

Take The Veil Cerpin Taxt

The Mars Volta
Deloused in the Comatorium

Words & Music by The Mars Volta

Standard tuning

♩ = 125

♩ = 125 *accel.* --- ♩ = 180

Intro

E-Gt

Intro to Verse 1

T
A
B

Verse 1

13

f

T
A
B

Bridge

T
A
B

22

T
A
B

5 — 8 — 5 — 10 (10) — 8 — 5 5 — 8 — 5 — 5 (5) — 3 5 — 8 — 5 — 10

27

Verse 2

T
A
B

(10) — 8 — 5 5 — 5 — 5 — 5 — 5 — 5 5 — 5 — 5 — 5

31

T
A
B

5 — 5 — 5 — 5 — 5 — 3 — 1 5 — 3 — 1 — 3 5 — 5 — 5 — 5 — 5 — 5 5 — 3 — 3 — 3 — 5

35

Bridge

T
A
B

1 — 1 — 1 — 1 — 3 5 — 3 — 1 — 3 5 — 8 — 5 — 10 (10) — 8 — 5

40

T
A
B

5 — 8 — 5 — 5 (5) — 3 5 — 8 — 5 — 10 (10) — 8 — 5

68

T
A
B

72

Bridge

T
A
B

77

Refrain

T
A
B

82

T
A
B

87

T
A
B

92

T
A
B

(0) 3 0 1 3 1 0 0 3 0 5 (5) 6 5 3 1 (1) 0 3

Weirdo Jam/Voice

97

T
A
B

103

T
A
B

Knife me in

109

T
A
B

10 11 8 (8) 8 10 6 (6) 6 8 5 6

115

T
A
B

5 6 5 10 11 8 (8) 8 10 6 (6)

New part

Musical notation for 'New part' starting at measure 128. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 128: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); 129: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 130: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab below shows fret numbers: 6-8, 5-6, 5-6-5.

♩ = 190
Electic Sounds/Maybe Jam? Robotpart

Musical notation for 'Electic Sounds/Maybe Jam? Robotpart' starting at measure 129. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 129: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); 130: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 131: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab below is empty.

Musical notation for 'Electic Sounds/Maybe Jam? Robotpart' starting at measure 137. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 137: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); 138: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 139: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab below is empty.

Musical notation for 'Electic Sounds/Maybe Jam? Robotpart' starting at measure 141. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 141: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); 142: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 143: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab below is empty.

Musical notation for 'Electic Sounds/Maybe Jam? Robotpart' starting at measure 145. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 145: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); 146: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 147: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab below is empty.

Musical notation for 'Electic Sounds/Maybe Jam? Robotpart' starting at measure 149. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 149: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter); 150: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter); 151: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The guitar tab below is empty.

153

T
A
B

157

T
A
B

$\text{♩} = 190$ *rall.* - - - - $\text{♩} = 165$
Bass Solo

161

T
A
B

$\text{♩} = 165$ *accel.*

168

T
A
B

accel. - - - - - $\text{♩} = 170$
Guitar Solo

178

T
A
B

188

T
A
B

198

T
A
B

208

T
A
B

218

T
A
B

Smooth Part
228

T
A
B

237

T
A
B

246

T
A
B

255

T
A
B

263

T
A
B

$\text{♩} = 180$
Knife me in

271

T
A
B

278

T
A
B

284

T
A
B

290 **Blaha**

T
A
B

$\text{♩} = 140$ $\text{♩} = 200$
Semi-ending

298

T
A
B

308

T
A
B

$\text{♩} = 165$
END!

318

T
A
B

326

T
A
B

336

T
A
B