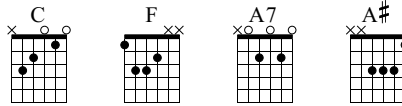


Bulerias

Words & Music by Juan Martin



Standard tuning

♩ = 166

N-Gt

First system of musical notation (measures 1-4). The treble clef staff shows a melody with a forte (*f*) dynamic and triplet markings. The guitar tablature below shows fingerings: 0-2-0-3-1, 0-2-2, 0-2-0-3-1, and 0-2-2.

Second system of musical notation (measures 5-8). The treble clef staff continues the melody with triplet markings. The guitar tablature shows fingerings: 0-2-0-3-1, 0-2-0-3-1, 0-2-0-3-1, and 0-2-2.

Third system of musical notation (measures 9-12). The treble clef staff features a complex rhythmic pattern with triplets. The guitar tablature shows a sequence of fret numbers: 0, 0, 1-1-1-1-1-1, 1-1-1-1-1-1, 1-1-1-1-1-1, 1-1-1-1-1-1.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the complex rhythmic pattern with triplets. The guitar tablature shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1, 1-1-1-1-1-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0.

16

TAB

0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

21

C

TAB

3 2 0 2 0 3 2 3 2 0 3 0 1 1 0 0 1 1 0 0 1 0 1 0 1 0 1 0 1 0 3 0

25

F

TAB

3 1 0 1 0 3 1 3 1 0 1 2 2 3 2 2 2 2 2 2 2 2 3 0

29

TAB

0 0 2 0 0 0 3 0 3 0 0 0 2 0 0 0 3 0 3 1 3 2 0 2 0 3

34

A7

A#

TAB

2 3 2 0 4 (4) 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3 3 3

38

TAB

42

TAB

46

TAB

52

TAB

58

TAB

64

TAB

70

TAB 0 3 0 1 3 0 1 3 0 1 3 0 1 3 0 3 3 4 0 2 3 3

74

TAB 3 3 2 0 3 0 1 3 0 1 3 1 0 3 1 0 0 1 3 0 3

78

TAB 3 1 3 1 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

81

TAB 0 0 0 1 1 1 1 1 1 1 1 1 0 0 0 0 0 3 0 0 0 0 0 1

85

TAB 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

89

TAB

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 1 | 0 0 0 0 | (0) 0

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 | 1 1 1 0 | (0) 1

2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 | 2 2 2 1 | (1) 2

0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 0 | 0 0 0 0 | (0) 2

0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 | 0 | 0 0 0 0 | (2) 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 | 0 0 0 0 | (4)

94

TAB

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 1 | 0 0 0 0 | (0) 0

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 | 1 1 1 0 | (0) 1

2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 | 2 2 2 1 | (1) 2

0 2 0 2 0 2 0 | 0 0 0 0 0 0 0 | 0 2 | 0 2 2 0 | (0) 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 | 0 2 2 0 | (2) 2

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 | 0 2 2 0 | (4)

98

TAB

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 | 2 3 3 | 2 0 0

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 0 2 | 0 0 0 | 0 0 0

2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 0 2 | 0 0 0 | 0 0 0

0 2 0 2 0 2 0 | 0 0 0 0 0 0 0 | 0 0 | 0 0 0 | 0 0 0

102

TAB

0 0 0 | 0 0 0 | 2 3 3 | 2 0 0

2 2 | 2 2 | 2 0 | 2 0 0

3 | 3 | 0 | 0

106

TAB

0 0 0 | 0 0 2 | 3 0 3 | 1 0 1

2 2 | 2 2 | 2 0 | 2 0 0

3 | 3 | 0 | 0

110

TAB

1 3 1 1 1 3 1 0 2 3 3 2 0 0

2 3 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

TAB

0 0 0 0 0 2 3 3 2 0

2 2 3 2 2 2 0 2 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

TAB

0 0 0 0 0 0 0 0 0 0 1 3 0 1 0 3 1 0 2 1 2

1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

122

TAB

1 3 2 0 3 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2

0 0

127

TAB

0 0 1 0

1 1

2 2

0 0 2 0

132 Pulgar

137

142 Picado

147

153

158

186

T
A
B

CII

190

T
A
B

IV

194

T
A
B

198

T
A
B

202

T
A
B

206

T
A
B

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

210

T
A
B

	4	5
	3	5
	4	5
	2	0