

Eriatarka

The Mars Volta

De-loused in the Comatorium

Words & Music by Cedric Bixler-Zavala and Omar Rodriguez-Lopez

Standard tuning

$\text{♩} = 82$

Intro

S-Gt

T
A
B

Verse 1

f
now there are those who havent found t speaking so

T
A
B

wrong is it wrong of pav- lov lore the ran ranparthroughth floors is this wrong feels so

T
A
B

wrong

T
A
B

T
A
B

Pre-Chorus

30

T
A
B

Chorus

36

T
A
B

39

T
A
B

(Interlude)

42

T
A
B

Pre-Verse

46

T
A
B

53

T
A
B

Verse 2

60

T
A
B

Measures 60-66: Six measures of music, each starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Each measure contains a quarter rest followed by a dotted quarter note on the same pitch.

67

T
A
B

Measures 67-73: Seven measures of music, each starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Each measure contains a quarter rest followed by a dotted quarter note on the same pitch.

74

T
A
B

Measures 74-80: Seven measures of music. Measures 74-79 are identical to measures 60-66. Measure 80 is a double bar line followed by a 4/4 time signature and a quarter rest.

Chorus

81

T
A
B

Measures 81-83: Three measures of music. Measure 81 is a double bar line. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, a dotted quarter note (F#), and an eighth note (G). Measure 83 contains a dotted quarter note (F#), an eighth note (G), and a quarter note (A).

9 7 7-10-10 7 10 9 7 10-10 5 3

84

T
A
B

Measures 84-86: Three measures of music. Measure 84 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, a dotted quarter note (F#), and an eighth note (G). Measure 85 contains a dotted quarter note (F#), an eighth note (G), and a quarter note (A). Measure 86 contains a dotted quarter note (F#), an eighth note (G), and a quarter note (A).

9 7 10 7 5 7 (7) 9 7 7-10-10 7 10

87

T
A
B

Measures 87-89: Three measures of music. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest, a dotted quarter note (F#), and an eighth note (G). Measure 88 contains a dotted quarter note (F#), an eighth note (G), and a quarter note (A). Measure 89 contains a dotted quarter note (F#), an eighth note (G), and a quarter note (A).

9 7 10-10 5 3 9 7 10 7 5 7 (7) 9 10 9 7 5

Interlude

90

97

Pre-Chorus

104

Chorus

111

115

118

Outro-Chorus

121

(7) 9 10 9 7 5

T
A
B

126

T
A
B