

farruca

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Standard tuning

♩ = 80

p, a m i p i m a m i a m i

♩ = 110

N-Gt

The first system of musical notation for 'farruca' is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The first measure starts with a dynamic marking of *f*. The fretboard diagram below the staff shows fingerings for strings T, A, and B: T (14, 12, 11, 12, 14, 12, 14, 12), A (2, 12, 11, 11, 11, 11, 11, 11), and B (2, 12, 11, 11, 11, 11, 11, 11).

The second system of musical notation continues the piece. It includes tempo markings of ♩ = 80 and ♩ = 110. The melody continues with eighth notes and triplets. The fretboard diagram shows fingerings for strings T, A, and B: T (14, 12, 14, 12, 14, 12, 12, 11, 12, 11, 12, 11, 12, 11, 12), A (2, 12, 11, 12, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11), and B (2, 12, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11).

The third system of musical notation continues the piece. It features a tempo marking of ♩ = 110. The melody continues with eighth notes and triplets. The fretboard diagram shows fingerings for strings T, A, and B: T (9, 8, 10, 8, 9, 8, 9, 7, 9, 7, 9, 7, 7, 7, 7), A (2, 9, 8, 9, 8, 9, 8, 9, 7, 7, 7, 7, 7, 7, 7), and B (2, 9, 8, 9, 8, 9, 8, 9, 7, 7, 7, 7, 7, 7, 7).

6

TAB

5 5 6 7 6 5 7 5 5 6 | 5 7 5 7 7 5 7 5

p i m i
♩ = 120

8

TAB

3 3 4 4 3 5 3 3 4 | 2 2 2 2 2 2 2 2

5 4 5 4 4 4 3 4 | 4 3 5 4

e a m i

10

TAB

2 2 2 2 2 2 2 2 2 2 | rasgasgasgasg.

5 2 4 6 2

2-2-2-2-2
3-3-3-3-3
4-4-4-4-4
4-4-4-4-4
2-2-2-2-2

12

TAB

rasg. rasg. rasg. rasg. rasg.

rasg. rasg. rasg. rasg. rasg.

14

rasg. rasg. rasg. rasg. rasg.

TAB

16

rasg. rasg. rasg. rasg. rasg.

rasgrasgrasgrasgrasgrasgras.

TAB

p,m p.....

m i m

18

TAB

p,m

20

TAB

22

T
A
B

24

T
A
B

p..... i p i

26

T
A
B

rasgasgasgasg.

rasgasgasgasg.

p..... i m a i p i e a m i

29

T
A
B

rasgasgasgasg.

rasgasgasgasg.

41 *rasgasgasgasg.* *rasgasgasgasg.*

TAB

2	2-2-2-2-2	7-7-7	7-5-3-2-3-2	5-3	2	2-2-2-2-2	3-3-3
4	3-3-3-3-3				2	2-2-2-2-2	
4	4-4-4-4-4				3	3-3-3-3-3	
4	4-4-4-4-4				2	2-2-2-2-2	
2	2-2-2-2-2				4	4-4-4-4-4	

44

TAB

3	2	5	2	3	2	5	2-2-2	2	5	3	5	2	5	3	3	5	2	3

47 *rasgrasgrasgrasg.* *rasg. rasg. rasg. rasg. rasg.*

TAB

2	2-2-2-2-2	2	7	5	3	3	3	3	3	3	5	5	3
4	3-3-3-3-3					2	2	2	2	2			
4	4-4-4-4-4					2	2	2	2	2			
4	4-4-4-4-4					5	5	5	5	5			
2	2-2-2-2-2				5	4	4	4	4	4			

49 *rasg:rasgrasgrasgrasg.* *rasg. rasg. rasg. rasg. rasg.*

TAB

2	2-2-2-2-2	3	3	2	5	2	2	2	2	2	2	3	5
						5	5	5	5	5			
						3	3	3	3	3			
						2	2	2	2	2			
						4	4	4	4	4			

51 *rasgrasgrasgrasgrasg.* *rasg. rasg. rasg. rasg.*

TAB: 2 2 2 2 2 2 | 2 7 5 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 2 5

p p

53 *rasg. rasgasgasgasg.* *rasg. rasg. rasg. rasg. rasg.*

TAB: 3 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 2 2 2 2 2 2 | 4 5 4 5 4

55 *rasgasgasg.* *rasgasg.* *rasgrasgrasgrasgrasgrasg.* *rasgrasgrasgrasg.*

TAB: 2 2 2 2 2 2 | 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

58 *rasg. rasg. rasg. rasg. rasg.* *rasg. rasg.* *rasg. rasg. rasg. rasg. rasg.*

TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

60

rasg. rasg. rasg. rasgrasgrasgrasg. rasg. rasg. rasg. rasg. rasg. rasg. rasgrasgrasgrasgrasg. rasg. rasg. rasg. rasgrasgrasgrasgrasg. rasg. rasg. rasg.

rasg. rasg. rasg. rasgrasgrasgrasg. rasg. rasg. rasg. rasg. rasg. rasg. rasgrasgrasgrasgrasg. rasg. rasg. rasg. rasgrasgrasgrasgrasg. rasg. rasg. rasg.

TAB

3	3	3	3	3	3	3	3	2	2	rasg.	2	2	2	2	2	2-2-2-2
5	5	5	5	5	5	5	5	3	3		3	3	3	3	3	2-2-2-2
4	4	4	4	4	4	4	4	4	4		4	4	4	4	4	3-3-3-3
2	2	2	2	2	2	2	2	4	4		4	4	4	4	4	2-2-2-2
								2	2		2	2	2	2	2	4-4-4-4

62

rasg.

rasgrasgrasgrasgrasg.

rasg.

TAB

2	2		2			2	2	2	2	2	2	2	2
3							3	3	3	3	3	3	
2	4	4	5	2	4	2	5	4	5	4	2	2	2
4												2	2
												2	2

p a m i

64

TAB

2	2	3	2	3	2	3	2	3	2	3
2			4		6			4		

65

TAB

2	3	4	2	3	4	2	3	4	2	3	4
2		4		4		5		5		4	

p a m i

66

T
A
B

67

T
A
B

a m i p a,m,i

69

T
A
B

71

rasg. rasg. rasg. rasg. rasg.

T
A
B

p i a m i

Musical notation for measure 72. The staff shows a treble clef with a melodic line and a bass line. The melodic line consists of four groups of five notes, each with a slur and a '5' above it. The bass line consists of four groups of four notes, each with a slur and a '3' above it. A sharp sign is present above the second group of notes in the bass line. The measure number '72' is written at the beginning of the staff.

Musical notation for measure 73. The staff shows a treble clef with a melodic line and a bass line. The melodic line consists of three groups of five notes, each with a slur and a '5' above it, followed by a group of five notes with a slur and a '5' above it. The bass line consists of three groups of four notes, each with a slur and a '2' above it, followed by a group of four notes with a slur and a '2' above it. A sharp sign is present above the first group of notes in the bass line. The measure number '73' is written at the beginning of the staff.

Musical notation for measure 74. The staff shows a treble clef with a melodic line and a bass line. The melodic line consists of three groups of five notes, each with a slur and a '5' above it, followed by a group of five notes with a slur and a '5' above it. The bass line consists of three groups of four notes, each with a slur and a '9' above it, followed by a group of four notes with a slur and a '9' above it. A sharp sign is present above the first group of notes in the bass line. The measure number '74' is written at the beginning of the staff.

Musical notation for measure 75. The staff shows a treble clef with a melodic line and a bass line. The melodic line consists of two groups of five notes, each with a slur and a '5' above it, followed by a group of five notes with a slur and a '5' above it. The bass line consists of two groups of four notes, each with a slur and a '7' above it, followed by a group of four notes with a slur and a '7' above it. A sharp sign is present above the first group of notes in the bass line. The measure number '75' is written at the beginning of the staff.

p i a m i

Musical notation for measure 76. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four groups of five eighth notes, each beamed together and marked with a '5' above it. The notes are: G4, A4, B4, C5, D5; E5, F#5, G5, A5, B5; C6, B5, A5, G5, F#5; E5, D5, C5, B4, A4. The bass line consists of four groups of three eighth notes, each marked with a '3' above it. The notes are: G2, A2, B2; C3, D3, E3; F3, G3, A3; B3, C4, D4. There are dynamic markings (>) and a sharp sign (#) before the second group.

TAB
5 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2

Musical notation for measure 77. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of three groups of five eighth notes, each beamed together and marked with a '5' above it. The notes are: G4, A4, B4, C5, D5; E5, F#5, G5, A5, B5; C6, B5, A5, G5, F#5; E5, D5, C5, B4, A4. The bass line consists of three groups of two eighth notes, each marked with a '2' above it, followed by a group of three eighth notes marked with a '3' above it. The notes are: G2, A2; B2, C3; D3, E3; F3, G3; A3, B3; C4, D4; E4, F4; G4, A4; B4, C5; D5, E5; F#5, G5; A5, B5; C6, D6; E6, F#6; G6, A6; B6, C7. There are dynamic markings (>) and a sharp sign (#) before the second group.

TAB
5 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2

Musical notation for measure 78. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of four groups of five eighth notes, each beamed together and marked with a '5' above it. The notes are: G4, A4, B4, C5, D5; E5, F#5, G5, A5, B5; C6, B5, A5, G5, F#5; E5, D5, C5, B4, A4. The bass line consists of four groups of five eighth notes, each marked with a '5' above it. The notes are: G2, A2, B2, C3, D3; E3, F3, G3, A3, B3; C4, D4, E4, F4, G4; A4, B4, C5, D5, E5. There are dynamic markings (>) and a sharp sign (#) before the second group.

TAB
5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5

Musical notation for measure 79. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of two groups of five eighth notes, each beamed together and marked with a '5' above it. The notes are: G4, A4, B4, C5, D5; E5, F#5, G5, A5, B5. The bass line consists of two groups of two eighth notes, each marked with a '2' above it, followed by two groups of three eighth notes marked with a '3' above it. The notes are: G2, A2; B2, C3; D3, E3; F3, G3; A3, B3; C4, D4; E4, F4; G4, A4; B4, C5; D5, E5; F#5, G5; A5, B5; C6, D6; E6, F#6; G6, A6; B6, C7. There are dynamic markings (>) and a sharp sign (#) before the second group.

TAB
5 2 2 2 2 2 2 2 2 2 3 2 2 2 2

p, a m i

♩ = 90 ♩ = 120 ♩ = 90 ♩ = 120

TAB

p a m i

rasgasgasgasg. *rasgasgsg.*

TAB

rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg.

rasg. rasg. rasg. rasg. rasg.

TAB

rasg. rasg. *rasg. rasg. rasg. rasg. rasg.*

rasg. rasg. rasg. rasg. rasg.

TAB

88

rasg. rasg. rasg. rasg. rasg.

rasg. rasg.

rasgrasgrasgrasgrasg.

5

7

TAB

p a,m,i

e a m i i

90

rasgasgrasgrasgrasg.

rasgasgrasgrasgrasg.

TAB

p i p..... i p pi

92

3 3

3 3

3 3

3 3

TAB

p i m a p.....

p,m

95

3

3

3

TAB

p,m

Musical notation for measures 97-98. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 97 contains two triplet eighth notes (F#, G, A) and a quarter note (B). Measure 98 contains two triplet eighth notes (B, C, D), a quarter note (E), and a quarter note (F#). The bottom staff shows guitar tablature with fret numbers 3, 4, 5, 2, 4, 5, 4, 2, 5, 4, 5, 4, 2, 6, 2, 4.

e a m i i p i p..... i p p,i

Musical notation for measures 99-101. Measure 99 features a guitar solo with a tremolo effect, indicated by the text *rasgasgasgasg.* and a wavy line. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 100 contains two triplet eighth notes (F#, G, A) and a quarter note (B). Measure 101 contains two triplet eighth notes (B, C, D), a quarter note (E), and a quarter note (F#). The bottom staff shows guitar tablature with fret numbers 2-2-2-2-2, 3-3-3-3-3, 4-4-4-4-4, 4-4-4-4-4, 2, 7-7-7, 9-8-9-8-9, 3-3-3, 5-4-5-4-5.

p i p..... i

Musical notation for measures 102-103. Measure 102 contains two triplet eighth notes (F#, G, A) and a quarter note (B). Measure 103 contains two triplet eighth notes (B, C, D), a quarter note (E), and a quarter note (F#). The bottom staff shows guitar tablature with fret numbers 4-5-2-4-2, 5-4-5-4-2-4-5-4-2, 2-2-2, 5-4-2-2.

Musical notation for measures 104-105. Measure 104 contains two triplet eighth notes (F#, G, A) and a quarter note (B). Measure 105 contains two triplet eighth notes (B, C, D), a quarter note (E), and a quarter note (F#). The bottom staff shows guitar tablature with fret numbers 5-4-2-6-2-5-4-2-5-4-2-5, 4-5-4, 3-5-5-4.

p

p i p..... i p p i

106

TAB

p i

108

TAB

rasg. rasg. rasgasgasgasgasg. rasgasgasgasg. rasg.

111

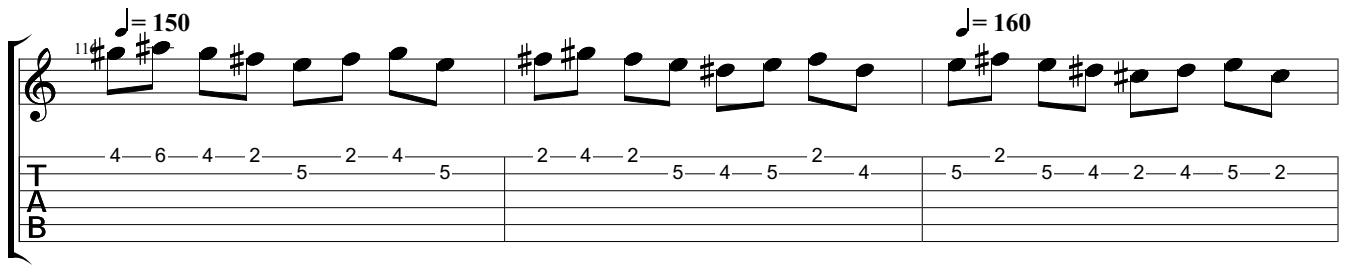
TAB

e a m i i Piccado

113

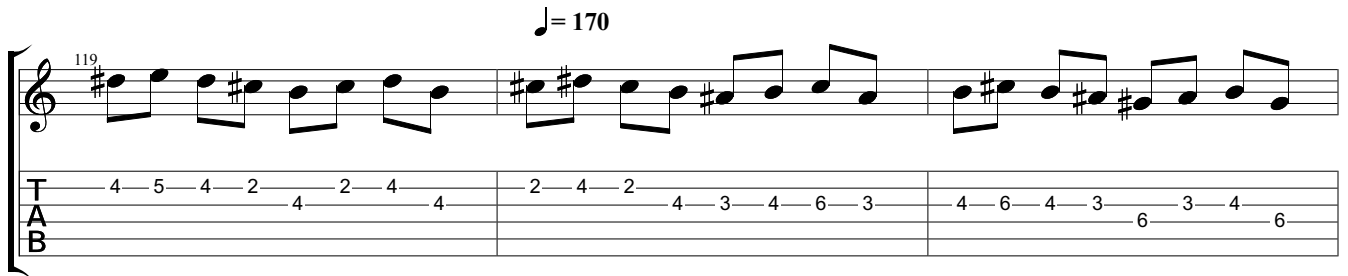
TAB

J = 150 **J = 160**



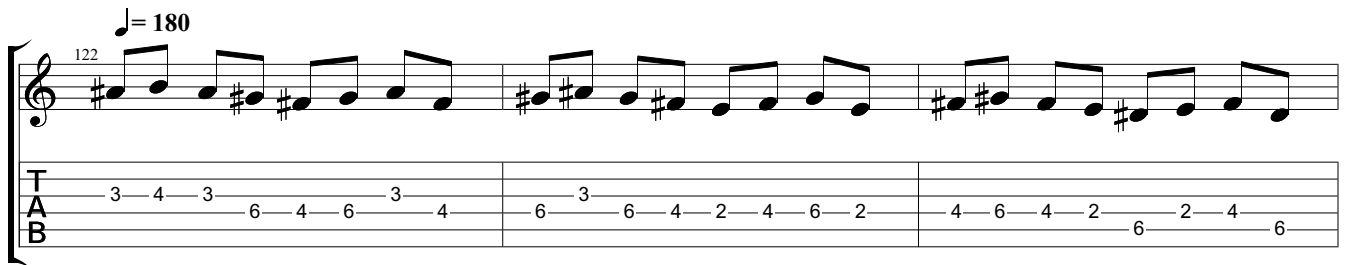
T
A
B

J = 170



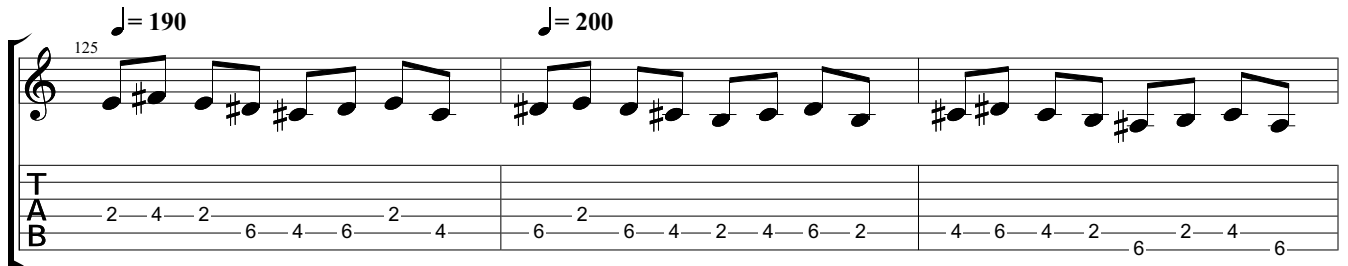
T
A
B

J = 180



T
A
B

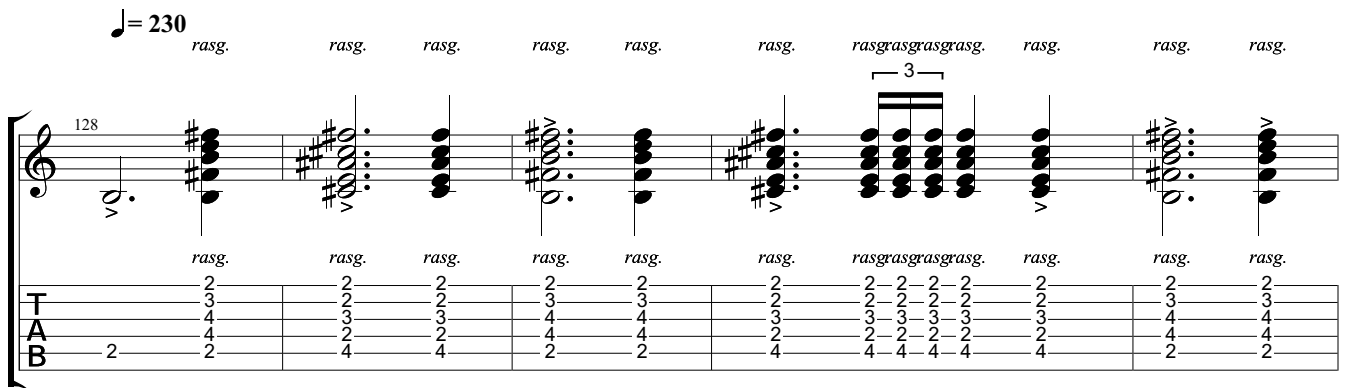
J = 190 **J = 200**



T
A
B

J = 230

rasg. rasg. rasg. rasg. rasg. rasg. rasgrasgrasgrasg. rasg. rasg. rasg.



T
A
B

133

rasg. rasg. rasg. rasg. rasg. rasgrasgrasgrasg. rasg. rasg. rasg.

TAB

2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4

137

rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

140

rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasgrasgrasgrasg. rasg.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

143

rasg. rasgasgasg. rasg. rasg. rasgrasg. rasg. rasg.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4