

♩ = 96,000000

Solo

5

E. Gtr.

Solo

8

Bar. Tpt.

E. Gtr.

Solo

11

Bar. Tpt.

E. Gtr.

Solo

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13

Bar. Tpt.

E. Gtr.

Solo

15

Bar. Tpt.

E. Gtr.

Solo

18

Bar. Tpt.

E. Gtr.

Solo

21

Bar. Tpt.

E. Gtr.

Solo

23

Bar. Tpt.

E. Gtr.

Solo

25

Bar. Tpt.

E. Gtr.

Solo

27

Bar. Tpt.

E. Gtr.

E. Gtr.

29

Bar. Tpt.

E. Gtr.

E. Gtr.

31

Bar. Tpt.

E. Gtr.

E. Gtr.

Solo

34

E. Gtr.

Solo

37

Bar. Tpt.

E. Gtr.

Solo

39

Bar. Tpt.

E. Gtr.

Solo

41

Bar. Tpt.

E. Gtr.

Solo

43

Bar. Tpt.

E. Gtr.

E. Gtr.

Solo

45

Bar. Tpt.

E. Gtr.

E. Gtr.

Solo

48

Bar. Tpt.

E. Gtr.

E. Gtr.

Solo

Musical score for measures 48-49. The Bar. Tpt. part features a melodic line with eighth and quarter notes. The E. Gtr. parts include a lead line with eighth-note runs and a rhythm line with chords. The Solo part consists of a simple bass line with quarter notes.

50

Bar. Tpt.

E. Gtr.

E. Gtr.

Solo

Musical score for measures 50-51. The Bar. Tpt. part continues the melodic line. The E. Gtr. parts show more complex lead lines with sixteenth-note patterns. The Solo part remains a simple bass line.

52

Bar. Tpt.

E. Gtr.

Solo

Musical score for measures 52-53. The Bar. Tpt. part features a melodic line with eighth notes. The E. Gtr. parts include a lead line with eighth-note runs and a rhythm line with chords. The Solo part consists of a simple bass line with quarter notes.

54

Bar. Tpt.

E. Gtr.

E. Gtr.

Solo

Musical score for measures 54-55. The Baritone Trumpet part has a melodic line with some rests. The Electric Guitar parts have a rhythmic accompaniment. The Solo part has a few notes in the first measure.

56

Bar. Tpt.

E. Gtr.

E. Gtr.

Musical score for measures 56-57. The Baritone Trumpet part has a melodic line. The Electric Guitar parts have a rhythmic accompaniment.

58

Bar. Tpt.

E. Gtr.

E. Gtr.

Musical score for measures 58-60. The Baritone Trumpet part has a melodic line. The Electric Guitar parts have a rhythmic accompaniment. There are time signature changes from 4/4 to 2/4 and back to 4/4.

61

Bar. Tpt.

E. Gtr.

E. Gtr.

63

Bar. Tpt.

E. Gtr.

E. Gtr.

65

E. Gtr.

E. Gtr.

69

E. Gtr.

E. Gtr.



72

E. Gtr.

E. Gtr.

75

E. Gtr.

E. Gtr.

77

E. Gtr.

E. Gtr.

79

E. Gtr.

E. Gtr.

82

E. Gtr.

84

E. Gtr.

E. Gtr.

86

E. Gtr.

E. Gtr.

88

E. Gtr.

E. Gtr.

90

E. Gtr.

E. Gtr.

93

E. Gtr.

E. Gtr.

96

E. Gtr.

E. Gtr.

Solo

98

E. Gtr.

E. Gtr.

Solo

100

E. Gtr.

E. Gtr.

Solo

102

E. Gtr.

E. Gtr.

Solo

104

E. Gtr.

E. Gtr.

Solo

12

106

E. Gtr.

E. Gtr.

Solo

109

Bar. Tpt.

Solo

112

Bar. Tpt.

Solo

114

Bar. Tpt.

E. Gtr.

Solo

116

Bar. Tpt.

E. Gtr.

Solo

118

Bar. Tpt.

E. Gtr.

Solo

120

Bar. Tpt.

E. Gtr.

Solo

123

E. Gtr.

Solo

126

E. Gtr.

Solo

Detailed description: This block contains musical notation for measures 126 and 127. The E. Gtr. part is written in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line of eighth notes, including some triplet markings. The Solo part is written in treble clef and consists of eighth-note chords, primarily triads, providing a rhythmic accompaniment.

128

E. Gtr.

Solo

Detailed description: This block contains musical notation for measures 128, 129, 130, and 131. The E. Gtr. part continues with a melodic line in treble clef, ending with a long note (possibly a half note or longer) that is held over the subsequent measures. The Solo part continues with eighth-note chords in treble clef for the first two measures (128 and 129) and then remains silent for the final two measures (130 and 131).

# Baroque Trumpet

$\text{♩} = 96,000,000$

8

12

15

2

20

23

26

31

3

37

41

43

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46

50

53

57

62

45

110

114

118

11



Electric Guitar

♩ = 96,000000

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 96,000,000. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4, 8, 12, 16, 21, 25, 28, 31, 35, and 39 indicated. The music features a complex rhythmic pattern of sixteenth notes and chords, with some measures containing rests or specific chord diagrams. The notation includes various musical symbols such as stems, beams, and accidentals.

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V.S.

43

48

52

55

57

60

63

66

70

76

Electric Guitar

79

83

87

90

95

98

100

102

104

106

3

The image shows a musical score for an electric guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 79 and ends at measure 106. The first staff (79-82) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 82. The second staff (83-86) continues the melodic line with similar rhythmic patterns. The third staff (87-89) shows a melodic line with a fermata over a half note in measure 88. The fourth staff (90-94) features a melodic line with a fermata over a half note in measure 90, followed by a series of chords. The fifth staff (95-97) consists of a series of chords. The sixth staff (98-99) continues the chordal progression. The seventh staff (100-101) features a series of chords. The eighth staff (102-103) continues the chordal progression. The ninth staff (104-105) features a series of chords. The tenth staff (106) concludes the piece with a final chord and a fermata over a half note. A '3' is written above the final measure, indicating a triplet.

V.S.

4

Electric Guitar

108

23

Electric Guitar

♩ = 96,000000

26

29

33

9

45

50

3

56

61

65

70

74

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V.S.

2

# Electric Guitar

79

85

87

90

95

101

103

106

117

123

3

5

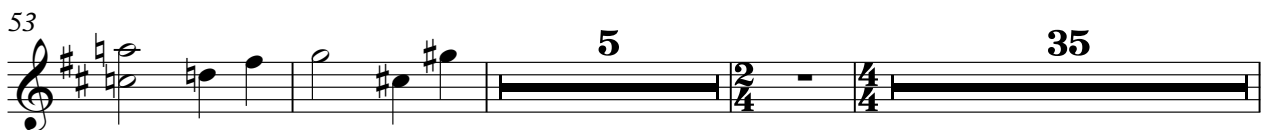
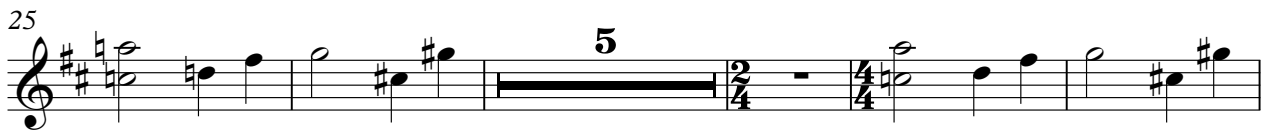
Detailed description: This is a sheet music score for electric guitar, spanning measures 79 to 123. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into ten systems, each starting with a measure number. The first system (measures 79-84) begins with two whole notes, followed by a triplet of eighth notes indicated by a '3' above the staff. The second system (measures 85-86) continues with eighth notes. The third system (measures 87-88) features a measure with a circled '7' above it, indicating a seventh fret. The fourth system (measures 89-94) includes a triplet of eighth notes marked with a '3' above the staff. The fifth system (measures 95-100) contains several whole notes with circles above them, followed by eighth notes. The sixth system (measures 101-102) is filled with eighth notes. The seventh system (measures 103-104) continues with eighth notes. The eighth system (measures 105-116) starts with a whole note marked with a circle, followed by eighth notes, and ends with a measure marked with a '5' above the staff, indicating a fifth fret. The ninth system (measures 117-122) continues with eighth notes. The final system (measures 123-124) concludes with eighth notes.

127

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 127. The first five measures contain eighth-note chords, with the notes moving in a stepwise fashion across the fretboard. The sixth measure features a sustained chord, indicated by a large oval encompassing the notes. The seventh measure contains a whole rest, indicating the end of the phrase.

Solo

♩ = 96,000000



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Solo

96

102

108

112

115

117

119

122

126