), 'Norm Tom' (treble clef, quarter notes), 'African Drum' (bass clef, quarter notes), 'Bass' (bass clef, quarter notes), 'E Grand' (grand staff, mostly rests), 'Brass' (treble clef, quarter notes), 'Pad' (treble clef, quarter notes), 'Phil' (treble clef, quarter notes with a triplet), and 'Bground' (treble clef, quarter notes with a triplet). The music is in a 4/4 time signature. The score is divided into two measures by a double bar line. The first measure contains the beginning of the music, and the second measure contains the continuation, including the triplet in the Phil and Bground parts.

127

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description of the musical score: The score is for page 71, starting at measure 127. It features ten staves. The 'whistle or' staff uses a treble clef and contains melodic lines with rests. The percussion section includes Perc3 (treble clef, eighth notes), Perc1 (treble clef, 'x' marks), Perc2 (treble clef, sixteenth notes), Norm Tom (treble clef, rests), and African Drum (bass clef, rests). The 'Bass' staff (bass clef) has a melodic line. The 'E Grand' staff (treble clef) features sustained chords. The 'Brass' staff (treble clef) has block chords. The 'Pad' staff (treble clef) has sustained chords. The 'Phil' staff (treble clef) has a melodic line. The 'Bground' staff (treble clef) has a melodic line.

129

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

131

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 13 measures, starting at measure 131. The instruments are: whistle or (treble clef), Perc3 (percussion), Perc1 (percussion), Perc2 (percussion), Norm Tom (treble clef), African Drum (bass clef), Bass (bass clef), E Grand (treble clef), Brass (treble clef), Pad (treble clef), Phil (treble clef), and Bground (treble clef). The whistle part features a melodic line with grace notes. Perc3 has a rhythmic pattern of eighth notes. Perc1 has a pattern of eighth notes with 'x' marks above them. Perc2 has a dense pattern of sixteenth notes. Norm Tom and African Drum have sparse rhythmic patterns. The Bass line is a melodic bass line. E Grand has sustained chords. Brass has a few notes. Pad has sustained chords. Phil and Bground have melodic lines.

133

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a page of a musical score, page 74, starting at measure 133. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 'whistle or' (treble clef, melodic line with grace notes); 'Perc3' (percussion clef, rhythmic line with eighth notes); 'Perc1' (percussion clef, rhythmic line with eighth notes and 'x' marks); 'Perc2' (percussion clef, rhythmic line with eighth notes); 'Norm Tom' (treble clef, sparse notes with rests); 'African Drum' (bass clef, sparse notes with rests); 'Bass' (bass clef, melodic line with eighth notes); 'E Grand' (grand staff, sustained chords with fermatas); 'Brass' (treble clef, sparse notes with rests); 'Pad' (treble clef, sustained chords with fermatas); 'Phil' (treble clef, melodic line with eighth notes); and 'Bground' (treble clef, melodic line with eighth notes). The score is divided into two measures by a vertical bar line.

135

whistle or

Perc3

Perc1

Perc2

Norm Tom

African Drum

Bass

E Grand

Brass

Pad

Phil

Bground

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: Whistle or (treble clef, eighth notes), Perc3 (percussion, quarter notes), Perc1 (percussion, eighth notes), Perc2 (percussion, sixteenth notes), Norm Tom (treble clef, quarter notes), African Drum (bass clef, quarter notes), Bass (bass clef, eighth notes), E Grand (grand staff, sustained chords), Brass (treble clef, quarter notes), Pad (treble clef, sustained chords), Phil (treble clef, quarter notes), and Bground (treble clef, quarter notes). The score includes various musical notations such as rests, beams, and dynamic markings.

Phil Collins - Find A Way To My Heart

whistle or

♩ = 122,000069

42

2

48

2

54

57

60

17

2

83

2

88

91

96

103

V.S.



whistle or

3

135

Musical notation for a guitar piece, measure 135. The notation is on a single staff in treble clef. It begins with a treble clef and a common time signature. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The sixth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The seventh measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The eighth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The ninth measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The tenth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line.

Phil Collins - Find A Way To My Heart

Perc3

♩ = 122,000069

17



25



34



43



49



54



58



62



67



71



V.S.

76



81



86



90



94



99



103



108



112



117



121



126



130



134

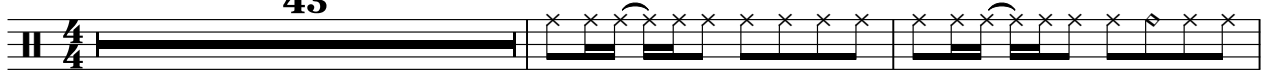


Phil Collins - Find A Way To My Heart

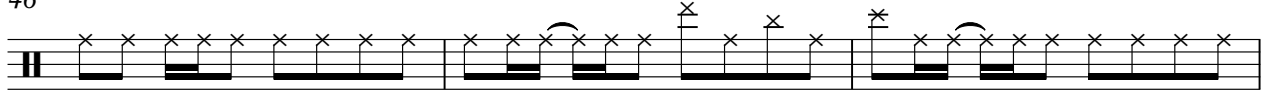
Perc1

♩ = 122,000069

43



46



49



52



56



60



64



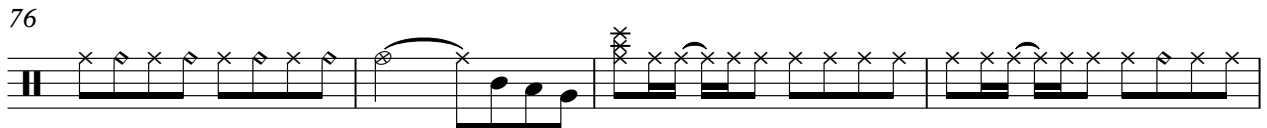
68



72



76



V.S.

2

Perc1

80



83



86



90



94



98



102



106



110



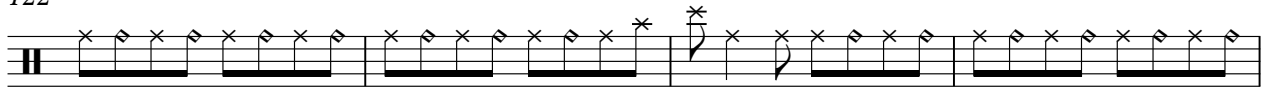
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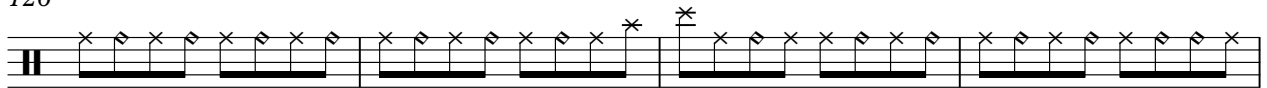
118



122



126



130



134



♩ = 122,000069

9

12

14

16

18

20

22

24

26

28

V.S.

2

Perc2

30



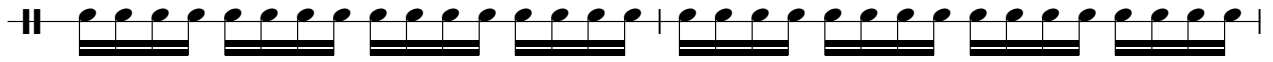
32



34



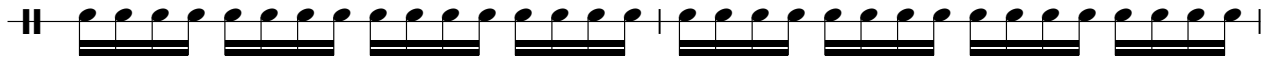
36



38



40



42



44



46



48



50



52



54



56



58



60



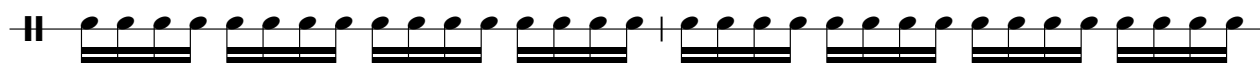
62



64



66



68



V.S.

70



72



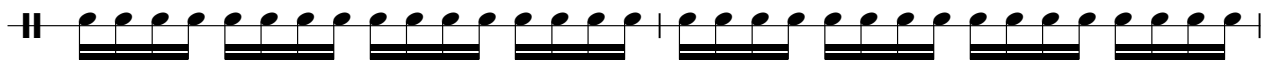
74



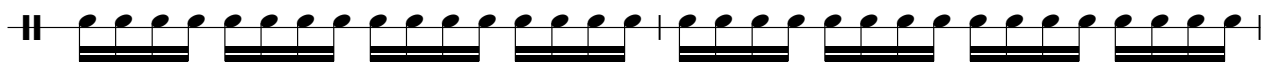
76



78



80



82



84



86



88



90



92



94



96



98



100



102



104



106



108



V.S.

110



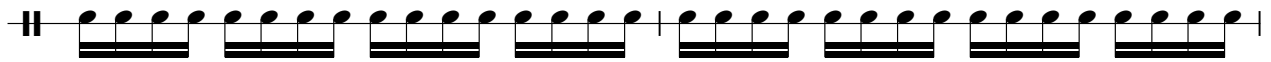
112



114



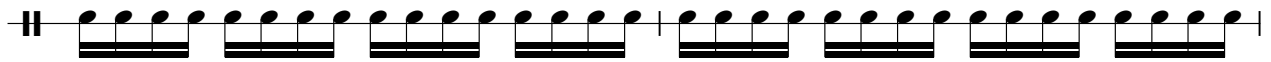
116



118



120



122



124



126



128



130



132



134



136



♩ = 122,000069

13

15

17

19

21

23

25

27

29

31

V.S.

Detailed description: This is a guitar score for the song 'Find A Way To My Heart' by Phil Collins. It shows measures 13 through 31. The music is in 4/4 time with a tempo of 122 bpm. The score is written for a single guitar part. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece. The notation includes stems, beams, and various note heads. The page ends with 'V.S.' (Verso).

This musical score is for guitar and consists of ten systems of staves. Each system contains a treble clef staff and a bass clef staff. The first system (measures 33-34) features a complex melodic line in the treble staff with many beamed eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. The second system (measures 35-36) continues this pattern. The third system (measures 37-38) and fourth system (measures 39-40) follow the same structure. The fifth system (measures 41-42) and sixth system (measures 43-44) also continue the melodic and accompanimental lines. The seventh system (measures 47-48) shows a change in the bass line, with the treble staff having rests and the bass staff playing a simple eighth-note pattern. The eighth system (measures 52-53) and ninth system (measures 57-58) continue this simplified bass line. The final system (measures 62-63) concludes the piece with the same eighth-note bass line and rests in the treble staff.

67

72

77

82

87

92

97

103

108

113

V.S.

118

A musical staff in treble clef with a treble clef sign. It contains five measures of music. Each measure starts with a quarter note on the first line (F4), followed by a quarter rest, and then a half rest. Below the staff, there are five vertical guitar tablature lines, each with a single dot on the first line, corresponding to the quarter notes in the staff.

123

A musical staff in treble clef with a treble clef sign. It contains five measures of music. Each measure starts with a quarter note on the first line (F4), followed by a quarter rest, and then a half rest. Below the staff, there are five vertical guitar tablature lines, each with a single dot on the first line, corresponding to the quarter notes in the staff.

128

A musical staff in treble clef with a treble clef sign. It contains five measures of music. Each measure starts with a quarter note on the first line (F4), followed by a quarter rest, and then a half rest. Below the staff, there are five vertical guitar tablature lines, each with a single dot on the first line, corresponding to the quarter notes in the staff.

133

A musical staff in treble clef with a treble clef sign. It contains four measures of music. Each measure starts with a quarter note on the first line (F4), followed by a quarter rest, and then a half rest. Below the staff, there are four vertical guitar tablature lines, each with a single dot on the first line, corresponding to the quarter notes in the staff.

Phil Collins - Find A Way To My Heart

African Drum

♩ = 122,000069

5

11

18

22

27

32

37

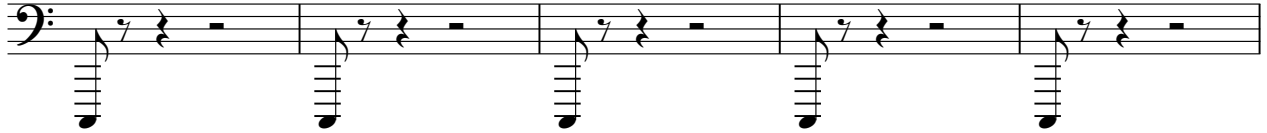
42

47

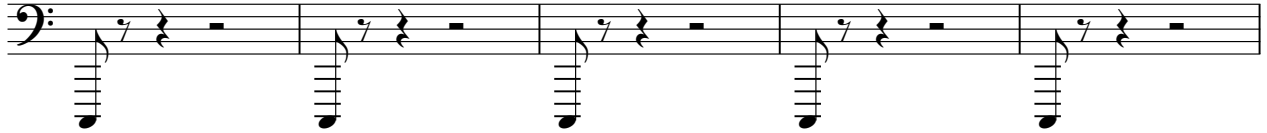
52

V.S.

57



62



67



72



77



82



87



92



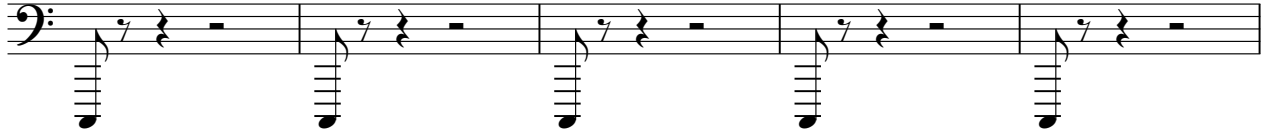
97



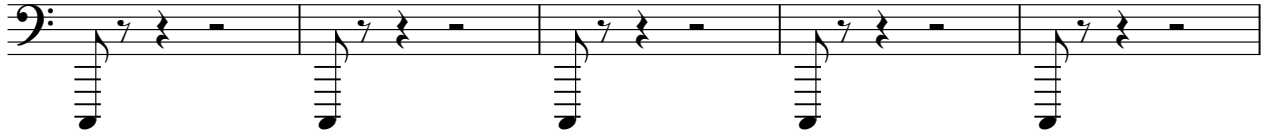
102



107



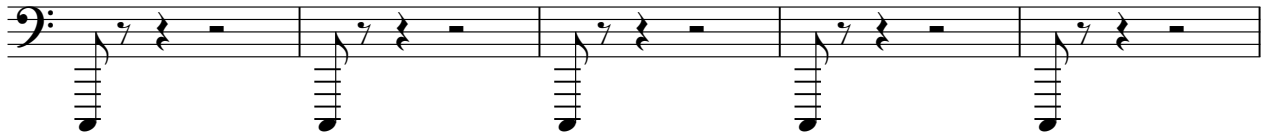
112



117



122



127



132



Phil Collins - Find A Way To My Heart

OD Guitar

♩ = 122,000069

E							
B							
G							
D							
A	3	3	3		3	3	3
E	3	3	3		3	3	3
A							

9

T							
A							
B	3	3	3	3	3	3	3
	3	3	3	3	3	3	3

18

T				
A				
B	3	3	3	3
	3	3	3	3

23

112

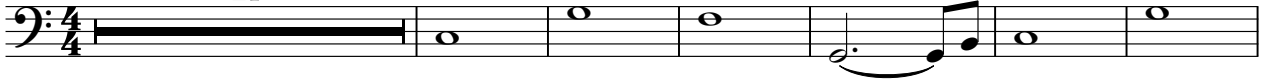
T			-----				
A			-----				
B	3	3	-----				
	3	3	-----				

Phil Collins - Find A Way To My Heart

Bass

♩ = 122,000069

17



24



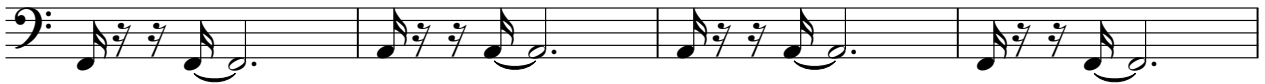
33



41



47



51



55



59



67

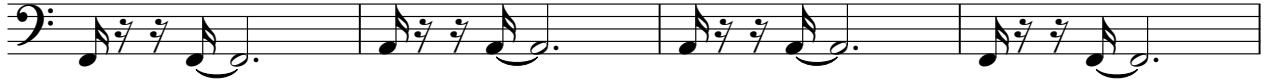


75



V.S.

81



85



89



93



97



101



104



108



112



115



♩ = 122,000069

43

49

54

58

62

67

71

Musical score for measures 71-75. The piece is in E major. Measures 71-72 feature a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measures 73-75 feature a treble clef with whole rests and a bass clef with chords and eighth-note accompaniment.

76

Musical score for measures 76-81. Measures 76-77 feature a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measures 78-81 feature a treble clef with whole rests and a bass clef with chords and eighth-note accompaniment.

82

Musical score for measures 82-87. Measures 82-83 feature a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measures 84-87 feature a treble clef with whole rests and a bass clef with chords and eighth-note accompaniment.

88

Musical score for measures 88-91. Measures 88-91 feature a treble clef with whole rests and a bass clef with chords and eighth-note accompaniment.

92

Musical score for measures 92-96. Measures 92-93 feature a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. Measures 94-96 feature a treble clef with whole rests and a bass clef with chords and eighth-note accompaniment.

97

Musical score for measures 97-101. Measures 97-98 feature a treble clef with whole rests and a bass clef with chords and eighth-note accompaniment. Measures 99-101 feature a treble clef with whole rests and a bass clef with chords and eighth-note accompaniment.

102

106

111

116

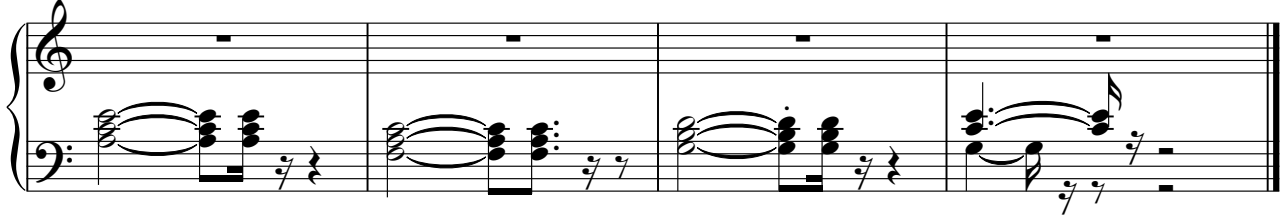
120

124

129



133



Phil Collins - Find A Way To My Heart

Brass

♩ = 122,000069

58

61

66

71

76

86

90

92

95

Musical score for measures 95-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 95 features a complex rhythmic pattern in the treble staff with eighth and sixteenth notes, while the bass staff has a whole note. Measures 96-99 continue with similar rhythmic patterns in the treble staff and whole notes in the bass staff. Measure 100 shows a final chord in the treble staff and a whole note in the bass staff.

101

Musical score for measures 101-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 101 features a complex rhythmic pattern in the treble staff with eighth and sixteenth notes, while the bass staff has a whole note. Measures 102-104 continue with similar rhythmic patterns in the treble staff and whole notes in the bass staff.

105

Musical score for measures 105-108. The system consists of a single treble clef staff. Measure 105 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 106-108 continue with similar rhythmic patterns.

109

Musical score for measures 109-112. The system consists of a single treble clef staff. Measure 109 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 110-112 continue with similar rhythmic patterns.

113

Musical score for measures 113-118. The system consists of a single treble clef staff. Measure 113 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 114-118 continue with similar rhythmic patterns.

119

Musical score for measures 119-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 119 features a complex rhythmic pattern in the treble staff with eighth and sixteenth notes, while the bass staff has a whole note. Measures 120-122 continue with similar rhythmic patterns in the treble staff and whole notes in the bass staff.

123

Musical score for measures 123-126. The system consists of a single treble clef staff. Measure 123 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 124-126 continue with similar rhythmic patterns.

127

Musical score for measures 127-130. The system consists of a single treble clef staff. Measure 127 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 128-130 continue with similar rhythmic patterns.

Brass

131



134



Phil Collins - Find A Way To My Heart

Pad

♩ = 122,000069

17

23

30

37

45

52

60

66

74

81

V.S.

88

Musical staff for measure 88, featuring a treble clef and a series of chords and notes.

95

Musical staff for measure 95, featuring a treble clef and a series of chords and notes.

102

Musical staff for measure 102, featuring a treble clef and a series of chords and notes.

108

Musical staff for measure 108, featuring a treble clef and a series of chords and notes.

116

Musical staff for measure 116, featuring a treble clef and a series of chords and notes.

123

Musical staff for measure 123, featuring a treble clef and a series of chords and notes.

130

Musical staff for measure 130, featuring a treble clef and a series of chords and notes.

♩ = 122,000069

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature, containing rests. The bottom staff shows guitar chord diagrams for measures 1-8, with notes on strings 1, 2, 3, and 4.

9

Musical notation for measures 9-17. The top staff shows a melodic line starting at measure 9. The bottom staff shows guitar chord diagrams for measures 9-17.

18

Musical notation for measures 18-21. The top staff shows a melodic line. The bottom staff shows guitar chord diagrams for measures 18-21.

22

112

Musical notation for measure 22. The top staff shows a melodic line. The bottom staff shows guitar chord diagrams for measure 22, followed by a thick black bar indicating a double bar line.

♩ = 122,000069 **24**

28

33

37

42

47

52

56

60

65

117



122



127



131



134



Bground

Phil Collins - Find A Way To My Heart

♩ = 122,000069

58

62

67

71

76 9

88

92

96

100

104

3

V.S.

109



113



117



122



127



131



134

