

# Son Et Lumiere and Inertiatic ESP

## The Mars Volta

### De-Loused in the Comatorium

Words & Music by Cedric Bixler-Zavala and Omar Rodriguez-Lopez

Standard tuning

♩ = 88

**Intro to Son Et Limiere**

E-Gt

ppp

T  
A  
B

19-0-15-0-19-0-15-0

pp p

T  
A  
B

19-0-15-0-19-0-15-0-19-0-15-0-19-0-15-0-19-0-15-0-19-0-15-0

mp mf f

T  
A  
B

19-0-15-0-19-0-15-0-19-0-15-0-19-0-15-0-19-0-15-0-19-0-15-0

T  
A  
B

19-0-15-0-19-0-15-0-19-0-15-0-19-0-15-0-19-0-15-0-19-0-15-0

11 3x

TAB

Verse

13 19-0-15-0-19-0-15-0-19-0-15-0-19-0-15-0

TAB

15 19-0-15-0-19-0-15-0-19-0-15-0

TAB

Crescendo - Tempo 174 at bar 25

17 19-0-15-0-19-0-15-0-19-0-15-0

TAB

19 19-0-15-0-19-0-15-0-19-0-15-0

TAB

21

T  
A  
B

23

$\text{♩} = 174$

Chorus - Inertiatic Esp

T  
A  
B

27

3x

T  
A  
B

Verse 1

34

T  
A  
B

41

3x

Chorus

T  
A  
B

48

3x

T  
A  
B

Verse 2

55

T  
A  
B

61

3x

T  
A  
B

3x

Chorus

68

5x

T  
A  
B

5x

Interlude

74

T  
A  
B

Guitar Solo

80

T  
A  
B

85

T  
A  
B

**Bridge** **Pre-Chorus**

90

T  
A  
B

**Chorus**

95

T  
A  
B

101

4x

4x

T  
A  
B

108

T  
A  
B

115

T  
A  
B

♩ = 174 *rall.* ----- ♩ = 160 ♩ = 160 ----- ♩ = 160

**Tempo 160**

122

T  
A  
B

♩ = 150 ♩ = 150 ----- ♩ = 150

Tempo 150

129

Musical notation for measures 129-135. The top staff is a treble clef with a key signature of one flat. It contains seven measures of music, each starting with a fermata. Below the staff is a guitar TAB section with six lines and seven measures.

♩ = 100

Tempo 100

136

Musical notation for measures 136-142. The top staff is a treble clef with a key signature of one flat. It contains seven measures of music, each starting with a fermata. Below the staff is a guitar TAB section with six lines and seven measures.

143

Musical notation for measures 143-144. The top staff is a treble clef with a key signature of one flat. It contains two measures of music, each starting with a fermata. Below the staff is a guitar TAB section with six lines and two measures.