

Association - Cherish

♩ = 108,999947

MELODY

melody

BD

HH

Percussion

Percussion

SIDESTICK

Side Drum

CHIMES

♩ = 108,999947

GUITAR TYPE

BASS

bass

PIANO

piano

5

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text '11.1"', '6.1.00', and 'VERSE'. The score begins with a measure number '5' above the first staff. The staves are labeled as follows: MELODY (treble clef), melody (treble clef), BD (bass clef), HH (bass clef), Perc. (bass clef), Perc. (bass clef), Perc. (bass clef), SIDESTICK (bass clef), S. D. (bass clef), CHIMES (treble clef), GUITAR TYPE (treble clef), BASS (bass clef), bass (bass clef), PIANO (treble clef), and piano (treble clef). The MELODY and melody staves show a sequence of eighth notes with accents. The BD, HH, and Perc. staves show rhythmic patterns with 'x' marks. The SIDESTICK and S. D. staves show a simple rhythmic pattern. The CHIMES staff shows a sequence of eighth notes. The GUITAR TYPE staff shows a complex chordal structure with a triplet. The BASS and bass staves show a simple rhythmic pattern. The PIANO and piano staves show a complex chordal structure.

MELODY

melody

BD

HH

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

Tom-t.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

MELODY <sup>11</sup>

melody

SN

Perc.

BD

HH

RIDE

LTOM

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

M TOM

Tom-t.

CHIMES

GUITARTYPE

BASS

bass

PIANO

piano

MELODY

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

GUITAR TYPE

BASS

bass

PIANO

piano

MELODY

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

SIDESTICK

S. D.

GUITAR TYPE

BASS

bass

PIANO

piano

24

MELODY

melody

BD

HH

Perc.

Perc.

Perc.

SIDESTICK

S. D.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

MELODY <sup>27</sup>

melody

BD

HH

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

Tom-t.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano



30

MELODY

melody

SN

Perc.

BD

HH

RIDE

L TOM

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

M TOM

Tom-t.

CHIMES

GUITARTYPE

BASS

bass

PIANO

piano

34

MELODY

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

GUITAR TYPE

BASS

bass

PIANO

piano

38

MELODY

melody

BD

HH

RIDE

Perc.

Perc.

Perc.

SIDESTICK

S. D.

GUITARTYPE

BASS

bass

PIANO

piano

1'31.1"  
42.1.00  
BRIDGE

42

MELODY

melody

BD

HH

RIDE

Perc.

Perc.

Perc.

SIDESTICK

S. D.

GUITAR TYPE

BASS

bass

PIANO

piano

46

MELODY

melody

SN

Perc.

BD

HH

RIDE

HH OPEN

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

GUITAR TYPE

BASS

bass

PIANO

piano

The musical score for page 13, starting at measure 46, is a multi-staff arrangement. It includes two melodic lines (MELODY and melody) in treble clef, and a variety of percussion parts (SN, Perc., BD, HH, RIDE, HH OPEN, Perc., Perc., Perc., Perc., SIDESTICK, S. D.) in a drum set notation. The guitar parts (GUITAR TYPE, BASS, bass) are in bass clef, and the piano parts (PIANO, piano) are in treble clef. The score is characterized by a complex rhythmic structure, featuring numerous triplets and syncopated rhythms. The percussion parts are highly detailed, with specific notations for snare, bass drum, hi-hat, and ride cymbal. The guitar parts provide a harmonic and rhythmic foundation, with the bass line often mirroring the melodic lines. The piano parts add texture and depth to the overall sound.

The musical score is arranged in a multi-staff format. The top section includes three melodic staves (MELODY, melody, melody) and a series of percussion staves (SN, Perc., BD, HH, RIDE, Perc., Perc., Perc.). Below these are staves for SIDESTICK, S. D., and CHIMES. The bottom section features staves for GUITAR TYPE, BASS, bass, PIANO, and piano. The score is divided into four measures. The first measure contains a triplet of eighth notes in the melody. The second measure features a complex rhythmic pattern in the percussion. The third measure has a sustained piano chord. The fourth measure concludes with a melodic flourish in the melody and a final piano chord.

54

MELODY

melody

melody

BD

HH

RIDE

L TOM

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

M TOM

Tom-t.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

58

MELODY

melody

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

SIDESTICK

S. D.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano



63

MELODY

melody

melody

SN

Perc.

BD

HH

RIDE

LTOM

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

MTOM

HTOM

Tom-t.

Tom-t.

GUITAR TYPE

BASS

bass

PIANO

piano

This musical score page, numbered 18, contains 16 staves of music. The top three staves are labeled 'MELODY', 'melody', and 'melody'. The next seven staves are labeled 'SN', 'Perc.', 'BD', 'HH', 'RIDE', 'Perc.', and 'Perc.'. The bottom six staves are labeled 'GUITARTYPE', 'BASS', 'bass', 'PIANO', and 'piano'. The score begins at measure 67. The melody parts feature eighth and sixteenth notes, with a triplet of eighth notes in the first measure of the first melody staff. The percussion parts include snare drum (SN), bass drum (BD), hi-hat (HH), and ride (RIDE) patterns. The guitar part (GUITARTYPE) features a triplet of eighth notes in the first measure. The bass and piano parts provide harmonic support with eighth and sixteenth notes and chords.

71

MELODY

melody

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

CHIMES

GUITARTYPE

BASS

bass

PIANO

piano

Musical score for MELODY, melody, SN, Perc., BD, HH, RIDE, Perc., Perc., Perc., CHIMES, GUITAR TYPE, BASS, bass, PIANO, piano. The score is written in 4/4 time and includes various instruments and parts.

The score is divided into two systems. The first system includes MELODY, melody, SN, Perc., BD, HH, RIDE, Perc., Perc., Perc., CHIMES, and GUITAR TYPE. The second system includes BASS, bass, PIANO, and piano.

The MELODY and melody parts are written in treble clef with a key signature of one sharp (F#). The MELODY part starts at measure 75. The melody part is a simplified version of the MELODY. The SN, Perc., BD, HH, RIDE, Perc., Perc., Perc., and CHIMES parts are written in a simplified notation. The GUITAR TYPE part is written in treble clef with a key signature of one sharp (F#). The BASS and bass parts are written in bass clef with a key signature of one sharp (F#). The PIANO and piano parts are written in treble clef with a key signature of one sharp (F#).

79

MELODY

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

SIDESTICK

S. D.

GUITAR TYPE

BASS

bass

PIANO

piano

84

MELODY

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

S. D.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

Detailed description: This is a multi-staff musical score for a 32-bit instrument set. The score is divided into two systems. The first system includes MELODY, melody, SN, Perc., BD, HH, RIDE, Perc., Perc., Perc., S. D., and CHIMES. The second system includes GUITAR TYPE, BASS, bass, PIANO, and piano. The MELODY and melody staves are in treble clef with a key signature of one sharp (F#). The melody staff features a triplet of eighth notes in the third measure. The SN, Perc., BD, HH, RIDE, Perc., Perc., Perc., and S. D. staves are in a drum set notation. The CHIMES staff is in treble clef. The GUITAR TYPE, BASS, bass, PIANO, and piano staves are in treble and bass clefs. The piano and piano staves feature complex chordal textures and triplets. The score is marked with measure numbers 84, 85, and 86.

87

MELODY

melody

CHIMES

GUITAR TYPE

bass

PIANO

piano

Detailed description: This is a multi-staff musical score for page 23, starting at measure 87. The score includes seven parts: MELODY, melody, CHIMES, GUITAR TYPE, bass, PIANO, and piano. MELODY and melody are in treble clef with a key signature of one sharp (F#). MELODY features a triplet of eighth notes followed by a long note with a fermata. melody has a similar triplet and a long note with a fermata, ending with a slash and a rest. CHIMES is in treble clef with a key signature of one sharp, showing a few notes and rests. GUITAR TYPE is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with triplets and slurs. bass is in bass clef with a key signature of one sharp, showing a few notes and rests. PIANO and piano are in treble clef with a key signature of one sharp, featuring complex chordal textures with many notes and slurs.

# Association - Cherish

## MELODY

♩ = 108,999947

4

9

13

16

19

24

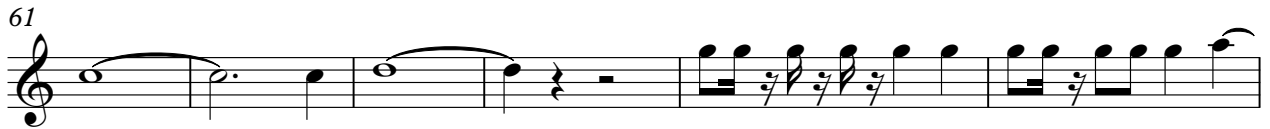
28

32

35

37





MELODY

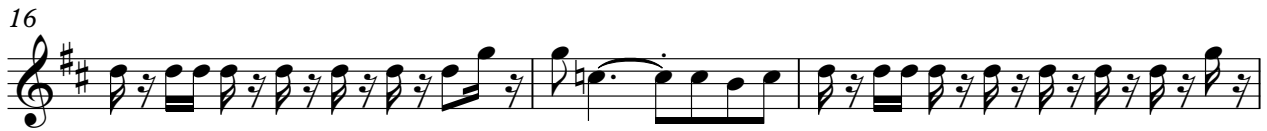
83



# Association - Cherish

melody

♩ = 108,999947



V.S.



85

Musical notation for a melody in treble clef, key of D major (two sharps), 8/8 time. The notation includes a whole note chord, a quarter note, a quarter rest, a triplet of eighth notes, a triplet of eighth notes, a dotted quarter note, a half note, a dotted quarter note, and a quarter note.

# Association - Cherish

melody

♩ = 108,999947


**51**



54



57



61



67



70

**17**



♩ = 108,999947

4/4

12

17

11

32

38

8

3

2

51

6

61

2

67

72

77

2

82

3

Percussion

Association - Cherish

♩ = 108,999947

The musical score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 108,999947. The score is divided into measures, with some measures containing rests of specific durations. The rests are labeled with numbers: 12, 11, 8, 6, 2, 2, and 3. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also some triplet markings (indicated by a '3' over a group of notes) and various rests (indicated by a 'z' symbol).

12

17

11

32

38

8

3

2

51

6

61

2

67

72

77

2

83

3



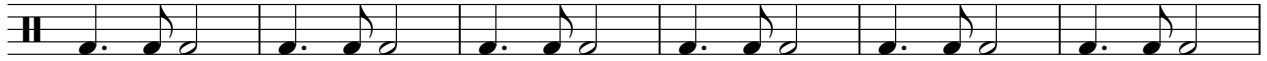
BD

# Association - Cherish

♩ = 108,999947



7



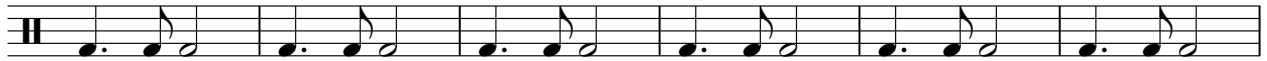
13



18



24



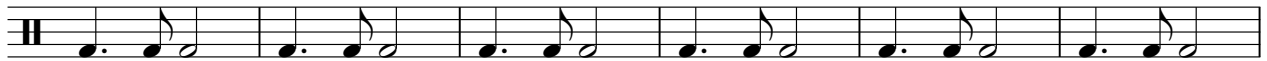
30



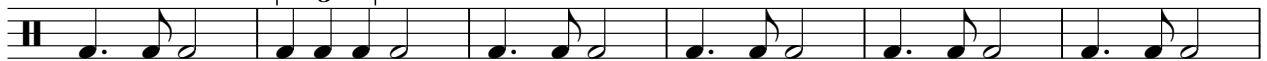
35



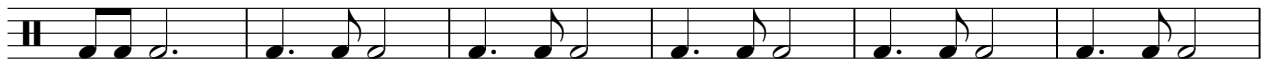
40



46



52



V.S.

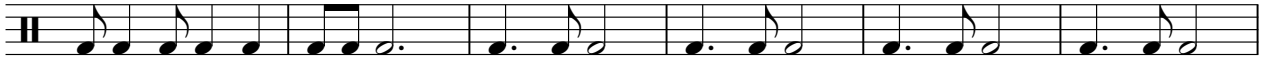
2

BD

58



63



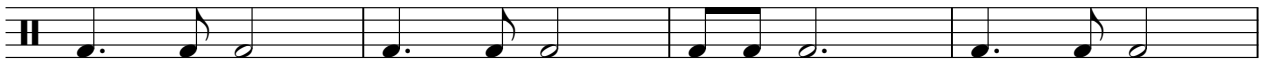
69



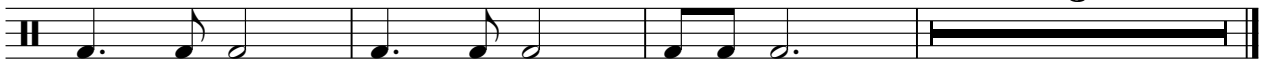
75



80



84



HH

# Association - Cherish

♩ = 108,999947

4/4

5

9

13

17

21

25

29

33

37

V.S.

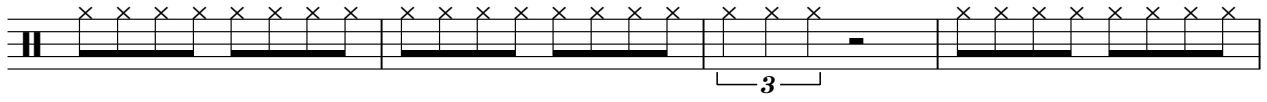
2

HH

41



45



49



53



57



61



65



69



73



77



81



84



RIDE

Association - Cherish

♩ = 108,999947

**13**

Musical staff 1: Measure 1-4. Measure 1 has a 4/4 time signature and a bar line. Measures 2-4 contain rhythmic notation with 'x' marks above the staff.

18

Musical staff 2: Measure 5-8. Measure 6 has a circled 'x' mark above the staff. Measures 7-8 contain rhythmic notation with 'x' marks above the staff.

23

**8**

Musical staff 3: Measure 9-12. Measure 10 has a bar line. Measures 11-12 contain rhythmic notation with 'x' marks above the staff.

35

Musical staff 4: Measure 13-16. Measure 14 has a circled 'x' mark above the staff. Measures 15-16 contain rhythmic notation with 'x' marks above the staff.

40

Musical staff 5: Measure 17-20. Measures 17-20 contain rhythmic notation with 'x' marks above the staff.

44

Musical staff 6: Measure 21-24. Measure 23 has a circled 'x' mark above the staff. Measures 24-25 contain rhythmic notation with 'x' marks above the staff.

48

Musical staff 7: Measure 25-28. Measures 25-28 contain rhythmic notation with 'x' marks above the staff.

50

Musical staff 8: Measure 29-32. Measure 32 contains a single note with a bar line.

2

# RIDE

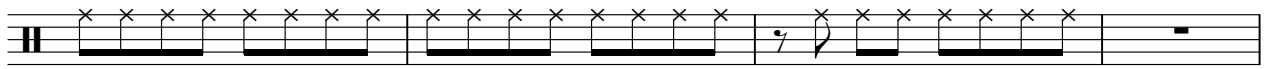
53



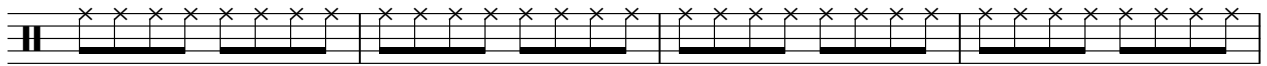
57



61



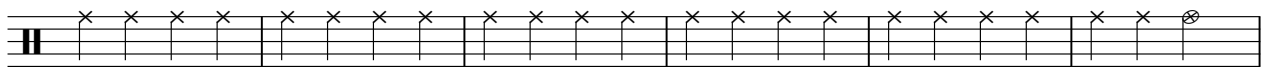
65



69



73



79



84



HH OPEN

Association - Cherish

♩ = 108,999947

**46** **42**

The musical notation is a single staff with a treble clef and a 4/4 time signature. It consists of three measures. The first measure contains a whole note, with the number '46' written above it. The second measure contains a half note with a diamond-shaped accent mark above it. The third measure contains a whole note, with the number '42' written above it. The tempo is indicated as ♩ = 108,999947.



LTOM

Association - Cherish

♩ = 108,999947

A musical staff in 4/4 time with a tempo of 108,999947. The staff contains four measures. The first measure is a whole bar with a thick black line, labeled with the number 12. The second measure is a whole bar with a thick black line, followed by a quarter rest and a quarter note G4. The third measure is a whole bar with a thick black line, labeled with the number 17. The fourth measure is a whole bar with a thick black line, followed by a quarter rest and a quarter note G4.

32

A musical staff in 4/4 time. The staff contains three measures. The first measure is a whole bar with a thick black line, labeled with the number 24. The second measure is a whole bar with a thick black line, followed by a quarter rest and a quarter note G4. The third measure is a whole bar with a thick black line, labeled with the number 7.

64

A musical staff in 4/4 time. The staff contains two measures. The first measure is a whole bar with a thick black line, followed by a quarter rest and a quarter note G4. The second measure is a whole bar with a thick black line, labeled with the number 25.

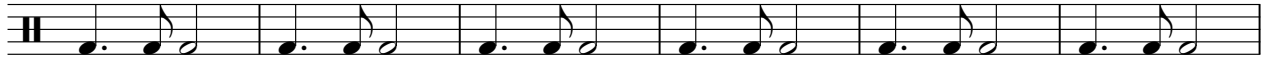
# Association - Cherish

## Percussion

♩ = 108,999947



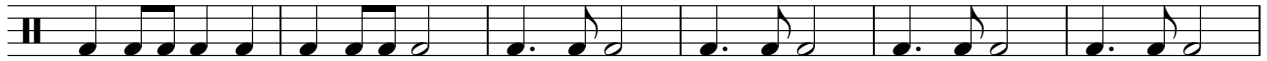
7



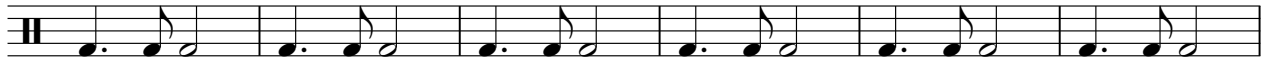
13



18



24



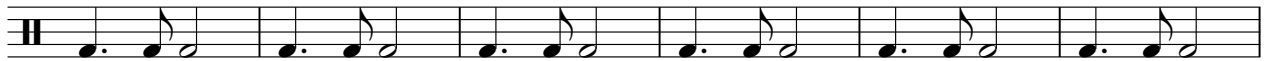
30



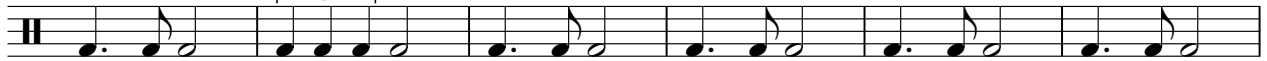
35



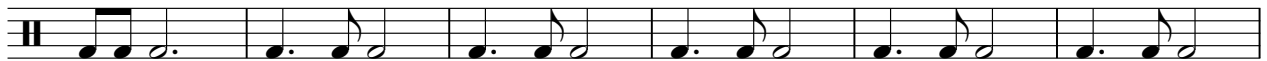
40



46



52



V.S.

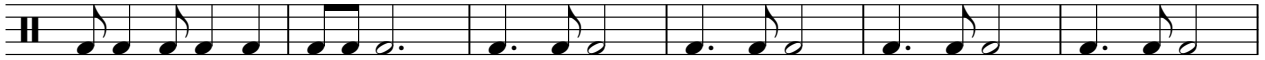
2

Percussion

58



63



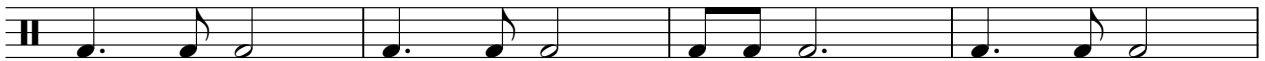
69



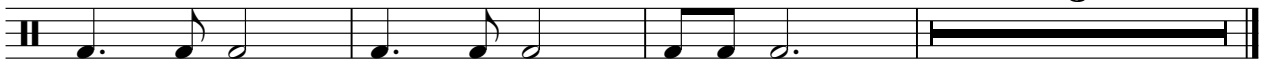
75



80



84



Percussion

Association - Cherish

♩ = 108,999947

4/4

5

9

13

17

21

25

28

2

Percussion

32



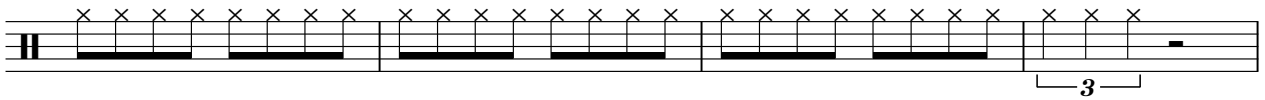
36



40



44



48



52



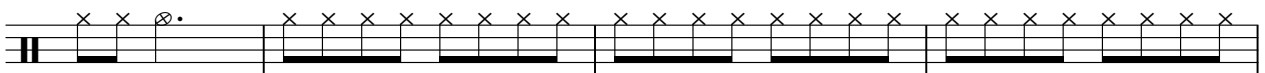
56



60



64



68



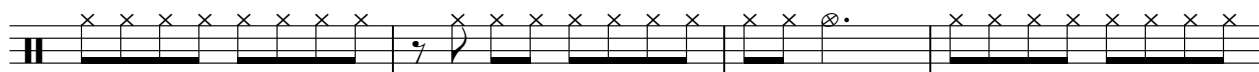
72



76



80



84



# Association - Cherish

## Percussion

♩ = 108,999947

5



9



13



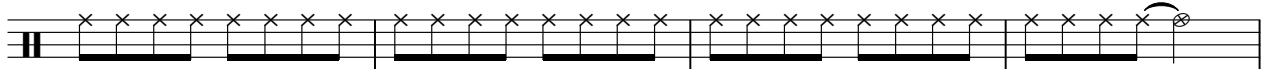
19



24



28



32



38



43



47



V.S.

51



55



59



63



67



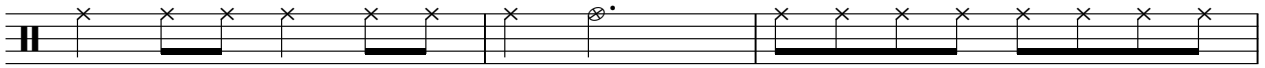
71



76



81



84





Percussion

Association - Cherish

♩ = 108,999947

**46** **42**

The image shows a single staff of music in 4/4 time. The tempo is marked as ♩ = 108,999947. The first measure contains a whole note, with the number 46 written above it. The second measure contains a half note with a diamond-shaped accent above it. The third measure contains a whole note, with the number 42 written above it. The staff ends with a double bar line.

Percussion

Association - Cherish

♩ = 108,999947

8 3 13

A musical staff in 4/4 time with a double bar line at the beginning. It contains 13 measures. Measures 1-8 are solid black bars. Measure 9 has a quarter rest followed by two eighth notes. Measure 10 is a solid black bar. Measure 11 has a quarter rest followed by two eighth notes. Measure 12 is a solid black bar. Measure 13 is a solid black bar.

27

3 24

A musical staff with a double bar line at the beginning. It contains 4 measures. Measure 27 has a quarter rest followed by two eighth notes. Measure 28 is a solid black bar. Measure 29 has a quarter rest followed by two eighth notes. Measure 30 is a solid black bar.

56

7 25

A musical staff with a double bar line at the beginning. It contains 7 measures. Measure 56 has a quarter rest followed by two eighth notes. Measure 57 is a solid black bar. Measure 58 has a quarter rest followed by two eighth notes. Measure 59 is a solid black bar. Measure 60 is a solid black bar. Measure 61 is a solid black bar. Measure 62 is a solid black bar.

SIDESTICK

Association - Cherish

♩ = 108,999947

4/4

7

13

24

30

41

48

55

66

80

Side Drum

Association - Cherish

♩ = 108,999947

4/4

7

13

24

30

41

48

55

66

81

♩ = 108,999947

**12** **17**

**32** **24** **7**

**64** **25**

HTOM

# Association - Cherish

♩ = 108,999947

**63** **25**

The image shows a single staff of music in 4/4 time. The first measure is a whole rest, labeled with the number 63. The second measure contains a quarter rest, an eighth rest, another eighth rest, and a quarter note with a stem and a flag, labeled with the number 25. The piece ends with a double bar line.

Tom-toms

Association - Cherish

♩ = 108,999947

8 3 13

A musical staff in 4/4 time with a double bar line at the beginning. It contains 13 measures. Measures 1-8 are solid black bars. Measure 9 has a quarter rest followed by eighth notes G4 and F4. Measure 10 is a solid black bar. Measure 11 has a quarter rest followed by a dotted quarter note G4. Measure 12 is a solid black bar. Measure 13 is a solid black bar.

27

3 24

A musical staff with a double bar line at the beginning. It contains 4 measures. Measure 27 has a quarter rest followed by eighth notes G4 and F4. Measure 28 is a solid black bar. Measure 29 has a quarter rest followed by a dotted quarter note G4. Measure 30 is a solid black bar.

56

7 25

A musical staff with a double bar line at the beginning. It contains 7 measures. Measure 56 has a quarter rest followed by eighth notes G4 and F4. Measure 57 is a solid black bar. Measure 58 has eighth notes G4, F4, and E4. Measure 59 is a solid black bar. Measure 60 is a solid black bar. Measure 61 is a solid black bar. Measure 62 is a solid black bar.

Tom-toms

Association - Cherish

♩ = 108,999947

**63** **25**

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 108,999947. The staff is divided into three measures. The first measure is a whole rest, with the number '63' written above it. The second measure contains a quarter rest, followed by an eighth rest, an eighth note, and a half note. The third measure is a whole rest, with the number '25' written above it.



CHIMES

Association - Cherish

♩ = 108,999947

3

7

11

10

24

28

32

21

56

14

73

78

8

2

# Association - Cherish

GUITAR TYPE

♩ = 108,999947

The image displays a guitar score for the piece 'Association - Cherish'. It consists of ten staves of music, each starting with a measure number (6, 11, 15, 19, 24, 29, 33, 37, 42). The music is written in a 4/4 time signature with a tempo of 108,999947. The key signature has one flat (B-flat). The score includes various musical notations such as chords, triplets, and melodic lines. The first staff begins with a triplet of eighth notes. The second staff features a complex triplet of chords. The third staff has a triplet of chords followed by a melodic line. The fourth staff is a rhythmic pattern of chords. The fifth staff continues with chords and a melodic line. The sixth staff has a triplet of chords. The seventh staff has a triplet of chords. The eighth staff is a rhythmic pattern of chords. The ninth staff has a triplet of chords. The tenth staff has a triplet of chords.

V.S.

2

# GUITAR TYPE

46

2

53

58

63

68

72

78

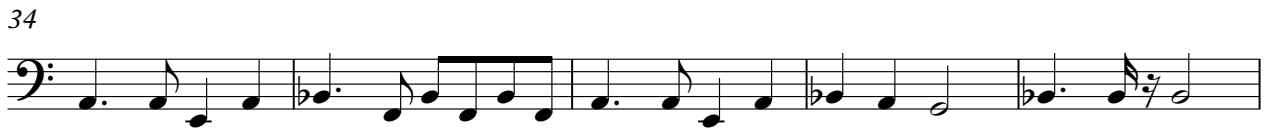
82

86

BASS

Association - Cherish

♩ = 108,999947



V.S.

53



58



63



68



73



77



82



85

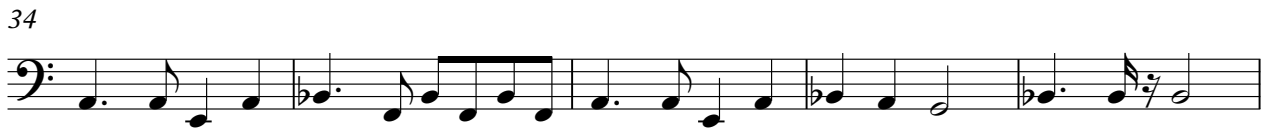


3

# Association - Cherish

bass

♩ = 108,999947



V.S.

53



58



63



68



73



77



82



86



2

PIANO

Association - Cherish

♩ = 108,999947

4

7

11

15

18

22

26

30

33

V.S.



Musical score for piano, measures 37-84. The score is written in treble clef with a key signature of one flat (B-flat). It features complex textures with multiple voices and includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 37, 41, 47, 53, 59, 65, 71, 78, and 84 are indicated at the start of their respective staves.

piano

# Association - Cherish

♩ = 108,999947

4

7

11

16

20

25

29

34

38

42

47

53

59

65

71

78

85