

Tarantos

Words & Music by Juan Martin

Standard tuning

♩ = 88

Ritmo

N-Gt

Capo. fret 3

TAB

| | | |
|---|---|---|
| 0 | 0 | 0 |
| 4 | 4 | 4 |
| 4 | 4 | 4 |
| 2 | 3 | 2 |
| 0 | 2 | 3 |
| 2 | 0 | 2 |
| 3 | 2 | 0 |
| 2 | 0 | 2 |
| 3 | 2 | 0 |
| 2 | 0 | 2 |
| 3 | 2 | 0 |
| 2 | 0 | 2 |
| 3 | 2 | 0 |

TAB

| | | | |
|---|---|---|---|
| 4 | 0 | 0 | 0 |
| 4 | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 |
| 2 | 3 | 2 | 0 |
| 0 | 2 | 3 | 2 |
| 0 | 2 | 3 | 2 |
| 0 | 2 | 3 | 2 |
| 0 | 2 | 3 | 2 |
| 0 | 2 | 3 | 2 |
| 0 | 2 | 3 | 2 |
| 0 | 2 | 3 | 2 |
| 0 | 2 | 3 | 2 |

TAB

| | | | | | |
|---|---|---|---|---|---|
| 4 | 0 | 0 | 0 | 0 | 0 |
| 4 | 4 | 0 | 0 | 0 | 0 |
| 4 | 4 | 2 | 4 | 2 | 0 |
| 2 | 2 | 3 | 0 | 2 | 4 |
| 2 | 2 | 3 | 0 | 2 | 4 |
| 2 | 2 | 3 | 0 | 2 | 4 |
| 2 | 2 | 3 | 0 | 2 | 4 |
| 2 | 2 | 3 | 0 | 2 | 4 |
| 2 | 2 | 3 | 0 | 2 | 4 |
| 2 | 2 | 3 | 0 | 2 | 4 |
| 2 | 2 | 3 | 0 | 2 | 4 |
| 2 | 2 | 3 | 0 | 2 | 4 |
| 2 | 2 | 3 | 0 | 2 | 4 |

TAB

| | | | | |
|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 |
| 0 | 4 | 4 | 4 | 4 |
| 2 | 4 | 2 | 0 | 2 |
| 3 | 4 | 2 | 0 | 2 |
| 3 | 4 | 2 | 0 | 2 |
| 3 | 4 | 2 | 0 | 2 |
| 3 | 4 | 2 | 0 | 2 |
| 3 | 4 | 2 | 0 | 2 |
| 3 | 4 | 2 | 0 | 2 |
| 3 | 4 | 2 | 0 | 2 |
| 3 | 4 | 2 | 0 | 2 |
| 3 | 4 | 2 | 0 | 2 |
| 3 | 4 | 2 | 0 | 2 |

1a Falseta

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |
| 5 | 4 | 0 | 4 | 3 | 0 | 3 | 2 |

21

TAB
5 0 0 5 4 0 0 4 | 3 0 0 3 2 0 3 | 2 3 0 2 0 3 | 2 4 4 2

25

TAB
5 0 0 5 4 0 0 4 | 3 0 0 3 2 3 2 0 | 0 0 0 0 0 0 | 0 0 0 0

29

TAB
5 0 0 5 4 0 0 4 | 3 0 0 3 2 0 3 | 2 3 0 2 0 3 | 2 4 4 2

33

TAB
4 4 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 0 0 0 0

2a Falseta
37

TAB
4 2 0 4 | 2 4 2 0 4 | 2 4 2 0 | 0 0 0 0

41

TAB
0 4 2 0 4 | 2 4 2 0 4 | 2 4 2 0 3 | 2 3 0 2 0 3

76

TAB

82

TAB

87

TAB

93

TAB

98

Final copla

TAB

104

TAB

111

T
A
B

0 2 3 2 0 2 1 0 2 0 0 2 0 3 1 0 2 1 0 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

118

T
A
B

2 2 2 3 4 4 4 4 2

2 2 2 3 4 4 4 4 2