

# Plus rien

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Words & Music by Thomas Marquessat

Standard tuning

♩ = 55

**Intro**

Mmmm

S-Gt

1

*f*

T  
A  
B

**Refrain**

5

T  
A  
B

8

T  
A  
B

**Couplet**

10

T  
A  
B

14

T  
A  
B

16

TAB

0 3 2 0 2 3 7 (7) 5 2 3 2 2 2 2 2 3

19

**Refrain**

TAB

(3) 3 5 0 3 0 3 0 3 2 0 2 0 2 2

22

TAB

0 0 3 2 3 2 (2) 0 2 3 2 0

25

**Couplet**

TAB

3 2 3 3 2 2 2 0 2 2 3 2 3 2

28

TAB

2 2 0 3 2 2 0 3 (3) 0 2

31

**Refrain**

TAB

0 2 2 0 2 0 2 0 3 5 5 0 3 0 3

34

T  
A  
B

0 3 2 0 2 0 2 2 0 0 3 2 3 2

**Solo**

36

T  
A  
B

(2) 0 2 3 2 0

41

T  
A  
B

**Pont**

47

T  
A  
B

1-1-1-1 3-1 3-3-1 0-0-2-0 1 3-3 0-3-3-3 3-0-0 0-3-0-5

**Refrain**

50

T  
A  
B

(5) 5-3 2 0 0-3 0 0-3

53

T  
A  
B

0 3 2 0 2 0 2 2 0 0 3 2 3 2

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains a half note G4 (marked with a 55), followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure contains a quarter rest, a quarter note G4, and a quarter note F#4. The fourth measure contains a quarter rest, a quarter note E4, and a quarter note D4. The bottom staff is a guitar TAB staff with six lines. The fret numbers are: (2) 0 2 3 2 0. The first measure contains fret numbers (2) 0 2 3 2 0. The second measure contains fret numbers 0 0 0 0 0 0. The third measure contains fret numbers 0 0 0 0 0 0. The fourth measure contains fret numbers 0 0 0 0 0 0.