

Eternal A.D.

Fall Returns Eternal
ProFiction

Words & Music by ProFiction

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 60

Time Stands Still

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are quarter notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 7-12. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are quarter notes: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Below the staff is a guitar tab with six empty lines.

Musical notation for measures 13-15. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The first measure is marked with a forte *f* dynamic. Below the staff is a guitar tab with fret numbers: 2 3 5 6 8 6 8 | 10 8 6 5 3 5 3 2 | 2 3 5 6 6 8 10.

Musical notation for measures 16-18. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Below the staff is a guitar tab with fret numbers: 11 7 9 10 | (10) 10 8 13 12 | 10 8 10 8 6 5 3 1 6 5.

20

TAB

24

TAB

27

TAB

30

TAB

♩ = 60 *rall.* ----- ♩ = 45 ♩ = 120

Rediscovering the Present

35

TAB

38

T
A
B 5 1 1 3 2 3 5 2 5 3 2 3 5 0 0 8 5 0 0 7

40

T
A
B 5 1 1 3 2 3 5 2 5 3 2 3 5 0 0 8 5 0 0 7

42

T
A
B 5 1 1 3 2 3 5 2 5 3 2 3 5 0 0 8 5 0 0 7

44

T
A
B 5 1 1 3 2 3 5 2 5 3 2 3 5 1 1 5 1 1 5 1 1 5 1 1

46

T
A
B 7 3 3 7 3 3 7 3 3 7 3 3 3 7 3 3 7 7 4

Main Theme

50

5 0 0 4 0 2 3 5 3 3 | 5 0 0 8 5 0 0 7

This system contains measures 50 and 51. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 51 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fretting for each note.

52

5 1 1 3 2 3 5 2 5 3 2 3 | 5 0 0 8 5 0 0 7

This system contains measures 52 and 53. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 53 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fretting for each note.

54

5 1 1 3 2 3 5 2 5 3 2 3 | 5 0 0 8 5 0 0 7

This system contains measures 54 and 55. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 55 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fretting for each note.

56

5 1 1 3 2 3 5 2 5 3 2 3 | 5 0 0 8 5 0 0 7

This system contains measures 56 and 57. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 57 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fretting for each note.

58

5 1 1 3 2 3 5 2 5 3 2 3 | 3 5 5 5 5 5 8 7

This system contains measures 58 and 59. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 59 continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fretting for each note, including a triplet of 3, 5, 5 in measure 59.

60

T
A
B

(7) 7-7-7-7-7-7-7-7 7-8 8-8-8-8-8 (10) 10-10-10 13-12-12-13-12-12

63

T
A
B

13-12-12-13-12-12-13 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Verse 1

66

T
A
B

5-3-1 3-5 6-5-3-1-3 6-5-3 5-6 8-6-5-3-5

70

T
A
B

5-3-1 3 1-0 3-1 2-3 3-2 5-3-1 3-5

75

T
A
B

6-5-3-1-3 6-5-3 5-6 8-6-5-3-5 5-3-1 3

Pre-Chorus

80

T
A
B

1 0 3 1 | 3 1 3 2 | 8 10 8 7 8 12 10 7

83

T
A
B

8 10 8 7 5 5 3 2 | 5 0 0 8 5 0 0 7 | 5 0 0 5 0 0

86

T
A
B

8 10 8 7 8 12 10 7 | 8 10 8 7 5 5 3 2 | 8 ^{full}

Chorus

89

T
A
B

9 6 8 6 9 6 10 9 | 3 5 6 1 | (1) 5 6 3 | (3) 5 6 8

92

T
A
B

(8) 10 | 11 10 8 5 | (5) 6 5 1 | (1) 3 5 3 | (3) 2

98

TAB 3 5 6 1 (1) 5 6 3 (3) 5 6 8 (8) 10 11 10 8 5

103

Main Theme

TAB (5) 6 5 1 (1) 3 5 3 (3) 2 5 5 0 0 8 5 0 0 7

107

TAB 5 1 1 3 2 3 5 2 5 3 2 3 5 0 0 8 5 0 0 7

109

TAB 5 1 1 3 2 3 5 2 5 3 2 3 5 0 0 8 5 0 0 7

111

TAB 5 1 1 3 2 3 5 2 5 3 2 3 5 0 0 8 5 0 0 7

113

TAB 5—1—1—3—2—3—5—2—5—3—2—3 3—5 5—5—5—5—5 8—7

115

TAB (7) 7—7—7—7—7—7—7—7—7 7—8 8—8—8—8—8 12—10 (10) 10—10—10 13—12—12—13—12—12

118

TAB 13—12—12—13—12—12—13 0—0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0—0

Verse 2

121

TAB 5—3—1 3—5 6—5—3—1—3 6—5—3 5—6 8—6—5—3—5

125

TAB 5—3—1 1—0—3—1 2—3—3—2 5—3—1—3—5

130

TAB

6 5 3 1 3 | 6 5 3 | 5 6 | 8 6 5 3 5 | 5 3 | 1 3

135

Pre-Chorus

TAB

1 0 | 3 1 | 3 1 3 2 | 8 10 8 7 8 | 12 10 7

138

TAB

8 10 8 7 5 5 3 2 | 5 0 0 8 5 0 0 7 | 5 0 0 5 0 0 7 7 7 5 5 5

141

TAB

8 10 8 7 8 12 10 7 | 8 10 8 7 5 5 3 2 | 8

full

144

Chorus

TAB

9 6 | 8 6 | 9 6 10 9 | 3 5 6 1 | (1) 5 6 3 | (3) 5 6 8

148

TAB (8) 10 11 10 8 5 (5) 6 5 1 (1) 3 5 3 (3) 2

153

TAB 3 5 6 1 (1) 5 6 3 (3) 5 6 8 (8) 10 11 10 8 5

$\text{♩} = 150$

Bridge/Solo

158

TAB (5) 6 5 1 (1) 3 5 3 (3) 2 3 (3) (3) (3)

It's All Coming Back to Me...

165

TAB 12 15 17 18 18 18 20 20 20 18 17

full full full

172

TAB 15 17 15 14 14 15 17 18 15 17 18 18 17 18 17 15 13 18 17

176

TAB

15-13 15-14 22-20-24 $\frac{1}{2}$ full 12 15-13-11-10 12 10-10 8 10 10 12 full 18-18-20

179

TAB

20 full 22-20 22-21 22-20 22-21-19-17 15 17-15-14-15-17 17-21 22-22-20-18 22-15-17-18 14

182

$\text{♩} = 120$
Pre-Chorus

TAB

17-15-17 15-17-18 18-17-15-13-12 10-8-10 8-10-8-7-8 12-10-7

186

TAB

8-10-8-7-5-5-3-2 5-0-0-8-5-0-0-7 5-0-0-5-0-0-7-7-7-5-5-5

189

T
A
B

8 10 8 7 8 12 10 7 8 10 8 7 5 5 3 2 8 full

192

T
A
B

9 6 8 6 9 6 10 9 8 10 8 7 8 12 10 7

194

T
A
B

8 10 8 7 5 5 3 2 5 0 0 8 5 0 0 7 5 0 0 0 0 7-7-7-5-5-5

197

T
A
B

8 10 8 7 8 12 10 7 8 10 8 7 5 5 3 2 8 full

Chorus

200

T
A
B

9 6 8 6 9 6 10 9 3 5 6 1 (1) 5 6 3 (3) 5 6 8

204

T
A
B

209

T
A
B

♩ = 60
End

214

T
A
B

♩ = 60 *rall.* ----- ♩ = 40

219

T
A
B

225

T
A
B