

# Metal Massacre Attack

## Massacration

Words & Music by Massacration / Hermes & Renato

User Defined

- ① = G#    ④ = F#
- ② = D#    ⑤ = C#
- ③ = B     ⑥ = G#

♩ = 160

E-Gt

(18) (18)

T (16) (16)

A X X 20 4 4 4

B (14) (14) X 18 2 2 2 2 2 2 2 2 2 2 2 2

4

4 10 10

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7

4 10 10

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

9

4 10 10

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

11

TAB

4 4 4 4 4 4 4 4 4 4 10  
 4 4 4 4 4 4 4 4 4 4 8  
 2 2 2 2 2 2 2 2 2 2 2

13

TAB

4 4 4 4 4 4 4 4 4 4 10  
 4 4 4 4 4 4 4 4 4 4 8  
 2 2 2 2 2 2 2 2 2 2 2

15

TAB

4 4 4 4 4 4 4 4 4 4 10  
 4 4 4 4 4 4 4 4 4 4 8  
 2 2 2 2 2 2 2 2 2 2 2

17

TAB

4 4 4 4 4 4 4 4 4 3 4 4 4 4  
 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

TAB

4 4 4 4 4 4 4 4 4 4  
 4 4 4 4 4 4 4 4 4 4  
 2 2 2 2 2 2 2 2 2 2

22

TAB

4 4 4 4 4 4 4 4 4 4  
 4 4 4 4 4 4 4 4 4 4  
 2 2 2 2 2 2 2 2 2 2

24

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 3

2-2-2-2-2-2-2-2-2-2-2-2-2-2-1

Refrão

27

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

TAB

4 4 4 4 4 4 4 4 4 3

2-2-2-2-2-2-2-2-2-2-2-2-2-1

31

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

34

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2-2-2-2-2-2-2-2-2-2-2-2-2-2

36

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4

2-2-2-2-2-2-2-2-2-2-2-2-2-2

14 14 14 14 14 14 14 14 14 14 14 14

12-12-12-12-12-12-12-12-12-12-12-12-12-12

38

TAB

16 16 16 4 4 4

14 14-14-14-14-14 14-14-14-14 14-14 2 2-2-2-2-2 2 2-2-2-2-2 2-2-2

40

TAB

4 14 14 16-16-16-16

4 14 14 16-16-16-16

2-2-2-2-2-2 2-2-2-2-2 2-2-2 12-12 12 12 12 12-12 12 12 12-12 12 14-14-14-14

43

TAB

4 4 4 4 4

4 4 4 4 4

2-2-2-2-2-2 2-2-2-2-2 2-2-2 2-2-2-2-2 2-2-2 2-2-2-2-2 2-2-2

45

Solo

TAB

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

2-2-2-2-2-2 2-2-2-2-2 2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2

48

TAB

4 4 4 4 4

4 4 4 4 4

2-2-2-2-2-2 2-2-2-2-2 2-2-2 2-2-2-2-2 2-2-2-2-2 2-2-2

50

Musical notation for measures 50 and 51. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 2) and string numbers (4, 2).

52

Musical notation for measures 52 and 53. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 2) and string numbers (4, 2).

54

Musical notation for measures 54 and 55. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 2) and string numbers (4, 2, 0).

56

Musical notation for measures 56 and 57. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (2, 4) and string numbers (2, 4, 0).

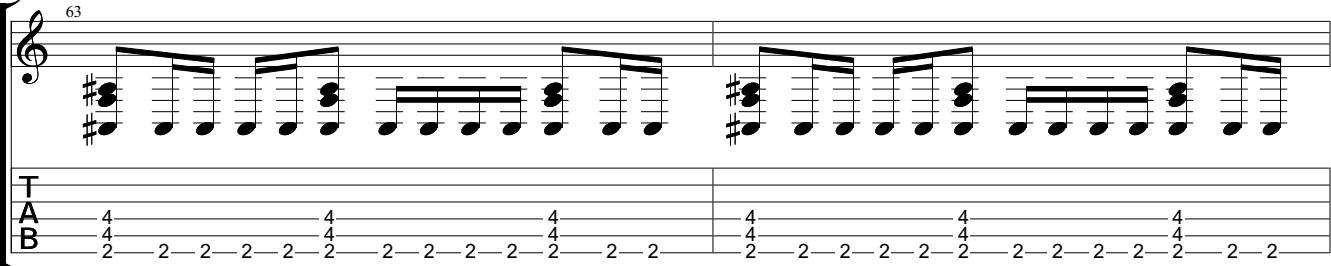
58

Musical notation for measures 58, 59, and 60. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 2, 3, 1) and string numbers (4, 2, 0).

61

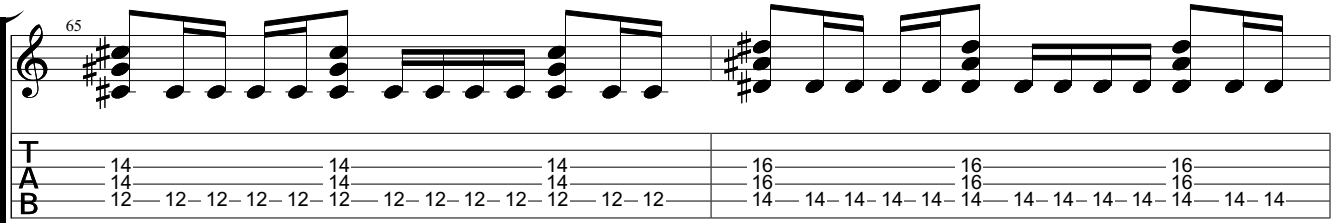
Musical notation for measures 61 and 62. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers (4, 2) and string numbers (4, 2).

63



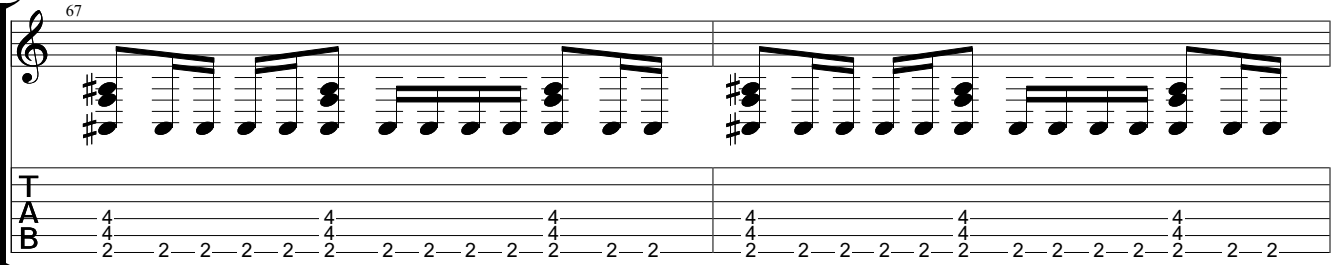
Musical notation for measures 63 and 64. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The bass line consists of a repeating pattern of '2-2-2-2-2-2' for each measure. The treble line consists of a repeating pattern of '4-4-4-4' for each measure.

65



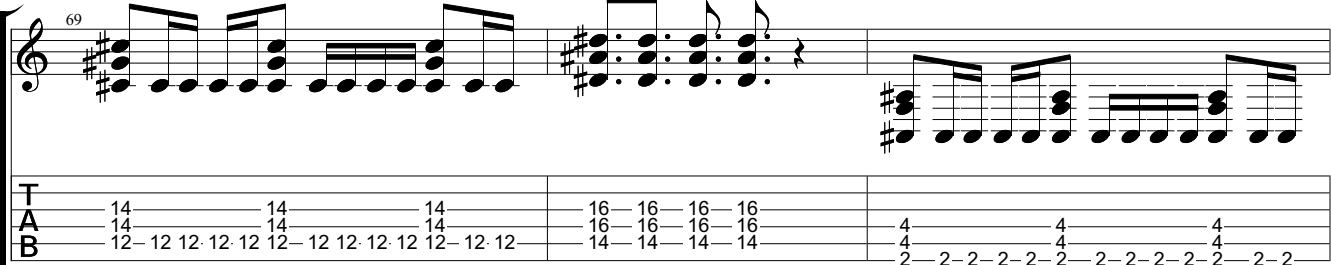
Musical notation for measures 65 and 66. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The bass line consists of a repeating pattern of '12-12-12-12-12-12' for each measure. The treble line consists of a repeating pattern of '14-14-14-14' for each measure.

67



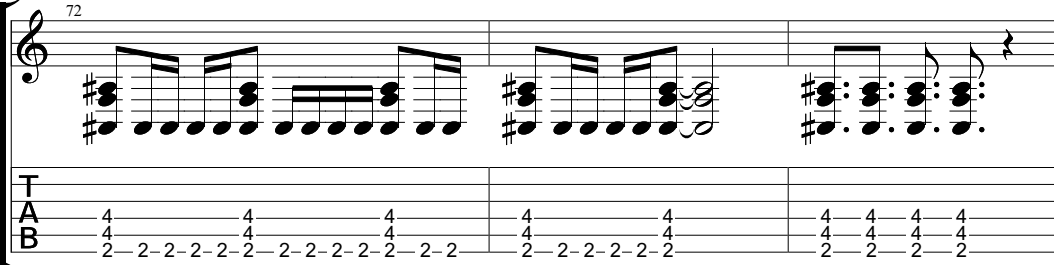
Musical notation for measures 67 and 68. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The bass line consists of a repeating pattern of '2-2-2-2-2-2' for each measure. The treble line consists of a repeating pattern of '4-4-4-4' for each measure.

69



Musical notation for measures 69, 70, and 71. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The bass line consists of a repeating pattern of '12-12-12-12-12-12' for each measure. The treble line consists of a repeating pattern of '14-14-14-14' for each measure.

72



Musical notation for measures 72, 73, and 74. The key signature is one sharp (F#), and the time signature is 4/4. The notation consists of a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody is written in eighth notes. Below the staff are two lines for guitar tablature, labeled 'T' (Treble) and 'B' (Bass). The bass line consists of a repeating pattern of '2-2-2-2-2-2' for each measure. The treble line consists of a repeating pattern of '4-4-4-4' for each measure.