

Doroga v Nebo

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Standard tuning

♩ = 120

E-Gt

1

fff *f* *fff*

TAB

		3	3	3	5	3	3	(3)	3	3	3

6

f *fff* *f* *fff*

TAB

5	3	3	(3)	3	3	3	5	3	3	(3)	3	3	3	5	3	3

11

f *fff* *f* *fff*

TAB

3	3	3	5	3	3	(3)	3	3	3	5	3	3	(3)	3	3	3

16

f *fff* *f* *fff*

TAB

5	3	3	(3)	3	3	3	5	3	3	5	8	7	9	(5)	0	(8)	10	(7)	12	(9)	9

f *fff* *f* *fff* *f* *fff* *f*

TAB

(0)	0	(0)	0	0	(0)	10	0	(0)
(10)	14	(14)	14	17	(17)	11	14	(14)
(12)	17	(17)	17	17	(17)	12	17	(17)
(9)	17	(17)	14	15	(15)		17	(17)

27

T	0	(0)	0	(0)	0	0	0	(0)	10
A	14	(14)	14	(14)	14	14	14	14	11
B	17	(17)	17	(17)	17	17	17	17	12

33

T	0	(0)	2 0 3	4 2 3	4 0 3
A	14	(14)			
B	17	(17)	2	4	4

38

T	4 0 3	(3) 0 3	4 2 3	4 0 3
A				
B		2	4	4

42

T	3 0 3	2 0 3	4 2 3	(3) 0 3
A				
B		2	4	4

46

T	4 0 3	2 0 3	4 2 3	3 3 3
A				
B		2	4	

50

T	5 3 3	(3) 3 3	5 3 3	(3) 3 3	5 3 3
A					
B					

55

f *fff* *f* *fff* *f* *fff*

T	(3)	3	3	5	3	3	5	(5)	0	(0)	0
A							8	(8)	10	(10)	14
B							7	(7)	12	(12)	17
							9	(9)	9	(9)	17

f *fff* *f* *fff* *f* *fff*

T	(0)	0	0	(0)	10	0	(0)	0
A	(14)	14		(17)	11	14	(14)	14
B	(17)	17	17	(15)	12	17	(17)	17
	(17)	14	15	(15)	12	17	(17)	17

f *fff* *f* *fff* *f* *fff* *f* *fff*

T	(0)	0	(0)	0	0	(0)	10	0
A	(14)	14	(14)	14	(14)	14	11	14
B	(17)	17	(17)	17	(17)	17	12	17
	(17)	14	(14)	17	(17)	14	15	(15)

f *fff* *f* *fff* *f* *fff* *f*

T	(0)	0	3	0	3	0	3
A	(14)			(14)		(14)	
B	(17)			(17)		(17)	
		2		4		4	

76

fff *f* *fff* *f* *fff* *f* *fff* *f*

T	4	0	3	(3)	0	3	4	0	3
A									
B									
		2		2			4		

80

fff *f* *fff* *f* *fff* *f* *fff* *f*

T	3	0	3	2	0	3	(3)	0	3
A									
B									
				4			4		

84

ff *f* fff *f* fff *f* fff *f*

T
A
B 4 0 3 | 2 0 3 | 4 2 3 | 0 3 5

89

ff *f fff* *f fff* *f fff*

T
A
B 3 6 5 | 5 (5) | 3 6 5 | 5 (5)

94

f fff *f* fff *f* fff *f* fff *f*

T
A
B 3 6 5 | (5) 3 | 2 0 3 | 4 2 3

99

ff *f* fff *f* fff *f* fff *f* fff *f*

T
A
B 4 0 3 | 4 0 3 | (3) 2 0 3 | 4 2 3

103

ff *f* fff *f* fff *f* fff *f* fff *f*

T
A
B 4 0 3 | 3 0 3 | 2 0 3 | 4 2 3

107

ff *f* fff *f* fff *f* fff *f* fff *f*

T
A
B (3) 4 0 3 | 4 0 3 | 2 0 3 | 4 2 3

111

fff *f* *fff* *f* *fff* *f*

T	4	0	3	3	0	3	2	0	3	4	2	3
A												
B												

115

fff *f* *fff* *f* *fff* *f* *fff* *f*

T	4	0	3	4	0	3	(3)	0	3	4	2	3
A												
B												

119

fff *f* *fff* *f* *fff* *f* *fff* *f*

T	4	0	3	3	0	3	2	0	3	4	2	3
A												
B												

123

fff *f* *fff* *f* *fff* *f* *fff* *f*

T	(3)	0	3	4	0	3	2	0	3	4	2	3
A												
B												

127

fff

T	3	0	0	0	0	0	0	0	0	0	0	0
A	4	12	12	12	12	14	12	12	12	12	12	12
B		12	12	12	12	17	12	12	12	12	12	12

131

fff

T	0	0	8	8	8	8	0	0	0	0	0	0
A	10	12	8	9	7	9	7	12	12	12	12	12
B	9	12	9	9	9	9	9	12	12	12	12	12

133

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tab staff. The treble clef staff contains a melody of eighth notes and rests. The guitar tab staff shows fret numbers for each string, with the strings labeled T, A, and B on the left. The fret numbers are: 0, 0, 0, 0, 10, 0, 8, 8, 8, 8, 12, 12, 12, 12, 12, 12, 9, 9, 7, 9, 9, 9.