

# Televators

## The Mars Volta De-loused in the Comatorium

Words & Music by Omar Rodriguez-Lopez

Standard tuning

♩ = 123

S-Gt

T  
A  
B

T  
A  
B

Verse 1

T  
A  
B

T  
A  
B

28

TAB

2-3-2 | | | 2-0-3 | 0 | | 0

35

*mp* *f* *mp* *f*

TAB

0-2-3 | 2-3-2 | 0-2-3 | 2-3-2 | 5-3-2 | 2

2-0-4

41

TAB

5-3-2 | (2)-0 | 2-0-3

2-0-4 | 2

**Chorus 1**

48

TAB

3 | 0-3-3-0 | 0-2 | 2-0-3 | 3 | 0-3-3-0 | 5-7-5

55

TAB

2-0-3 | 3 | 0-3-3-0 | 5-7-5 | (5) | 2-0-3 | 3-4-3

♩ = 118      ♩ = 123

Bridge

62

TAB

2-0 3 0 3-0 3 2-0

69

TAB

Verse 2

76

TAB

0 2-0 3 0 0 0

83

TAB

0 2-3 3 2 2-0 3 0 3-0 3 2-0

90

TAB

0 0-2-3 3 2-0 2-0 3 5-3 2-2

96

TAB

10-9-7 9-2-2 10-9-7-9 (9) 2 10-9-7 9-2-2

102

143

T  
A  
B

150

T  
A  
B

157

**Chorus 3**

T  
A  
B

163

T  
A  
B

170

T  
A  
B

**Fade...**

176

*fff* *f*

T  
A  
B

183

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, and B4. Below the staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.