

♩ = 80,000000

7-string Electric Guitar

E B G D A E A

T A B

3 3 4 3 3 3 3 3 3 3 ? ? ? ? ? ? ? ? ? ?

? ? ? ? ? ?

FX 2 (Soundtrack)

4

E. Gtr.

T A B

1 1 1

3 1 ? 1 ? 1 ? 1 ? 3 3 ? ? 4 3 3 1 3 3 4 3 3 3 3 3

? ? ? ? ? ?

FX 2

b0 b0 #0

7

E. Gtr.

T A B

1 1 1

? ? ? ? ? ? ? ? ? ? ? 3 1 ? 1 ? 1 ? 3 3 ? ? 4 3 3 1

? ? ? ? ? ?

FX 2

b0 b0 b0

10

Perc.

E. Gtr.

T A B

E. Gtr.

T A B

FX 2

Detailed description: This system covers measures 10 and 11. The Percussion staff has a complex rhythmic pattern with accents and slurs. The two Electric Guitar staves show tablature for the top and bottom strings, with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The FX 2 staff shows a treble clef with a sharp sign and a bass line with a flat sign.

12

Perc.

E. Gtr.

T A B

E. Gtr.

T A B

FX 2

Detailed description: This system covers measures 12 and 13. The Percussion staff has a complex rhythmic pattern with accents and slurs. The two Electric Guitar staves show tablature for the top and bottom strings, with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The FX 2 staff shows a treble clef with a flat sign and a bass line with a flat sign.

14

Perc.

E. Gtr.

T A B

E. Gtr.

T A B

FX 2

Detailed description: This system covers measures 14 and 15. The Percussion staff has a complex rhythmic pattern with accents and slurs. The two Electric Guitar staves show tablature for the top and bottom strings, with fret numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The FX 2 staff shows a treble clef with a sharp sign and a bass line with a flat sign.

16

Perc.

E. Gtr.

E. Gtr.

FX 2

TAB
 A B
 20 1/2 20 20 18 18 18 18 20 3/2 20 20 18 18 1

TAB
 A B
 20 1/2 20 20 18 18 18 18 20 3/2 20 20 18 18 1

FX 2
 b̄
 b̄

18

Perc.

E. Gtr.

FX 2

Solo

TAB
 A B
 3 3/2 4 3/2 3/2 3 3 3 3 ? ? ? ? ? ? ? ?

FX 2
 b̄
 b̄

Solo
 #̄
 #̄ #̄ b̄ #̄ #̄ b̄ b̄

20

Perc.

E. Gtr.

FX 2

Solo

TAB
 A B
 3 1/2 1/2 1/2 1 1 1 3 3 1/2 1/2 4 3 3 1

FX 2
 b̄
 b̄

Solo
 #̄ b̄ #̄ #̄ #̄ b̄ #̄ #̄ b̄

22

Perc.

E. Gtr.

FX 2

Solo

3 3 4 3 3 3 3 3 ? ? ? ? ? ? ? ?

24

Perc.

E. Gtr.

FX 2

Solo

3 1 1 1 1 1 3 3 1 2 4 3 3 1

26

Perc.

E. Gtr.

FX 2

Solo

3 3 4 3 3 3 3 3 ? ? ? ? ? ? ? ?

28

Perc.

E. Gtr.

FX 2

Solo

Detailed description: This system covers measures 28 and 29. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has two systems of notation: a top system with letters 'T' and 'A' above notes, and a bottom system with numbers and question marks representing fret positions. The FX 2 staff shows a low octave chord (b2) in both measures. The Solo staff contains a melodic line with eighth and quarter notes.

30

Perc.

E. Gtr.

FX 2

Solo

Detailed description: This system covers measures 30 and 31. The Percussion staff continues with a similar rhythmic pattern. The Electric Guitar staff uses letters 'T' and 'A' and numbers with question marks. The FX 2 staff shows a low octave chord (b2) in measure 30 and a different chord in measure 31. The Solo staff features a melodic line with various intervals and accidentals.

32

Perc.

E. Gtr.

FX 2

Solo

Detailed description: This system covers measures 32 and 33. The Percussion staff includes some notes with asterisks. The Electric Guitar staff uses letters 'T' and 'A' and numbers with question marks. The FX 2 staff shows a low octave chord (b2) in both measures. The Solo staff contains a melodic line with eighth and quarter notes.

34

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

Measure 34: Percussion features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar part consists of two staves with TAB notation and fret numbers: 16, 16, 16, 16, 15, 16, 18. The FX 2 track shows a tremolo effect. The solo part begins with a melodic line in the key of D major.

Measure 35: The percussion continues its pattern. The electric guitar fret numbers are 15, 16, 18. The FX 2 track continues with tremolo. The solo part continues with a melodic line.

36

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

Measure 36: Percussion continues its pattern. The electric guitar fret numbers are 18, 18, 18, 18, 18, 18, 18, 18. The FX 2 track continues with tremolo. The solo part continues with a melodic line.

Measure 37: The percussion continues its pattern. The electric guitar fret numbers are 18, 18, 18, 18. The FX 2 track continues with tremolo. The solo part continues with a melodic line.

38

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

Measure 38: Percussion features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar part consists of two staves with TAB notation. The first staff has fret numbers 16, 16, 16, 16, 16, 16, 16, 16. The second staff has fret numbers 15, 16, 16, 16. FX 2 has a tremolo effect. The solo part has a melodic line starting with a sharp sign.

Measure 39: Percussion continues with a similar pattern. The electric guitar part has fret numbers 15, 16, 16, 16, 16, 16, 16, 16. FX 2 has a tremolo effect. The solo part has a melodic line with a sharp sign.

40

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

Measure 40: Percussion features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar part consists of two staves with TAB notation. The first staff has fret numbers 21, 16, 16, 16, 16, 16, 16, 16. The second staff has fret numbers 15, 15, 15, 15, 15, 15, 15, 15. FX 2 has a tremolo effect. The solo part has a melodic line starting with a sharp sign.

Measure 41: Percussion continues with a similar pattern. The electric guitar part has fret numbers 15, 15, 15, 15, 15, 15, 15, 15. FX 2 has a tremolo effect. The solo part has a melodic line with a sharp sign.

42

Perc.

E. Gtr.

FX 2

Solo

44

Perc.

E. Gtr.

FX 2

Solo

46

Perc.

E. Gtr.

FX 2

Solo

48

Perc.

E. Gtr.

T
A
B

3 1 ? 1 1 1 1 1 3 3 ? 2 ? 4 3 3 1

FX 2

Solo

50

Perc.

E. Gtr.

T
A
B

3 3 ? 4 3 ? 3 3 3 3 ? ? ? ? ? ? ? ?

FX 2

Solo

52

Perc.

E. Gtr.

T
A
B

3 1 ? 1 1 1 1 1 3 3 ? 2 ? 4 3 3 1

FX 2

Solo

54

Perc.

E. Gtr.

FX 2

Solo

3 3 4 3 3 3 3 3 ? ? ? ? ? ? ? ?

56

Perc.

E. Gtr.

FX 2

Solo

3 1 1 1 1 1 3 3 1 3 4 3 3 1

58

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

60

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

62

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

62

63

64

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

64

65

66

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

68

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

70

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

70

71

72

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

72

73

74

Perc.

E. Gtr.

Ban.

Solo

77

E. Gtr.

Ban.

81

E. Gtr.

E. Gtr.

E. Gtr.

Ban.

85

E. Gtr.

E. Gtr.

E. Gtr.

89

Perc.

E. Gtr.

E. Gtr.

FX 2

FX 2

91

Perc.

E. Gtr.

E. Gtr.

FX 2

FX 2

93

Perc.

E. Gtr.

E. Gtr.

FX 2

FX 2

95

Perc.

E. Gtr.

T
A
B

E. Gtr.

T
A
B

FX 2

1 1 1

16 ? 16 16 16 11 11 11 11 20 1/2 20 20 16 18 18 16 16 18 18

Detailed description: This system covers measures 95 and 96. The percussion staff features a complex rhythmic pattern with various note values and rests. The electric guitar part is split into two systems, each with a tablature line (T) and a standard notation line (A and B). The first system (measures 95-96) includes fret numbers like 16, 11, and 20, and a '1/2' time signature. The FX 2 staff shows a bass line with a flat sign and a double bar line.

97

Perc.

E. Gtr.

T
A
B

E. Gtr.

T
A
B

FX 2

16 16 ? 16 16 3/2 1 16 16 16 16 16 16 16

Detailed description: This system covers measures 97 and 98. The percussion staff continues with its rhythmic pattern. The electric guitar part has two systems. The first system (measures 97-98) includes fret numbers like 16, 3/2, and 1. The FX 2 staff shows a bass line with a sharp sign and a double bar line.

99

Perc.

E. Gtr.

T
A
B

E. Gtr.

T
A
B

FX 2

15 16 16 16 16 11 11 11

Detailed description: This system covers measures 99 and 100. The percussion staff continues with its rhythmic pattern. The electric guitar part has two systems. The first system (measures 99-100) includes fret numbers like 15, 16, and 11. The FX 2 staff shows a bass line with a sharp sign and a double bar line.

101

Perc.

E. Gtr.

E. Gtr.

FX 2

101

102

103

Perc.

E. Gtr.

E. Gtr.

FX 2

103

104

105

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

107

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

109

Perc.

E. Gtr.

FX 2

Solo

3 3 ? 1 ? 4 3 3 1 3 3 4 3 ? 3 3 3 3

111

Perc.

E. Gtr.

FX 2

Solo

? ? ? ? ? ? ? ? 3 1 ? 1 ? 1 1 1 ?

113

Perc.

E. Gtr.

FX 2

Solo

3 3 ? 1 ? 4 3 3 1 3 3 4 3 ? 3 3 3 3

115

Perc. E. Gtr. FX 2 Solo

This system covers measures 115 and 116. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part includes a tablature section with fret numbers and a rhythmic notation below it. The FX 2 part has a low-frequency tone with a tremolo effect. The Solo part contains a melodic line with various intervals and accidentals.

117

Perc. E. Gtr. FX 2 Solo

This system covers measures 117 and 118. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a more intricate tablature with various fret numbers and a rhythmic notation below it. The FX 2 part shows a change in the low-frequency tone. The Solo part continues the melodic line with more complex intervals.

119

Perc. E. Gtr. FX 2 Solo

This system covers measures 119 and 120. The Percussion part maintains its rhythmic pattern. The Electric Guitar part includes a tablature section with fret numbers and a rhythmic notation below it. The FX 2 part has a low-frequency tone with a tremolo effect. The Solo part concludes the melodic line with various intervals and accidentals.

121

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

123

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

125

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

127

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

129

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

131

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

133

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

135

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

26

137

Perc.

E. Gtr.

E. Gtr.

FX 2

Solo

138

Perc.

E. Gtr.

Solo

Percussion

♩ = 80,000000

9

11

13

15

17

19

21

23

25

27

V.S.

29

Musical notation for measure 29, percussion staff. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

31

Musical notation for measure 31, percussion staff. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

33

Musical notation for measure 33, percussion staff. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

35

Musical notation for measure 35, percussion staff. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

37

Musical notation for measure 37, percussion staff. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

39

Musical notation for measure 39, percussion staff. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

41

Musical notation for measure 41, percussion staff. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

43

Musical notation for measure 43, percussion staff. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

45

Musical notation for measure 45, percussion staff. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

47

Musical notation for measure 47, percussion staff. The staff contains a series of rhythmic patterns with notes and rests, including some notes with 'x' marks above them.

49



51



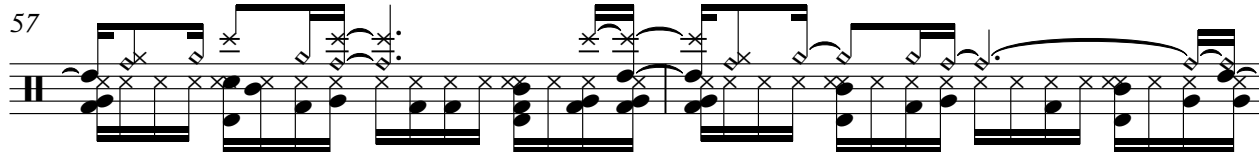
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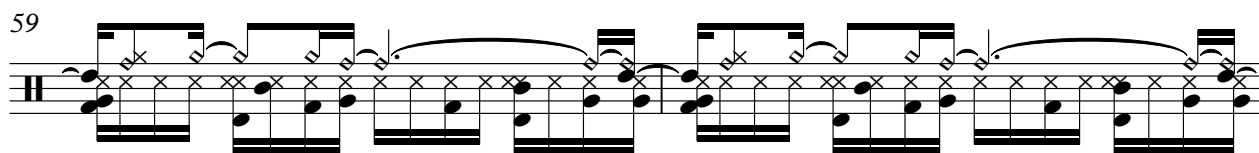
55




57



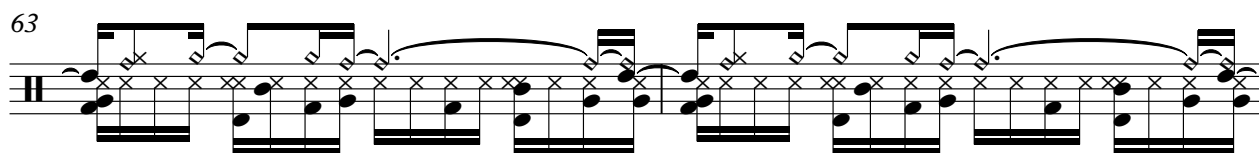
59



61



63



65



67



V.S.

69

Musical notation for measures 69 and 70. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including beams and slurs. There are also 'x' marks above some notes, likely indicating specific percussive sounds.

71

Musical notation for measures 71 and 72. Similar to the previous system, it shows a complex rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above some notes.

73

Musical notation for measures 73 and 74. Measures 73 and 74 contain the same complex rhythmic pattern as the previous systems. Measure 74 ends with a double bar line and the number '14' written below it, indicating the end of a section.

89

Musical notation for measures 89 and 90. The notation continues the complex rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above some notes.

91

Musical notation for measures 91 and 92. The notation continues the complex rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above some notes.

93

Musical notation for measures 93 and 94. The notation continues the complex rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above some notes.

95

Musical notation for measures 95 and 96. The notation continues the complex rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above some notes.

97

Musical notation for measures 97 and 98. The notation continues the complex rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above some notes.

99

Musical notation for measures 99 and 100. The notation continues the complex rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above some notes.

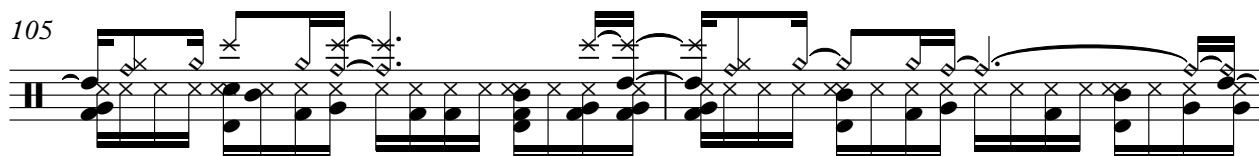
101

Musical notation for measures 101 and 102. The notation continues the complex rhythmic pattern with eighth and sixteenth notes, beams, and slurs. 'x' marks are present above some notes.

103



105



107



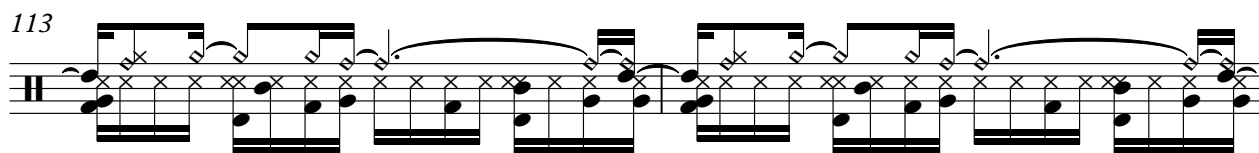
109




111



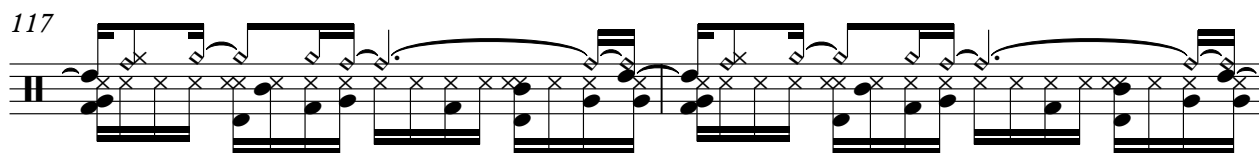
113



115



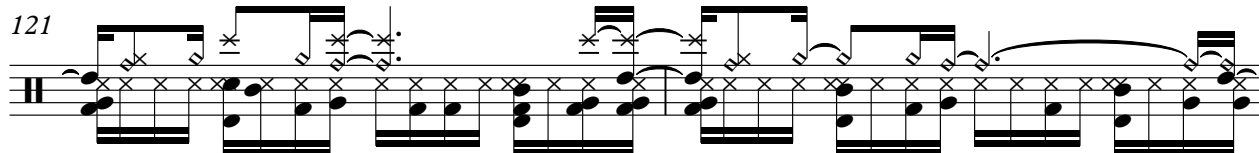
117



119

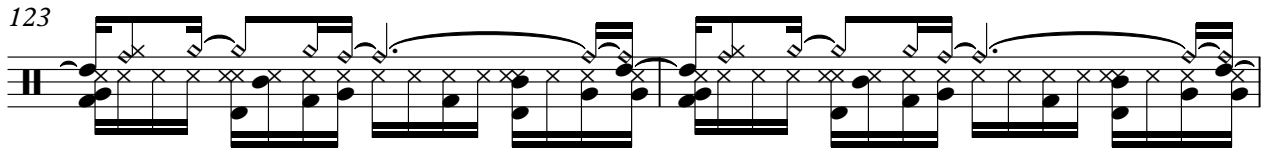


121

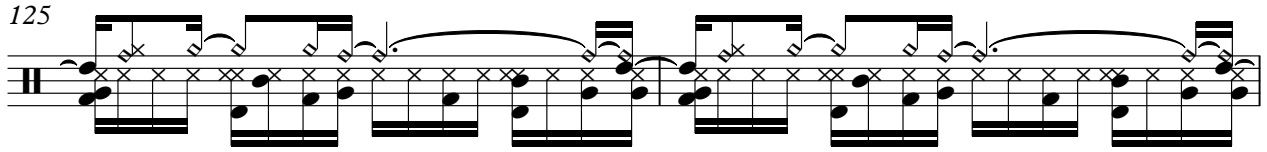


V.S.

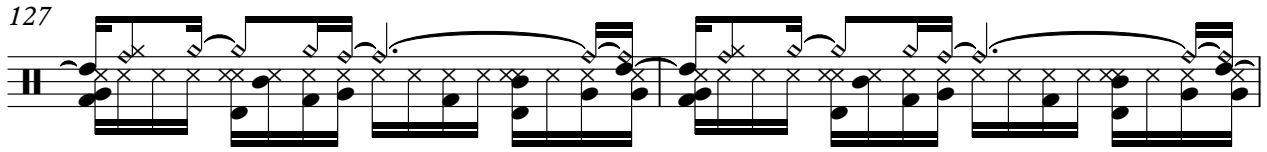
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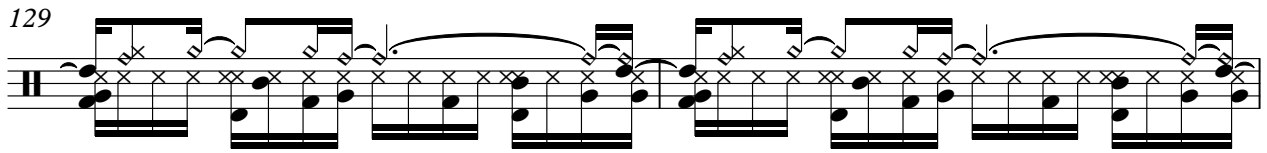
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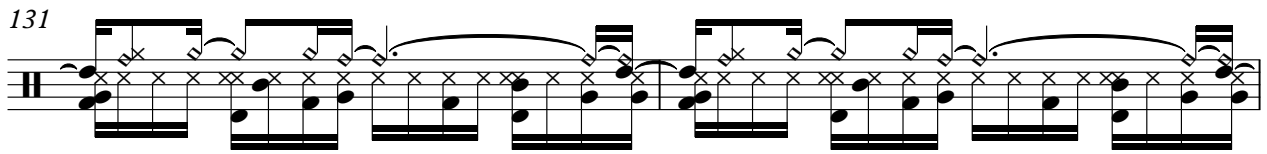
127



129



131



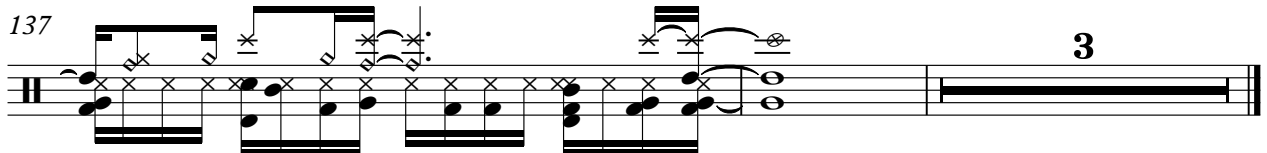
133



135



137



3

T
A
B

1 1 1

3 1 ? 1 ? ? 1 ? 3 3 ? ? 4 3 3 1 6 6 6 6 6 6 6 6 0 6 0 0 0

36 ?

T
A
B

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 0 0 6 0 0 0 6 0 6 0 0 0

40 ?

T
A
B

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 3 3 4 3 3 3 3 3 ? ? ? ? ? ? ? ? ? ? ?

44 ?

T
A
B

1 1 1

3 1 ? 1 ? ? 1 ? 3 3 ? ? 4 3 3 1 3 3 4 3 3 3 3 3 3 3

47 ?

T
A
B

1 1 1

? ? ? ? ? ? ? ? ? ? ? 3 1 ? 1 ? ? 1 ? 3 3 ? ? 4 3 3 1

50 ?

T
A
B

1 1 1

3 3 4 3 3 3 3 3 ? ? ? ? ? ? ? ? ? ? ? 3 1 ? 1 ? ? 1 ?

53 ?

T
A
B

3 3 ? ? 4 3 3 1 3 3 4 3 3 3 3 3 ? ? ? ? ? ? ? ? ? ? ?

56 ?

T
A
B

1 1 1

3 1 ? 1 ? ? 1 ? 3 3 ? ? 4 3 3 1 6 6 6 6 6 6 6 6 0 6 0 0 0

60 ?

T
A
B

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 0 0 6 0 0 0 6 0 6 0 0 0

64 ?

T
A
B

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 0 0 6 0 0 0 6 0 6 0 0 0

? ?

72

T
A
B

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 0 0 6 0 0 0 6 0 6 0 0 0

8

83

T
A
B

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

87

T
A
B

1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

91

T
A
B

1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 4 3 3 3 3 3

94

T
A
B

1 1 1 3 1 1 1 1 1 3 3 1 3 4 3 3 1

97

T
A
B

3 3 4 3 3 3 3 3 3 1 1 1 1 1 1 1 1

101

T
A
B

3 3 1 3 4 3 3 1 6 6 6 6 6 6 6 6 0 0 6 0 0 0 0 0

105

T
A
B

6 6 6 6 6 6 6 6 0 0 6 0 0 0 0 0 0 0 6 0 0 0 0 0

109

T
A
B

6 6 6 6 6 6 6 6 3 3 4 3 3 3 3 3 3 1 1 1 1 1

V.S.

T
A
B

3 3 1 3 4 3 3 1 3 3 4 3 3 3 3 3 3 3 4 3 3 3 3 3

112

Tab for exercise 112: The first staff has fret numbers 3, 1, 1, 1, 1, 1, 1, 1. The second staff has fret numbers 3, 3, 1, 2, 4, 3, 3, 1, 3, 3, 4, 3, 3, 3, 3, 3.

115

115

Tab for exercise 115: The first staff has fret numbers 1, 1, 1. The second staff has fret numbers 3, 1, 1, 1, 1, 3, 3, 1, 2, 4, 3, 3, 1.

118

118

Tab for exercise 118: The first staff has fret numbers 3, 3, 4, 3, 3, 3, 3. The second staff has fret numbers 1, 1, 1. The third staff has fret numbers 3, 1, 1, 1, 1.

121

121

Tab for exercise 121: The first staff has fret numbers 3, 3, 1, 2, 4, 3, 3, 1. The second staff has fret numbers 6, 6, 6, 6, 6, 6. The third staff has fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

125

125

Tab for exercise 125: The first staff has fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6. The second staff has fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

129

129

Tab for exercise 129: The first staff has fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6. The second staff has fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

133

133

Tab for exercise 133: The first staff has fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6. The second staff has fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

136

136

Tab for exercise 136: The first staff has fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6. The second staff has fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

7-string Electric Guitar

♩ = 80,000000

9

12

15

18

16

37

41

16

60

64

68

72

V.S.

2 76

7-string Electric Guitar

15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16
T			
A			
B		4	1

6
?

80

15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16
T			
A			
B			

6

84

15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	16 16 16 16 16 16 16 16	16 16 16 16 16 16 16 16
T			
A			
B			

88

15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	20 20 20 18 18 18 18 18	20 20 20 18 18 18 18 18
T			
A			
B			

91

16 16 16 15 16 11 11 11 11 11	20 20 20 20 18 18 18 18 18 18	20 20 20 20 18 18 18 18 18 18	20 20 20 20 18 18 18 18 18 18
T			
A			
B			

94

20 20 20 18 18 18 18 18 18	16 16 16 15 16 11 11 11 11 11	20 20 20 20 18 18 18 18 18 18	20 20 20 20 18 18 18 18 18 18
T			
A			
B			

97

15 15 15 15 15	16 16 16 16 16 16 16 16	16 15 16 16 18 16	16 15 15 10 10 11 11 11
T			
A			
B			

101

11 11 11 11 11 11 11 11	16 16 16 16 16 16 16 16	16 15 16 16 18 16	18 18 18 18 18 18 18 18
T			21
A			
B			

105

15 15 15 15 15 15 15 15	16	16 16 16 16 16 16 16 16	16 15 16 16 18 16
T	-----		
A	-----		
B	-----		

124

16 15 15 10 10 11 11 11	11 11 11 11 11 11 11 11	16 16 16 16 16 16 16 16	16 15 16 16 18 16
T			
A			
B			

	16 15 15 10 10 11 11 11	11 11	11 11 11 11 11	16 16 16 16 16 16 16	16 15 16 16 18 16
T					
A					
B					

	16 15 15 10 10 11 11 11	11 11	11 11 11 11 11	16 16 16 16 16 16 16
T				
A				
B				

	16 15 16 16 18 16	18 18 18 18 18 18 18	15 15 15 15 15 15 15	4
T		21		
A				
B				

7-string Electric Guitar

♩ = 80,000000

81

A guitar tab for measure 81. The staff has seven strings labeled from top to bottom: E, B, G, D, A, E, A. A thick black line is drawn across the D and A strings, starting from the first fret and extending to the end of the measure. Below the staff, there are two groups of question marks: the first group has eight question marks and the second group has eight question marks.

84

2

54

A guitar tab for measures 84 and 85. The staff has seven strings labeled from top to bottom: T, A, B. In measure 84, a thick black line is drawn across the A and B strings from the first fret to the end of the measure. In measure 85, a thick black line is drawn across the A and B strings from the first fret to the end of the measure. Below the staff, there are two groups of question marks: the first group has eight question marks and the second group has eight question marks.

Banjo

♩ = 80,000000

75

2

80

60

FX 2 (Soundtrack)

♩ = 80,000000

This image displays a guitar tablature for the piece "FX 2 (Soundtrack)". The score is written on ten staves, each representing a measure of music. The notation uses a standard six-line staff with a treble clef. The notes are represented by vertical lines (fingering) and accidentals (sharps and flats) placed on the staff lines. The piece begins with a whole rest in the first measure. The tempo is indicated as 80,000,000. Measure numbers 10, 19, 28, 37, 46, 55, 64, and 70 are marked at the start of their respective staves. A double bar line with the number 16 is located at the end of the tenth staff, indicating the end of the piece.

2

FX 2 (Soundtrack)

90

Musical staff for measure 90, featuring a treble clef and a sequence of nine chords: #F, Bb, Bb, Bb, #F, Bb, Bb, Bb, #F.

99

Musical staff for measure 99, featuring a treble clef and a sequence of nine chords: #F, Bb, Bb, #F, #F, Bb, Bb, #F, Bb.

108

Musical staff for measure 108, featuring a treble clef and a sequence of nine chords: Bb, Bb, #F, Bb, Bb, Bb, #F, Bb, Bb.

117

Musical staff for measure 117, featuring a treble clef and a sequence of nine chords: Bb, #F, Bb, Bb, Bb, #F, #F, Bb, Bb.

126

Musical staff for measure 126, featuring a treble clef and a sequence of seven chords: #F, #F, Bb, Bb, #F, #F, Bb.

133

Musical staff for measure 133, featuring a treble clef and a sequence of five chords: Bb, #F, #F, Bb, Bb, followed by a 4-measure rest.

Solo

♩ = 80,000000

17

21

25

29

33

37

42

46

50

54

V.S.

58

63

67

71

75

31

109

113

117

121

125

129



133



136

