

Dissolved girl

Massive Attaque

Mezzanine

Standard tuning

♩ = 127

S-Gt

1

p *mp* *mf*

TAB

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This system contains the first three measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. The notes are quarter notes, ascending in pitch from measure 1 to measure 3. The first measure starts with a first-finger barre (indicated by a '1' above the staff) and is marked *p*. The second measure is marked *mp* and the third is marked *mf*. The bottom staff is a guitar tablature with six lines, showing a sequence of triplets: (3, 1), (3, 1), (3, 1), (3, 1) for each measure.

4

f

TAB

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This system contains measures 4 through 7. The top staff continues the quarter-note ascending pattern, marked *f*. The bottom staff continues the triplet tablature pattern.

8

TAB

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This system contains measures 8 through 11. The top staff continues the quarter-note ascending pattern. The bottom staff continues the triplet tablature pattern.

12

TAB

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This system contains measures 12 through 15. The top staff continues the quarter-note ascending pattern. The bottom staff continues the triplet tablature pattern.

16

TAB

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

Detailed description: This system contains measures 16 through 19. The top staff continues the quarter-note ascending pattern. The bottom staff continues the triplet tablature pattern.

20

TAB
3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

24

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

TAB
3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

32

TAB
3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

36

TAB
3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

40

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

TAB
3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

48

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

TAB
3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

56

TAB
3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

60

TAB
3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

64

TAB
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

72

mf mp p mp mf p mp p mf mp mf

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

76

mp p mp mf p mp p mf mp mf

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

80

mp p mp mf p mp p mf mp mf

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

84

T
A
B

90

T
A
B

96

p *mp*

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1

101

mf *f* *p* *mp*

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1

105

mf *f* *p* *mp*

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1

109

mf *f* *p* *mp*

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1

113

mf *f* *p* *mp*

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1

117

mf *f* *p* *mp*

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1

121

mf *f* *p* *mp*

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

125

mf *f* *p* *mp*

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

129

mf *f* *p* *mp*

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

133

mf *f* *p* *mp*

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

137

mf *f* *p* *mp*

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

141

mf *f* *p* *mp*

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

145

mf *f* *p* *mp*

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

149

mf *f* *p* *mp*

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

153

mf *f* *p* *mp*

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

157

mf *f* *p* *mp*

T
A
B 3 1 3 1 3 1 3 1 3 1 1 1 1 1 1 1 1 1

161

p *mp*

T
A
B 1 1 1 1 1 1 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

165

mf *f* *p* *mp*

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

169

mf *f*

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

173

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

177

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1