

Mi Rumba

Mi Rumba
Juan Martín

Words & Music by Juan Martín

Standard tuning

$\text{♩} = 120$

free tempo

$\text{♩} = 120$ *acc.* $\text{♩} = 130$ $\text{♩} = 120$

$\text{♩} = 120$ *acc.* $\text{♩} = 130$ $\text{♩} = 120$

Section 1

N-Gt

ff f ff f ff f ff f ff

TAB: 0 2 2 1 2 1 2 (2) 1 0 2 0 4 3 2 5 4 5 4 5

$\text{♩} = 120$ *acc.* $\text{♩} = 130$ $\text{♩} = 120$

1.

f ff f ff f ff f ff f f ff f

TAB: (5) 4 2 5 4 2 5 6 4 5 4 5 7 (7) 5 4 7 5 4

$\text{♩} = 120$ *acc.* $\text{♩} = 130$ $\text{♩} = 120$

2.

ff f ff f ff f ff f ff f ff f

TAB: 0 2 2 4 2 4 5 (5) 5 6 4 7 6 7 4 (4) 7 5 4 7 6

t = 188

$\text{♩} = 188$

Section 2

mf f ff mf

TAB: 0 2 0 0 0 2 2 0 (0) 0 3 2 2 4 0 4 0 4 2 3 0 0 0 0 0 0 0 4 4 4 4

15

f *ff* *mf*

TAB

18

f *let ring* *let ring* *let ring*

TAB

21

B7

TAB

24

B7

TAB

27

ff *f* *ff* *f* *ff* *f*

TAB

30

TAB

33

TAB

35

let ring let ring

TAB

38

let ring

ff *f* *ff* *f*


TAB

41

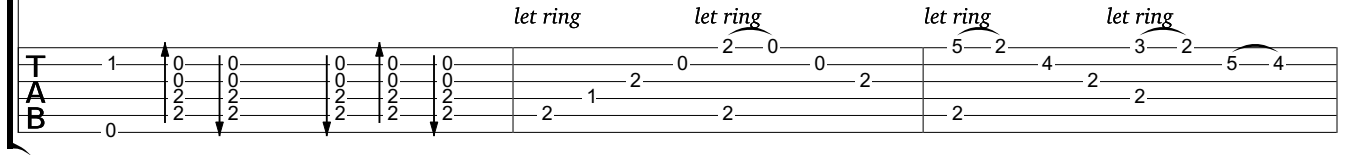
let ring let ring

TAB

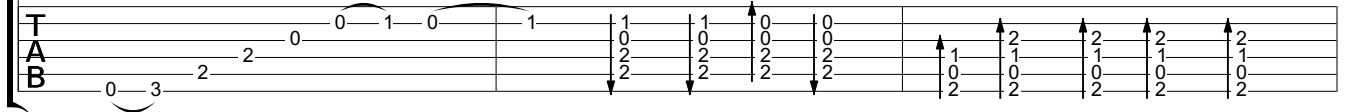

44




let ring let ring let ring let ring



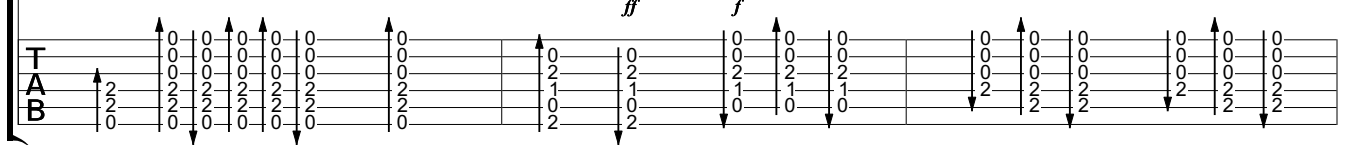
47



50




ff *f*



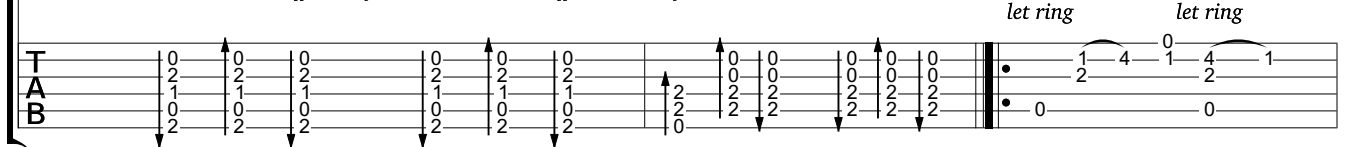
53

Section 3




ff *f* *ff* *f*

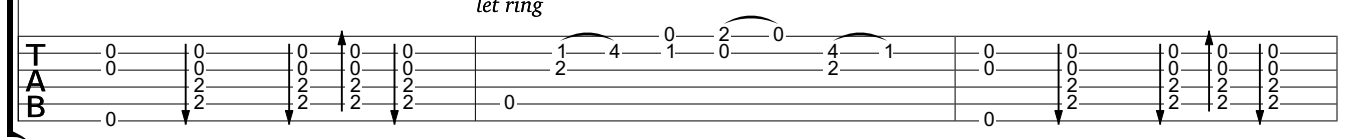
let ring let ring



56



let ring



59

let ring *ff* *f* let ring

TAB

1. 2. Section 4

62

TAB

65

TAB

67

TAB

69

ff *f*

TAB

72

ff *f*

let ring *let ring*

T
A
B

75

let ring *let ring* *let ring* *let ring*

T
A
B

78

B7

let ring *let ring*

T
A
B

Section 5
D7

81

T
A
B

84

B7 Em B7

ff *f* *ff* *f* *ff* *f*

T
A
B

87 *Em* *B7/F#* *Em*

ff f ff f ff f ff f ff f ff f ff f

TAB: 0 0 0 0 2 0 2 0 1 2 0 0 0 0 2 0

Section 6

90

ff f ff f ff f ff f ff f ff f

TAB: 1 2 1 2 2 1 0 3 0 3 0 2 1 2 1 2

93

TAB: 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3 0 0 2 3

96

ff f let ring let ring

TAB: 1 0 3 1 0 2 1 3 2 0 3 2 0 0 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

99

let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 5 7 5 5 5 5 4 3 7 4 3 3 3 3 5 3 3 3 2 1 1 1 1

103

let ring let ring

TAB

106

let ring let ring let ring let ringlet ring let ring let ring let ring let ringlet ring

TAB

110

let ring let ring let ring let ring let ring

TAB

113

TAB

116

TAB

Section 7

118

Musical notation for measures 118-119. The top staff shows a treble clef with a series of chords and triplets. The bottom staff shows guitar tablature with fret numbers (5, 7, 9) and arrows indicating string direction.

120

Musical notation for measures 120-121. The top staff shows a treble clef with chords and triplets. The bottom staff shows guitar tablature with fret numbers (7, 9, 5) and arrows.

122

Musical notation for measures 122-123. The top staff shows a treble clef with chords and triplets. The bottom staff shows guitar tablature with fret numbers (3, 4, 5, 7) and arrows.

124

Musical notation for measures 124-125. The top staff shows a treble clef with chords and triplets. The bottom staff shows guitar tablature with fret numbers (3, 4, 5, 7) and arrows.

126

Musical notation for measures 126-127. The top staff shows a treble clef with chords and triplets. The bottom staff shows guitar tablature with fret numbers (1, 2, 3, 5) and arrows.

128

TAB

Section 8

130

ff f *ff f*

TAB

133

ff *f*

TAB

136

TAB

139

TAB

141

G7

TAB

143

TAB

145

ff *f*

TAB

147

ff *f*

TAB

149

ff *f*

TAB

152

TAB

154

ff *f* *ff* *f* *ff*

TAB

157

f *ff* *f* *ff* *f* *ff* *f*

let ring

TAB

160

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB

163

ff *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB

$\text{♩} = 188$ *accel.* ----- $\text{♩} = 200$

Final

166

Musical notation for measures 166-168. The top staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and arrows indicating string direction.

169

Musical notation for measures 169-171. The top staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and single notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and arrows indicating string direction.

1.

2.

172

Musical notation for measures 172-174. The top staff shows a treble clef with a key signature of one sharp (F#). The music features triplets of eighth-note chords. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and arrows indicating string direction.

175

Musical notation for measures 175-176. The top staff shows a treble clef with a key signature of one sharp (F#). The music features triplets of eighth-note chords. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and arrows indicating string direction.

177

Musical notation for measures 177-179. The top staff shows a treble clef with a key signature of one sharp (F#). The music features triplets of eighth-note chords. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and arrows indicating string direction. The piece concludes with a double bar line and the dynamic marking *ff f*.

180

Musical notation for measures 180-181. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar TAB with six strings. Dynamics include *ff*, *f*, and *ff*.

182

Musical notation for measures 182-184. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar TAB with six strings. Dynamics include *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. A triplet of three notes is marked with a '3' above it.

185

Musical notation for measures 185-186. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a guitar TAB with six strings. Dynamics include *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. Three triplets of three notes are marked with '3' above them. The piece ends with a double bar line.