

# Now And Forever

Richard Marx

Standard tuning

$\text{♩} = 80$

S-Gt

1

*f*  
let ring

TAB

3

0 3 0 1 1 3 1 (1) 3 1 0 0  
0 0 0 2 2 4 2 (2) 2 0 2 0  
3

Detailed description: This system contains the first measure of the guitar part. It is in 4/4 time and standard tuning. The melody starts on the 3rd fret of the 1st string. The guitar tab shows a triplet of notes on the 3rd fret of the 1st string, followed by a triplet of notes on the 1st fret of the 1st string, and then a triplet of notes on the 3rd fret of the 1st string. The bass line consists of a triplet of notes on the 3rd fret of the 1st string, followed by a triplet of notes on the 2nd fret of the 1st string, and then a triplet of notes on the 4th fret of the 1st string. The system ends with a repeat sign.

mezzoforte

3

let ring

TAB

3

3 0 1 1 3 1 (1) 3 1 0 3 0 2 3 2  
0 0 0 2 2 4 2 (2) 2 0 2 0 0 0 2 2  
3

Detailed description: This system contains the second and third measures of the guitar part. The melody continues with a triplet of notes on the 3rd fret of the 1st string, followed by a triplet of notes on the 1st fret of the 1st string, and then a triplet of notes on the 3rd fret of the 1st string. The bass line consists of a triplet of notes on the 3rd fret of the 1st string, followed by a triplet of notes on the 2nd fret of the 1st string, and then a triplet of notes on the 4th fret of the 1st string. The system ends with a repeat sign.

6

let ring

TAB

0 2 2 0 0 1 2 0 2 0 2 3 2 2 3 2 0 1  
0 2 2 0 0 0 2 0 2 0 2 3 2 2 3 2 0 1  
0 2 2 0 0 1 2 0 2 0 2 3 2 2 3 2 0 1

Detailed description: This system contains the fourth and fifth measures of the guitar part. The melody continues with a triplet of notes on the 3rd fret of the 1st string, followed by a triplet of notes on the 1st fret of the 1st string, and then a triplet of notes on the 3rd fret of the 1st string. The bass line consists of a triplet of notes on the 3rd fret of the 1st string, followed by a triplet of notes on the 2nd fret of the 1st string, and then a triplet of notes on the 4th fret of the 1st string. The system ends with a repeat sign.

retardando

$\text{♩} = 50 = 85$

10

let ring

TAB

2 1 2 2 1 2 0 2 0 2 3 2 4 2 0 0 0 1 1  
2 1 2 2 1 2 0 2 0 2 3 2 4 2 0 0 0 1 1  
2 1 2 2 1 2 0 2 0 2 3 2 4 2 0 0 0 1 1

Detailed description: This system contains the sixth and seventh measures of the guitar part. The melody continues with a triplet of notes on the 3rd fret of the 1st string, followed by a triplet of notes on the 1st fret of the 1st string, and then a triplet of notes on the 3rd fret of the 1st string. The bass line consists of a triplet of notes on the 3rd fret of the 1st string, followed by a triplet of notes on the 2nd fret of the 1st string, and then a triplet of notes on the 4th fret of the 1st string. The system ends with a repeat sign.

14

let ring -----| let ring -----| let ring -----|

TAB 0 2 3 2 0 3 0 0 1 1 3 1 (1) 3 1 0

A 0 2 0 2 0 3 0 0 0 2 2 4 2 (2) 2 0 2 0

B 3 3

17

let ring -----| let ring -----|

TAB 0 3 0 0 2 3 2 0 0 0 0 1 2 0 2 0

A 0 0 0 2 3 2 0 2 2 0 0 0 2 0 2 0

B 3 2 0 2 0 3 2 0 2 3

20

let ring -----| let ring -----|

TAB 2 3 2 2 3 2 0 0 1 2 0 2 1 2 1 2

A 2 3 2 2 3 2 3 2 0 2 1 2 2 1 2

B 2 3 3 2 0 2 3 0 2 2 2 1 2 1 2

retardando

♩ = 50 ♩ = 85

23

let ring -----| let ring -----| let ring -----|

TAB 0 0 2 3 2 0 0 0 0 1 0 1 0 0

A 0 2 0 3 2 4 2 0 0 1 2 1 0 0

B 0 2 0 2 4 2 0 0 2 2 2 2 0 0

26

let ring -----| let ring -----| let ring -----|

TAB 3 2 3 0 3 0 1 1 3 1 (1) 3 3 2

0 2 2 0 2 0 0 0 2 2 4 2 (2) 2 2 2 2 2

3 3

29

let ring ----| let ring ----| let ring -----| let ring ----| let ring ----|

TAB 0 0 0 1 0 0 3 0 2 3 0 2 3 0 0 0 1 0

0 2 3 3 0 0 2 3 0 0 0 2 3 0 2 3 2 0

3 3 0 2 3 0 0 0 2 3 0 0 0 2 3 2 0

32

let ring -----| let ring ----| let ring ----| let ring -----|

TAB 3 0 0 2 3 2 0 0 0 2 1 0 0 3 0 0 2 3 2

3 0 2 3 2 0 0 2 3 2 3 0 3 0 0 2 3 2

3 0 2 3 2 0 0 2 3 2 3 0 3 0 0 2 3 2

guitar solo

35

let ring -| let ring -----|

TAB 0 1 3 0 3 0 3 4 5 5 0 3 0 0 2 3 2

0 2 3 3 3 3 3 3 3 3 0 2 2

38

let ring -----|

TAB 0 0 0 1 2 0 2 0 2 3 2 2 3 2

0 2 2 0 2 0 2 0 2 3 2 2 3 2

0 2 3 2 2 3 2

mezzoforte

41

let ring

TAB

0 3 0 2 3 2 | 0 2 2 0 0 0 | 1 2 0 2 0

3 2 0 2 0 2 3

44

let ring

TAB

2 3 2 2 3 2 | 3 2 0 3 2 0 | 2 1 2 2 1 2

2 0 1 2 0 2

retardando

$\text{♩} = 70$

$\text{♩} = 80$

47

let ring

TAB

0 0 2 3 2 | 4 2 0 0 0 0 | 0 2 0 1 1 0 0

0 2 0 2 3 2 4 2 0 2 2 0

50

let ring

TAB

0 2 3 2 3 3 2 | 0 3 0 1 1 3 1 | (1) 1 3 1 0

0 0 0 2 2 4 2 | (2) 2 2 2 0 2

3

53

let ring

TAB

0 1 1 0 | 0 2 3 2 3 0 2 3

0 2 0 2 0 2 3

55

let ring -----|

let ring -----| let ring

TAB

0 2 3 2 2 3 2 0 1 0 1 0

2 0 2 0 3 2 0 3 2 2 2 0

57

slide

let ring -----|

TAB

3 4 5 0 3 1 3 3 3 3 3 3 3 3 3 3