

Phil Collins - Groovy Kind Of Love

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

Piste 01

Séparer 05

Séparer 01

Séparer 04

Séparer 03

Séparer 02

6

Piste 01

Séparer 02

10

Piste 01

Séparer 02

13

Piste 01

Séparer 02

17

Piste 01

Séparer 02

21

Piste 01

Séparer 05

Séparer 04

Séparer 02

23

Piste 01

Séparer 05

Séparer 04

Séparer 02

25

Piste 01

Séparer 05

Séparer 04

Séparer 02

27

Piste 01

Séparer 05

Séparer 04

Séparer 02

29

Piste 01

Séparer 05

Séparer 04

Séparer 02

31

Piste 01

Séparer 05

Séparer 04

Séparer 02

33

Piste 01

Séparer 05

Séparer 01

Séparer 04

Séparer 03

Séparer 02

35

Séparer 05

Séparer 01

Séparer 03

Séparer 02

Detailed description of the musical score for measures 35-36: The score consists of four staves. Séparer 05 (guitar) features a complex rhythmic pattern with accents and slurs. Séparer 01 (bass) has a simple bass line. Séparer 03 (piano) has a melodic line with sharps. Séparer 02 (guitar) has a chordal accompaniment with a capo on the 5th fret.

37

Séparer 05

Séparer 01

Séparer 04

Séparer 03

Séparer 02

Detailed description of the musical score for measures 37-38: The score consists of five staves. Séparer 05 (guitar) features a complex rhythmic pattern with accents and slurs. Séparer 01 (bass) has a simple bass line. Séparer 04 (guitar) has a melodic line with sharps. Séparer 03 (piano) has a melodic line with sharps. Séparer 02 (guitar) has a chordal accompaniment with a capo on the 5th fret.

39

Séparer 05

Séparer 01

Séparer 04

Séparer 03

Séparer 02

41

Piste 01

Séparer 05

Séparer 01

Séparer 04

Séparer 03

Séparer 02

43

Piste 01

Séparer 05

Séparer 01

Séparer 04

Séparer 03

Séparer 02

45

Piste 01

Séparer 05

Séparer 01

Séparer 04

Séparer 03

Séparer 02

47

Piste 01

Séparer 05

Séparer 01

Séparer 03

Séparer 02

49

Piste 01

Séparer 05

Séparer 01

Séparer 03

Séparer 02

51

Piste 01

Séparer 05

Séparer 01

Séparer 03

Séparer 02

53

Piste 01

Séparer 05

Séparer 01

Séparer 03

Séparer 02

55

Piste 01

Séparer 05

Séparer 01

Séparer 04

Séparer 03

Séparer 02

57

Piste 01

Séparer 05

Séparer 01

Séparer 03

Séparer 02

59

Piste 01

Séparer 05

Séparer 01

Séparer 03

Séparer 02

61

Piste 01

Séparer 05

Séparer 01

Séparer 04

Séparer 03

Séparer 02

$\text{♩} = 69,000015$ $\text{♩} = 67,0000000000$

$\text{♩} = 69,000015$ $\text{♩} = 67,0000000000$

63 ♩ = 64,000000

Piste 01

Séparer 05

Séparer 01

Séparer 03 ♩ = 64,000000

Séparer 02

64

Piste 01

Séparer 05

Séparer 01

Séparer 03

Séparer 02

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Piste 01

♩ = 72, 000031 ♩ = 72, 000031

5

11

16

21

26

31

2 7

43

48

52

56

V.S.

2

Piste 01

59

♩ = 69,0007,50034,0004,0000000

Musical notation on a single staff with a treble clef. It contains four measures. The first measure has a quarter note, a quarter rest, and a quarter note. The second measure has a whole rest with a '2' above it. The third measure has a quarter rest, followed by eighth notes, quarter notes, and quarter notes with sharps. The fourth measure has a half note and a whole note.

Phil Collins - Groovy Kind Of Love

Séparer 05

♩ = 72,000031 ♩ = 72,000031 ♩ = 72,000031

16

21

23

25

27

29

31

33

35

37

V.S.

39

41

43

45

47

49

51

53

55

57

59

Musical notation for measure 59, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are 'x' marks indicating fretted notes and curved lines indicating bends. The first and third measures have a single 'x' mark, while the second and fourth measures have two 'x' marks.

61

Musical notation for measure 61, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are 'x' marks indicating fretted notes and curved lines indicating bends. The first and third measures have a single 'x' mark, while the second and fourth measures have two 'x' marks. Above the staff, there are three tempo markings: $\text{♩} = 69,000015$, $\text{♩} = 67,000031$, and $\text{♩} = 64,000000$.

63

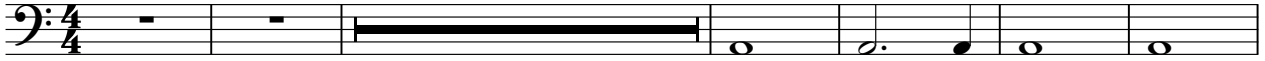
Musical notation for measure 63, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are 'x' marks indicating fretted notes and curved lines indicating bends. The first and third measures have a single 'x' mark, while the second and fourth measures have two 'x' marks. Above the staff, there are three tempo markings: $\text{♩} = 64,000000$ and three instances of the number '6'.

64

Musical notation for measure 64, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Above the staff, there are 'x' marks indicating fretted notes and curved lines indicating bends. The first and third measures have a single 'x' mark, while the second and fourth measures have two 'x' marks. Below the staff, there are three instances of the number '6'.

♩ = 72,000031 ♩ = 72,000031

30



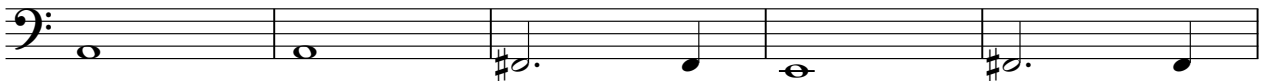
37



46

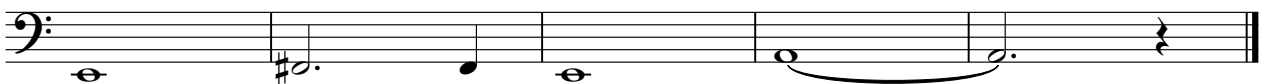


55



60

♩ = 69,000031 ♩ = 64,000000



♩ = 72,000031 ♩ = 72,000031

18

26

35

2

40

3

47

8

57

4

♩ = 69,000000 ♩ = 69,000000

2

♩ = 72,000031 ♩ = 72,000031,000031

30

35

40

46

52

58

62

♩ = 69,000031,000031,000000

The image displays a musical score for the bass and piano parts of 'Groovy Kind Of Love' by Phil Collins. The score is written in 4/4 time and consists of seven systems of music. Each system begins with a measure number (30, 35, 40, 46, 52, 58, 62). The notation includes bass clefs, piano clefs, and various musical symbols such as rests, notes, and chords. There are tempo markings at the beginning and end of the score: '♩ = 72,000031 ♩ = 72,000031,000031' at the top and '♩ = 69,000031,000031,000000' at the bottom. The music features a mix of eighth and sixteenth notes, as well as chords and rests.

Phil Collins - Groovy Kind Of Love

Séparer 02

♩ = 72,000031 ♩ = 72,000031

2

8

13

19

24

29

34

39

44

50

V.S.

Detailed description: This is a musical score for the piano accompaniment of 'Groovy Kind Of Love' by Phil Collins. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 72,000031. The key signature has one sharp (F#). The score begins with a two-measure rest followed by a double bar line with a '2' above it, indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings and articulations. The staves are numbered 8, 13, 19, 24, 29, 34, 39, 44, and 50. The score concludes with a 'V.S.' (Vivace) marking.

55

Musical notation for measures 55-58. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 55 begins with a guitar chord diagram showing a barre on the first fret. The melody consists of eighth and quarter notes. Measure 56 features a guitar chord diagram with a barre on the first fret. The melody continues with eighth and quarter notes. Measure 57 has a guitar chord diagram with a barre on the first fret. The melody includes a dotted quarter note. Measure 58 concludes with a guitar chord diagram with a barre on the first fret and a melodic phrase ending with a quarter note.

59

♩ = 69,67000000 64,000000

Musical notation for measures 59-64. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 59 features a guitar chord diagram with a barre on the first fret. The melody consists of quarter notes. Measure 60 has a guitar chord diagram with a barre on the first fret. The melody continues with quarter notes. Measure 61 has a guitar chord diagram with a barre on the first fret. The melody includes a dotted quarter note. Measure 62 has a guitar chord diagram with a barre on the first fret. The melody continues with quarter notes. Measure 63 has a guitar chord diagram with a barre on the first fret. The melody includes a dotted quarter note. Measure 64 concludes with a guitar chord diagram with a barre on the first fret and a melodic phrase ending with a quarter note.