

This Love

Maroon 5
Songs About Jane

Standard tuning

♩ = 96

S-Gt

ff mp f mp f p ff f p
let ring let ring

TAB

4 6 7 7 10

Detailed description: This system shows the first four measures of the guitar part. The first measure is a whole rest. The second measure contains a quarter note G#4 and a quarter note A#4. The third and fourth measures are eighth-note chords: G#4-B4-D5 (ff), G#4-B4-D5 (mp), G#4-B4-D5 (f), and G#4-B4-D5 (p). The fifth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The sixth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The seventh measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The eighth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The ninth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The tenth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The eleventh measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The twelfth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The thirteenth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The fourteenth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The fifteenth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The sixteenth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The seventeenth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The eighteenth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The nineteenth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The twentieth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The twenty-first measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The twenty-second measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The twenty-third measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The twenty-fourth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The twenty-fifth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The twenty-sixth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The twenty-seventh measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The twenty-eighth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The twenty-ninth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The thirtieth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The thirty-first measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The thirty-second measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The thirty-third measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The thirty-fourth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The thirty-fifth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The thirty-sixth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The thirty-seventh measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The thirty-eighth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The thirty-ninth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). The fortieth measure is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p).

ff p f p f p ff f p f p f p f p
let ring let ring let ring

TAB

11 10 9 8 8 6

Detailed description: This system shows measures 6 through 15. Measure 6 is a quarter note G#4 (ff), followed by a quarter note A#4 (p), and a quarter note B4 (f). Measure 7 is a quarter note G#4 (p), followed by a quarter note A#4 (f), and a quarter note B4 (p). Measure 8 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (f). Measure 9 is a quarter note G#4 (p), followed by a quarter note A#4 (f), and a quarter note B4 (p). Measure 10 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (ff). Measure 11 is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). Measure 12 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (f). Measure 13 is a quarter note G#4 (p), followed by a quarter note A#4 (f), and a quarter note B4 (p). Measure 14 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (f). Measure 15 is a quarter note G#4 (p), followed by a quarter note A#4 (f), and a quarter note B4 (p). The TAB part shows fingerings: 11, 10, 9, 8, 8, 6.

ff p f p f p ff f p ff mp f mp f p ff f p
let ring let ring let ring

TAB

5 4 6 7 10

Detailed description: This system shows measures 16 through 25. Measure 16 is a quarter note G#4 (ff), followed by a quarter note A#4 (p), and a quarter note B4 (f). Measure 17 is a quarter note G#4 (p), followed by a quarter note A#4 (f), and a quarter note B4 (p). Measure 18 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (f). Measure 19 is a quarter note G#4 (p), followed by a quarter note A#4 (f), and a quarter note B4 (p). Measure 20 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (ff). Measure 21 is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). Measure 22 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (ff). Measure 23 is a quarter note G#4 (mp), followed by a quarter note A#4 (f), and a quarter note B4 (mp). Measure 24 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (f). Measure 25 is a quarter note G#4 (p), followed by a quarter note A#4 (f), and a quarter note B4 (p). The TAB part shows fingerings: 5, 4, 6, 7, 10.

ff p f p f p ff f p f p f p f p
let ring let ring let ring

TAB

8 10 9 8 6

Detailed description: This system shows measures 26 through 35. Measure 26 is a quarter note G#4 (ff), followed by a quarter note A#4 (p), and a quarter note B4 (f). Measure 27 is a quarter note G#4 (p), followed by a quarter note A#4 (f), and a quarter note B4 (p). Measure 28 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (f). Measure 29 is a quarter note G#4 (p), followed by a quarter note A#4 (f), and a quarter note B4 (p). Measure 30 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (ff). Measure 31 is a quarter note G#4 (ff), followed by a quarter note A#4 (f), and a quarter note B4 (p). Measure 32 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (ff). Measure 33 is a quarter note G#4 (p), followed by a quarter note A#4 (f), and a quarter note B4 (p). Measure 34 is a quarter note G#4 (f), followed by a quarter note A#4 (p), and a quarter note B4 (f). Measure 35 is a quarter note G#4 (p), followed by a quarter note A#4 (f), and a quarter note B4 (p). The TAB part shows fingerings: 8, 10, 9, 8, 6.

1. *ff* *let ring* *p* *f* *p* *f* *let ring* *ff* *f* *p* 2. *ff* *p* *f* *p* *f*

let ring *mp* *f* *mp* *f* *p* *f* *let ring* *p*

f *p* *f* *p* *f* *p* *f* *let ring* *p*

f *p* *f* *p* *f* *let ring* *p* *f* *p* *f* *p* *f* *p* *f* *let ring* *p*

f *let ring* *mp* *f* *mp* *f* *p* *f* *let ring* *p*

19

f *let ring* p f p f p f *let ring* p

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 8 8 8 8 8 8 1 8 8 8 8 8 8 8
1 1

20

f *let ring* p f p f p f p f p f p f p f p f p

TAB: 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7 8 8
11 8 8 8 10 10 10 10 8 8 8 8 9 8 7 8 8
8 8 8 8 10 10 10 10 8 8 8 8 8 8 7 7 7
3 3 4 10 9 9 9

22

ff mp f mp f *let ring* ff f p ff p f p f p ff f p

TAB: 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8
7 7 10 8 10 9 8

24

f p f p f *let ring* f p ff p f p f p f p ff f p

TAB: 8 9 8 9 8 9 8 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6
8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7
8 6 5 4 6

26

f *let ring* ff p f p f p f *let ring* ff f p

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
7 8 10 9

28

f *p* *f* *p* *f* *p* *f* *p* *ff* *p* *f* *p* *f* *p* *ff* *f* *p*

let ring let ring let ring let ring

TAB: 8 9 8 9 8 9 8 9 7 7 7 7 7 7 7 7 7 7 4 6

30

ff *p* *f* *p* *f* *mp* *f* *mp* *f* *p* *f* *let ring* *p*

let ring let ring

TAB: 7 6 7 6 7 6 7 6 8 8 8 8 8 8 8 8 8 8 1

32

f *p* *f* *p* *f* *p* *f* *let ring* *p*

let ring let ring

TAB: 6 6 6 6 6 6 6 6 1 1

33

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

let ring let ring let ring let ring let ring let ring

TAB: 8 11 8 8 8 8 8 10 8 10 6 6 7 6 6 6 6 8 8 8 8 1 2

35

f *mp* *f* *mp* *f* *p* *f* *p*

let ring-----| let ring

TAB 8 8 8 8 8 8 8 8 8 8 8 8
3 3 1

36

f *p* *f* *p* *f* *p* *f* *p*

let ring-----| let ring-----|

TAB 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 8 8 8 8 8 8 8 8
1 1 1 1 1 1

37

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

let ring---| let ring let ring---| let ring let ring

TAB 8 8 8 8 8 8 8 8 8 8 8 8
8 8 8 8 10 10 10 10 9 8 8 8
3 3 4 7 7 7 7 7 9 8 8 8

39

ff *mp* *f* *mp* *f* *p* *ff* *f* *p* *ff* *p* *f* *p* *f* *p* *ff* *f* *p*

let ring let ring-----| let ring let ring-----|

TAB 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8
7 7 10 8 10 9

41

f *p* *f* *p* *f* *p* *f* *p* *ff* *p* *f* *p* *f* *p* *ff* *f* *p*

let ring let ring-----| let ring let ring-----|

TAB 8 9 8 9 8 9 8 9 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 6 6 6 6 7 7 7 7 7
8 8 6 5 4 6

System 1: Musical notation and guitar tablature. The treble clef staff shows a key signature of two sharps (F# and C#). The guitar tablature staff shows various chord shapes and fingerings, including a barre across the top strings.

System 2: Musical notation and guitar tablature starting at measure 51. Dynamics markings include *mp*, *f*, *mp*, *f*, *p*, *f*, *let ring*, and *p*. The guitar tablature shows fingerings of 3, 3, and 1.

System 3: Musical notation and guitar tablature starting at measure 52. Dynamics markings include *f*, *let ring*, *p*, *f*, *p*, *f*, *p*, *f*, *let ring*, and *p*. The guitar tablature shows fingerings of 6, 7, and 1.

System 4: Musical notation and guitar tablature starting at measure 53. Dynamics markings include *f*, *let ring*, *p*, *f*, *p*, *f*, *let ring*, *p*, *f*, *let ring*, *p*, *f*, *p*, *f*, *p*, *let ring*, and *p*. The guitar tablature shows a complex sequence of fingerings including 8, 11, 8, 8, 8, 8, 9, 10, 9, 10, 6, 6, 6, 7, 6, 6, 6, 8, 8, 8, 1, and 2.

System 5: Musical notation and guitar tablature starting at measure 55. Dynamics markings include *f*, *let ring*, *mp*, *f*, *mp*, *f*, *p*, *f*, *let ring*, and *p*. The guitar tablature shows fingerings of 8, 8, 3, 3, and 1.

56

f *p* *f* *p* *f* *p* *f* *p*

let ring ---|

TAB 6 6 6 6 6 6 6 6

7 7 7 7 8 8 8 8

1 1 1 1 1 1 1 1

57

let ring --| *f* *p* let ring *p* let ring --| *p* let ring *p* let ring *p* *f* *p* *f* *p*

3x

TAB 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7 7

11 8 8 8 10 10 10 10 9 8 8 8 7 8 8 8

3 3 10 10 10 10 10 10 10 10 9 9 7 7 9 9

4 3x

59

f *mp* *f* *mp* *f* *p* *f* *p*

let ring ---|

TAB 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8

3 3 1 1

60

f *p* *f* *p* *f* *p* *f* *p*

let ring ---|

TAB 6 6 6 6 6 6 6 6

7 7 7 7 8 8 8 8

1 1 1 1 1 1 1 1

61

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

let ring --| let ring *p* let ring *p* let ring --| *p* *f* *p* let ring | *p*

TAB 8 8 8 8 8 8 8 8 6 6 6 6 7 6 6 6 6

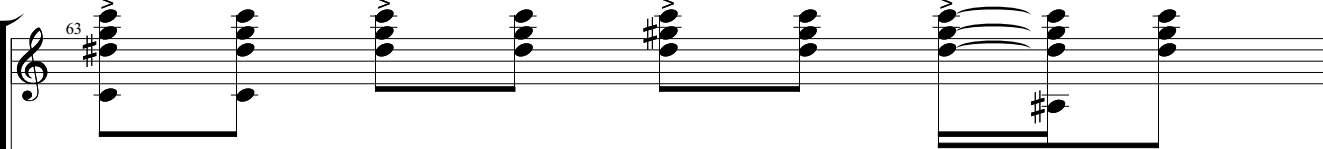
11 8 8 8 8 9 10 9 10 7 6 6 6 6 8 8 8 8

8 8 8 8 10 10 10 10 8 7 7 8 7 8 8 8 8

3 3 10 10 10 10 8 8 7 8 8 8 8 8 8 8 8

1 1 1 1 1 1 1 1 1 2

63

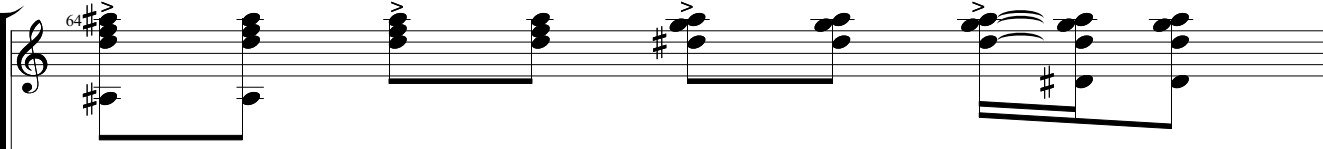


f *mp* *f* *mp* *f* *p* *f* *p*

let ring ----- |

T 8 8 8 8 8 8 8 8
A 8 8 8 8 8 8 8 8
B 3 3 1

64

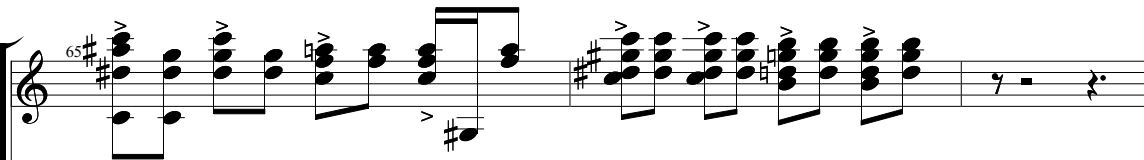


f *p* *f* *p* *f* *p* *f* *p*

let ring ----- |

T 6 6 6 6 6 6 6 6
A 6 6 6 6 6 6 6 6
B 1 1 1 1 1 1 1 1

65



f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

let ring - |

T 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7 7
A 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7 7
B 3 3 4 10 10 9 9 9 7 7 9 9 7 7