

Association - Cherish

♩ = 108,999947

MELODY

melody

BD

HH

Percussion

Percussion

SIDESTICK

Side Drum

CHIMES

♩ = 108,999947

GUITAR TYPE

BASS

bass

PIANO

piano

5

MELODY

melody

BD

HH

Perc.

Perc.

Perc.

SIDESTICK

S. D.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

MELODY

melody

BD

HH

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

Tom-t.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

8

3

MELODY <sup>11</sup>

melody

SN

Perc.

BD

HH

RIDE

LTOM

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

M TOM

Tom-t.

CHIMES

GUITARTYPE

BASS

bass

PIANO

piano

MELODY

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

GUITAR TYPE

BASS

bass

PIANO

piano

MELODY

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

SIDESTICK

S. D.

GUITAR TYPE

BASS

bass

PIANO

piano

24

MELODY

melody

BD

HH

Perc.

Perc.

Perc.

SIDESTICK

S. D.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

27

MELODY

melody

BD

HH

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

Tom-t.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

30

MELODY

melody

SN

Perc.

BD

HH

RIDE

L TOM

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

M TOM

Tom-t.

CHIMES

GUITARTYPE

BASS

bass

PIANO

piano

34

MELODY

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

GUITAR TYPE

BASS

bass

PIANO

piano

38

MELODY

melody

BD

HH

RIDE

Perc.

Perc.

Perc.

SIDESTICK

S. D.

GUITARTYPE

BASS

bass

PIANO

piano

1'31.1"  
42.1.00  
BRIDGE

42

MELODY

melody

BD

HH

RIDE

Perc.

Perc.

Perc.

SIDESTICK

S. D.

GUITAR TYPE

BASS

bass

PIANO

piano

46

MELODY

melody

SN

Perc.

BD

HH

RIDE

HH OPEN

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

GUITAR TYPE

BASS

bass

PIANO

piano

The musical score is arranged in a multi-staff format. The top section includes three melodic staves (MELODY, melody, melody) and a series of percussion staves (SN, Perc., BD, HH, RIDE, Perc., Perc., Perc.). Below these are staves for SIDESTICK, S. D., and CHIMES. The bottom section features GUITAR TYPE, BASS, bass, PIANO, and piano staves. The score is divided into four measures. The first measure contains a triplet of eighth notes in the melody. The second measure features a complex drum pattern with a snare drum and various percussion instruments. The third measure continues the drum pattern. The fourth measure concludes the section with a final melodic phrase and a drum pattern. The piano part consists of chords and arpeggios.

54

MELODY

melody

melody

BD

HH

RIDE

L TOM

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

M TOM

Tom-t.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

58

MELODY

melody

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

SIDESTICK

S. D.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

63

MELODY

melody

melody

SN

Perc.

BD

HH

RIDE

L TOM

Perc.

Perc.

Perc.

Perc.

SIDESTICK

S. D.

M TOM

H TOM

Tom-t.

Tom-t.

GUITAR TYPE

BASS

bass

PIANO

piano

67

MELODY

melody

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

GUITARTYPE

BASS

bass

PIANO

piano

Detailed description: This is a page of a musical score, page 18, starting at measure 67. The score is arranged in a vertical stack of staves. The top three staves are labeled 'MELODY', 'melody', and 'melody'. The next seven staves are labeled 'SN', 'Perc.', 'BD', 'HH', 'RIDE', 'Perc.', and 'Perc.'. The eighth staff is labeled 'GUITARTYPE'. The next two staves are labeled 'BASS' and 'bass'. The final two staves are labeled 'PIANO' and 'piano'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A '3' with a slur is present in the first measure of the MELODY staff, and another '3' with a slur is present in the first measure of the GUITARTYPE staff. The percussion parts (SN, BD, HH, RIDE) use 'x' marks to indicate hits. The piano parts use vertical lines to indicate chords and notes.

71

MELODY

melody

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

CHIMES

GUITARTYPE

BASS

bass

PIANO

piano

75

MELODY

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

Detailed description: This is a multi-staff musical score for a band, starting at measure 75. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are: MELODY (top staff, treble clef), melody (second staff, treble clef), SN (snare drum, third staff), Perc. (fourth staff), BD (bass drum, fifth staff), HH (hi-hat, sixth staff), RIDE (seventh staff), Perc. (eighth staff), Perc. (ninth staff), Perc. (tenth staff), CHIMES (eleventh staff, treble clef), GUITAR TYPE (twelfth staff, treble clef), BASS (thirteenth staff, bass clef), bass (fourteenth staff, bass clef), PIANO (fifteenth staff, treble clef), and piano (sixteenth staff, treble clef). The MELODY and melody parts feature complex rhythmic patterns with many sixteenth notes and rests. The SN, BD, HH, and RIDE parts provide a steady drum accompaniment. The CHIMES part has sparse, melodic lines. The GUITAR TYPE part shows chordal accompaniment with some melodic fragments. The BASS and bass parts play a consistent eighth-note pattern. The PIANO and piano parts play sustained chords and arpeggios.

79

MELODY

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

SIDESTICK

S. D.

GUITAR TYPE

BASS

bass

PIANO

piano

84

MELODY

melody

SN

Perc.

BD

HH

RIDE

Perc.

Perc.

Perc.

S. D.

CHIMES

GUITAR TYPE

BASS

bass

PIANO

piano

87

MELODY

melody

CHIMES

GUITAR TYPE

bass

PIANO

piano

# Association - Cherish

## MELODY

♩ = 108,999947

4

9

13

16

19

24

28

32

35

37





# Association - Cherish

melody

♩ = 108,999947



V.S.



85

Musical notation for a melody in treble clef, key of D major (two sharps), 8/8 time. The notation includes a whole note chord, a quarter note, a quarter rest, a triplet of eighth notes, a triplet of eighth notes, a dotted quarter note, a half note, a dotted quarter note, and a quarter note.

# Association - Cherish

melody

♩ = 108,999947

**51**



54



57



61



67



70

**17**



♩ = 108,999947

4/4

12

17

11

32

38

8

3

2

51

6

61

2

67

72

77

2

82

3



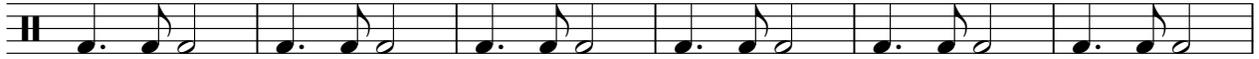
BD

# Association - Cherish

♩ = 108,999947



7



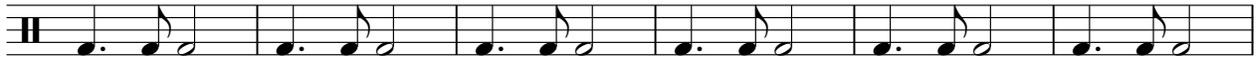
13



18



24



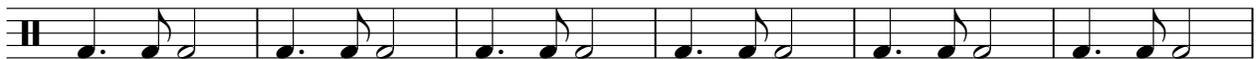
30



35



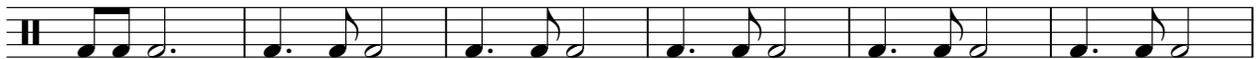
40



46



52



V.S.

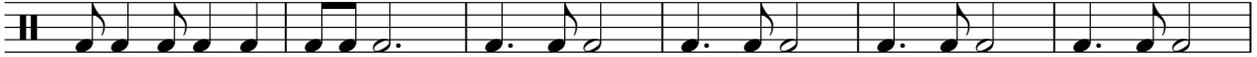
2

BD

58



63



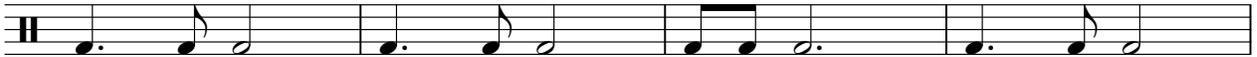
69



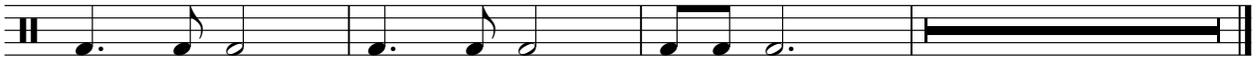
75



80



84



HH

# Association - Cherish

♩ = 108,999947

4/4

5

9

13

17

21

25

29

33

37

V.S.

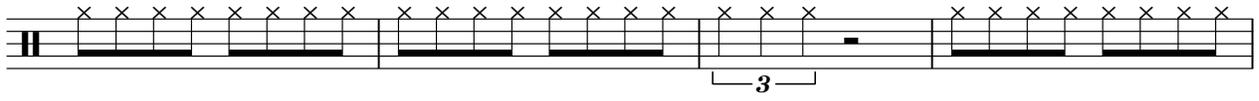
2

HH

41



45



49



53



57



61



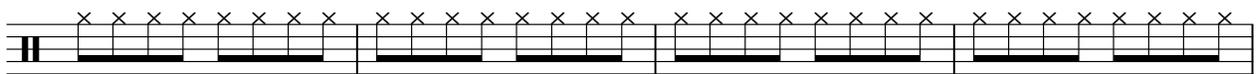
65



69



73



77



81



84



3

RIDE

Association - Cherish

♩ = 108,999947

**13**

18

23

**8**

35

40

44

48

50

2

# RIDE

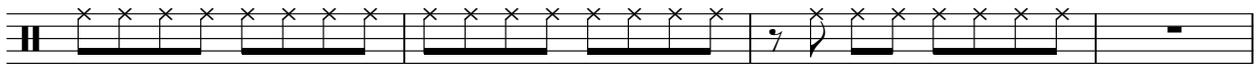
53



57



61



65



69



73



79



84



HH OPEN

Association - Cherish

♩ = 108,999947

**46** **42**

The musical notation is a single staff with a treble clef and a 4/4 time signature. It contains three measures. The first measure is a whole note, the second measure is a whole note with a diamond-shaped symbol above it, and the third measure is a whole note. The numbers 46 and 42 are placed above the first and third measures respectively.

LTOM

# Association - Cherish

♩ = 108,999947

**12** **17**

**32** **24** **7**

**64** **25**

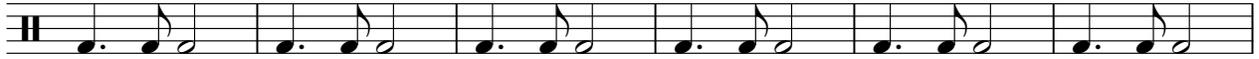
# Association - Cherish

## Percussion

♩ = 108,999947



7



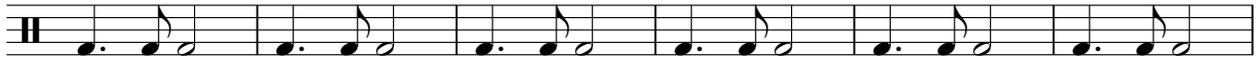
13



18



24



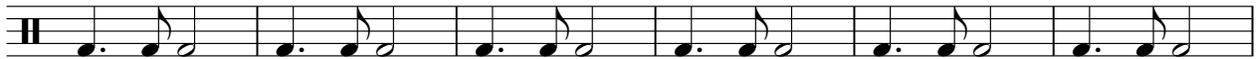
30



35



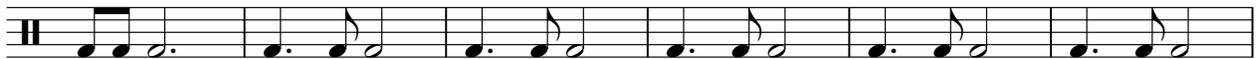
40



46



52



V.S.

2

Percussion

58



63



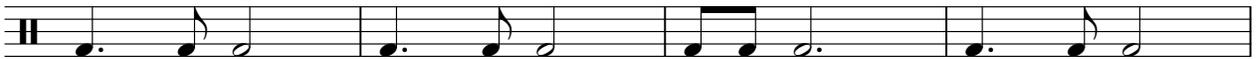
69



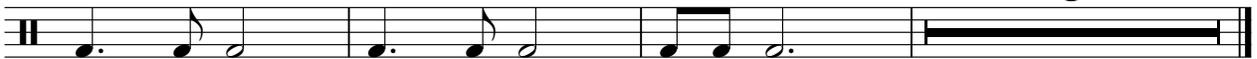
75



80



84



Percussion

Association - Cherish

♩ = 108,999947

4/4

5

9

13

17

21

25

28

2

Percussion

32



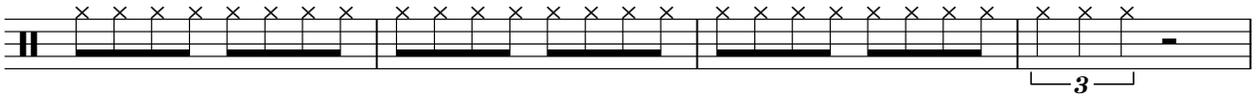
36



40



44



48



52



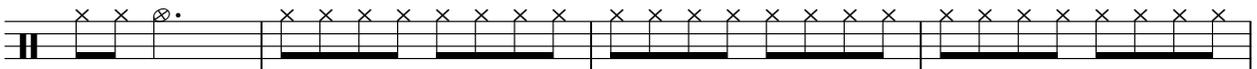
56



60



64



68



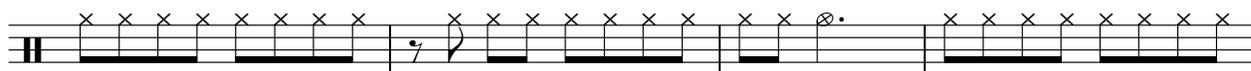
72



76



80



84



# Association - Cherish

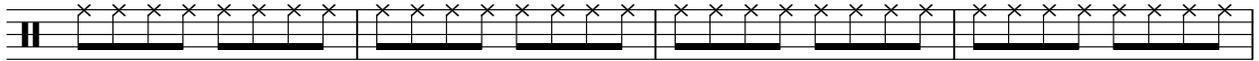
## Percussion

♩ = 108,999947

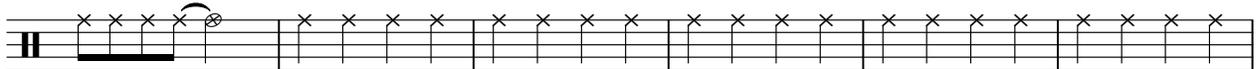
5



9



13



19



24



28



32



38



43



47



V.S.

51



55



59



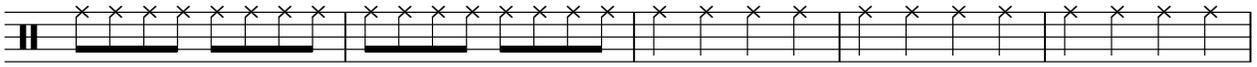
63



67



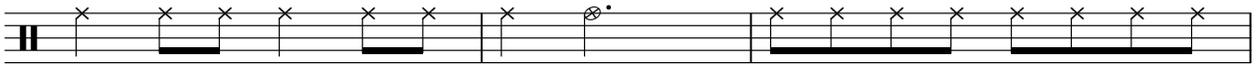
71



76



81



84



Percussion

Association - Cherish

♩ = 108,999947

**46** **42**

The image shows a single staff of music in 4/4 time. The tempo is marked as ♩ = 108,999947. The first measure contains a whole note, with the number 46 written above it. The second measure contains a quarter note with a diamond-shaped accent above it. The third measure contains a whole note, with the number 42 written above it. The staff ends with a double bar line.

Percussion

Association - Cherish

♩ = 108,999947

8 3 13

A musical staff in 4/4 time with a tempo marking of 108,999947. The staff contains measures 1 through 13. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by two eighth notes. Measure 3 is a whole rest. Measure 4 contains a quarter rest followed by two eighth notes. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest.

27

3 24

A musical staff in 4/4 time. The staff contains measures 27 through 30. Measure 27 is a whole rest. Measure 28 contains a quarter rest followed by two eighth notes. Measure 29 is a whole rest. Measure 30 is a whole rest.

56

7 25

A musical staff in 4/4 time. The staff contains measures 56 through 60. Measure 56 is a whole rest. Measure 57 contains a quarter rest followed by two eighth notes. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest.

♩ = 108,999947

4/4

7

13

24

30

41

48

55

66

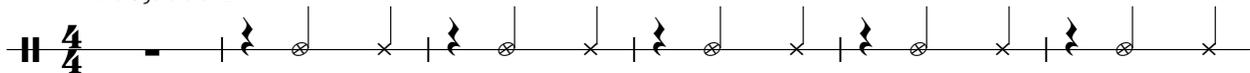
80

Side Drum

Association - Cherish

♩ = 108,999947

4/4



7



13



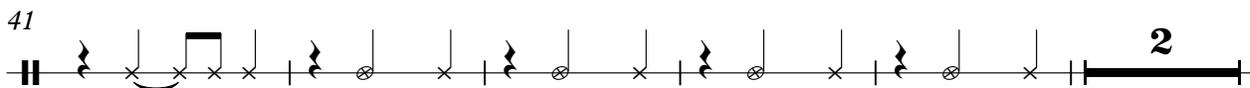
24



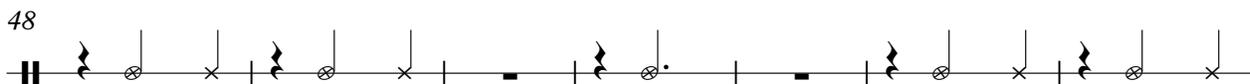
30



41



48



55



66



81



♩ = 108,999947

**12** **17**

32

**24** **7**

64

**25**

HTOM

Association - Cherish

♩ = 108,999947

**63** **25**

The image shows a single staff of music in 4/4 time. The first measure is a whole rest, labeled with the number 63. The second measure contains a quarter rest, an eighth rest, another eighth rest, and a half note, labeled with the number 25. The piece ends with a double bar line.

Tom-toms

Association - Cherish

♩ = 108,999947

8 3 13

A musical staff in 4/4 time with a tempo of 108,999947. It contains measures 1 through 13. Measure 1 is a whole rest. Measure 2 is a quarter rest followed by eighth notes G4 and F4. Measure 3 is a whole rest. Measure 4 is a quarter rest followed by a dotted quarter note G4. Measure 5 is a whole rest. Measures 6-13 are whole rests.

27

3 24

A musical staff containing measures 27 through 30. Measure 27 is a quarter rest followed by eighth notes G4 and F4. Measure 28 is a whole rest. Measure 29 is a quarter rest followed by a dotted quarter note G4. Measure 30 is a whole rest.

56

7 25

A musical staff containing measures 56 through 60. Measure 56 is a quarter rest followed by eighth notes G4 and F4. Measure 57 is a whole rest. Measure 58 is a quarter rest followed by eighth notes G4 and F4. Measure 59 is a whole rest. Measure 60 is a whole rest.

Tom-toms

Association - Cherish

♩ = 108,999947

**63** **25**

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 108,999947. The staff is divided into three measures. The first measure is a whole rest, with the number 63 written above it. The second measure contains a quarter rest, an eighth rest, an eighth note, and a half note. The third measure is a whole rest, with the number 25 written above it.

CHIMES

Association - Cherish

♩ = 108,999947

3

7

11

10

24

28

32

21

56

14

73

78

8

2

# Association - Cherish

GUITAR TYPE

♩ = 108,999947

The image displays a guitar score for the piece 'Association - Cherish'. It consists of ten staves of music, each starting with a measure number (6, 11, 15, 19, 24, 29, 33, 37, 42). The music is written in a 4/4 time signature with a tempo of 108,999947. The key signature has one flat (B-flat). The score includes various musical notations such as chords, triplets, and melodic lines. The first staff begins with a triplet of eighth notes. The second staff features a complex triplet of chords. The third staff has a triplet of chords followed by a melodic line. The fourth staff is a rhythmic pattern of chords. The fifth staff continues with chords and a melodic line. The sixth staff has a triplet of chords. The seventh staff has a triplet of chords. The eighth staff is a rhythmic pattern of chords. The ninth staff has a triplet of chords. The tenth staff is a rhythmic pattern of chords.

V.S.

2

# GUITAR TYPE

46

2

53

58

63

68

72

78

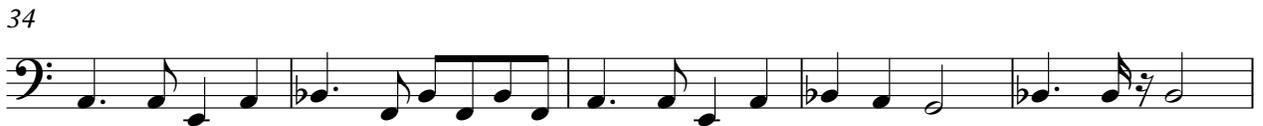
82

86

BASS

Association - Cherish

♩ = 108,999947



V.S.

53



58



63



68



73



77



82



85



3

# Association - Cherish

bass

♩ = 108,999947



V.S.

53



58



63



68



73



77



82



86



2

PIANO

Association - Cherish

♩ = 108,999947

4

7

11

15

18

22

26

30

33

V.S.

Musical score for piano, measures 37-84. The score is written in treble clef with a key signature of one flat (B-flat). It features complex textures with multiple voices and includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 37-40: Introduction of a complex texture with multiple voices and slurs.

Measures 41-46: Continuation of the complex texture, featuring slurs and dynamic markings.

Measures 47-52: Introduction of a triplet in measure 47, continuing the complex texture.

Measures 53-58: Continuation of the complex texture, featuring slurs and dynamic markings.

Measures 59-64: Continuation of the complex texture, featuring slurs and dynamic markings.

Measures 65-70: Continuation of the complex texture, featuring slurs and dynamic markings.

Measures 71-76: Continuation of the complex texture, featuring slurs and dynamic markings.

Measures 77-83: Continuation of the complex texture, featuring slurs and dynamic markings.

Measure 84: Final measure of the page, featuring a triplet and a slur.

piano

# Association - Cherish

♩ = 108,999947

4

7

11

16

20

25

29

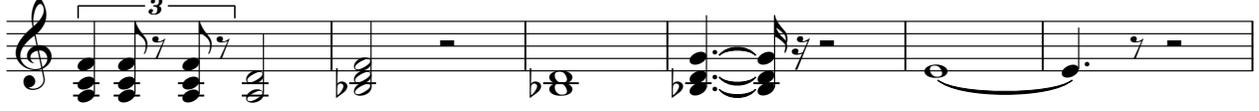
34

38

42



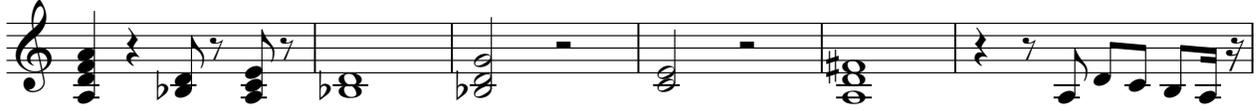
47



53



59



65



71



78



85

