

Street Fighter

overkillz

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 112

Intro: (Rhy. Fig. A)

Intro:

E-Gt

f

T
A
B

5 5 5 5 4 4
5 5 5 5 5 5
0 0-0-0-0 X 0 0 3 4 0 4

Verse 1:

Verse 1:

T
A
B

5 5 5 5 4 4 7-5
5 5 5 5 4 4 X
0 0-0-0-0 X 0 4 X 7-6-5 0 0-0-0-0 X 5

T
A
B

4 4 5 5 5 5
5 5 5 5 5 5
4 0 4 0 3 4 0 4 0 5 5 5
0 0-0-0-0 0 5 X 5

T
A
B

4 4 5 5 5 5
5 5 5 5 5 5
4 0 4 X 7-5 7-6-5 0 5 5 5
0 5 5 5 5 X 5

Musical notation for measures 10-12. The treble clef staff shows a melody in G major. The guitar tab below shows fingerings: 4 5 4, 4 5 4, 0 3 4, 0 4, 0 5 1/2, 0 5 1/2, 0 5 1/2, 0 5 1/2, 5 5, 5 3.

Verse 2:
Verse 2:

Musical notation for measures 13-15. The treble clef staff shows a melody with some notes marked with 'x' for muted. The guitar tab includes fret numbers (0, 2, 3, 4, 5) and 'x' marks for muted strings. Arrows labeled 'full' indicate where to pick. Fingering includes 3 2 3, 3 4 2, 0 0 0, 2 2 2, 0 0 0, 0 0 0.

Musical notation for measures 16-18. The treble clef staff shows a melody with muted notes. The guitar tab includes fret numbers (2, 3, 7, 5, 6, 5, 0, 3) and 'x' marks. Arrows labeled 'full' indicate where to pick. Fingering includes 2 0, 0 0 0, 3 3, 3 0.

Verse 3:
Verse 3:

Musical notation for measures 19-21. The treble clef staff shows a melody with muted notes. The guitar tab includes fret numbers (0, 2, 4, 5) and 'x' marks. Fingering includes 0 0 0, 0 5 5, 0 5 5, 0 5 5, 0 5 5.

Musical notation for measures 22-24. The treble clef staff shows a melody. The guitar tab includes fret numbers (4, 5, 4, 5, 4, 0, 3, 4, 0, 4, 0, 5, 5, 5, 5, X, 5).

Rhy. Fig. B:
Rhy. Fig. B:

24

T
A
B

5 8 5 8 7 5 7 0 0 7 0 5 7 0 5 (5) 0 0 0 7 0 5 7

26

T
A
B

0 0 7 0 5 7 0 5 (5) 0 0 0 5 5 0 0 7 0 5 7 0 5 (5) 0 0 0 7 0 5 7

28

T
A
B

3 3 3 3 3 3 3 3 5 0 0 7 0 5 7 0 5 (5) 0 0 0 7 0 5 7

30

T
A
B

0 0 7 0 5 7 0 5 (5) 0 0 0 5 5 0 0 7 0 5 7 0 5 (5) 0 0 0 7 0 5 7

Solo 1:

$\text{♩} = 112$
Solo 1:

32

T
A
B

0 0 7 0 5 7 0 5 (5) 0 0 0 5 5 0 2 0 2 0 2 0 2 0 2 0 2 (2)

34

A.H.

TAB

37

TAB

39

TAB

Rhy. Fig. A:

Rhy. Fig. A:

41

TAB

Verse 4:

44

Verse 4:

TAB

4	4	8	5	8	7	5	7	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	X

46

TAB

4	4	7	5	7	6	5	3	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	X

48

TAB

4	4	7	5	5	5	5	5	6	6	7	5	7
4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	X	0	0	0	0	0	0	X	X

Rhy. Fig. C:

$\text{♩} = 80$

Rhy. Fig. C:

51

TAB

5	5	5	5	6	5	6	5	6	5	5	5	5
5	5	5	5	5	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0

55

TAB

6	5-6-5-(5)	X-1	6	5-6-5	6	5-6-5-(5)	5
7		X-1	7		7		5-7
7		X-2	7		7		5-7
B	5	1-(1)	5	5	5	0-1-3-5	3

58

TAB

6	5-6-5-(5)	5	6	5-6-5-(5)	X-1	6	5-6-5
7		5-7	7		X-1	7	
7		5-7	7		X-2	7	
B	5	5-7	5	1-(1)	5	5	0-1-3-5

61

TAB

6	5-6-5-(5)	5	6	5-6-5-(5)	5	6	5-6-5-(5)	X-1
7		5-7	7		5-7	7		X-1
7		5-7	7		5-7	7		X-2
B	5	5-7	5	1-(1)	5	5	1-(1)	

Rhy. Fig. D:

64

TAB

6	5-6-5	6	5	5	6	6
7		5	5	5	5	7
7		5	5	5	5	7
B	5	0-1-3-5	3	X-X	X-X	X-X

66

TAB

3	3	3	5	3-5	5	6	6
3	3	3	5	X	3-5-(5)	5	7
3	3	3	5	X	5	5	7
B	X-X	X-X	X-X	X-X	X-X	X-X	X-X

Rhy. Fig. D:
Rhy. Fig. D:

76

T
A
B

78

T
A
B

Rhy. Fill:
Rhy. Fill:

80

T
A
B

Solo 2:
Solo 2:

♩ = 80

83

T
A
B

full

86

T
A
B

10 13 5 6 5 8 5 7 5 7 5

1 5

87

T
A
B

7 5 5 7 13-10 10 10-12-10 10 10-13-10 10 10-15-10 10 10-13-10 10 10

(5)

88

T
A
B

15 17 15 13 15 X X 13 12 15

89

T
A
B

12-13-12 13 X X 15-13-12-13-12 13 12-13-12 13 15-12 13 17-12 13 15-12 13 13-12 13 12-13-12 13

90

full

15 12-13-12 13 (13) 12- (12) 5-6-5 5 5 (5) 1 3 5 5 6

Break:

Break:

93

T
A
B

7 5-7 7- (7) 7 5-7 6- 7 3 5 3 5 3 5- (5) 3 5 3-5-3

Interlude:

$\text{♩} = 150$

95

Interlude:

$\frac{1}{2}$ $1\frac{1}{2}$ $\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$

T
A
B

7 5-7 7- (7) 7 5-7 6- 7 3 5 3 5 3 5- (5) 3 5 3-5-3

99

T
A
B

Fucking Rock Now:

♩ = 80

Fucking Rock Now:

Musical notation for measures 101-102. Measure 101 features a treble clef staff with a sixteenth-note run and a guitar tab with fret numbers 17, 15, 15, 18, 15, 17, 15, 15, 18, 15, 17, 15, 15, 18, 15, 18, 17, 15, 17, 16, 15. Measure 102 features a treble clef staff with a sixteenth-note run and a guitar tab with fret numbers 18, 18, 15, 18, 22, 15, 18, 18, 15, 18, 22, 15, 18, 18, 15, 18, 22, 15, 18, 18, 15, 18.

Musical notation for measures 103-104. Measure 103 features a treble clef staff with a sixteenth-note run and a guitar tab with fret numbers 18, 18, 15, 18, 22, 15, 18, 18, 15, 18, 22, 15, 18, 18, 15, 18, 22, 15, 18, 18, 15, 18. Measure 104 features a treble clef staff with a sixteenth-note run and a guitar tab with fret numbers 0, 3, 0, 3, 0, 3, 0, 5, 0, 5, 0, 5, 0, 7, 0, 7, 0, 7, 0, 5, 0, 5, 0, 5, 0, 7, 0, 7, 0, 7, 0, 18, 0, 18, 0, 18, 0, 17, 0, 17, 0, 17, 0, 15, 0, 15, 0, 15.

Musical notation for measures 105-106. Measure 105 features a treble clef staff with a sixteenth-note run and a guitar tab with fret numbers 13, 10, 0, 13, 10, 0, 18, 15, 0, 13, 10, 0, 13, 10, 0, 18, 15, 0, 0. Measure 106 features a treble clef staff with a sixteenth-note run and a guitar tab with fret numbers 0, 3, 0, 3, 0, 3, 0, 5, 0, 5, 0, 5, 0, 7, 0, 7, 0, 7, 0, 5, 0, 5, 0, 5, 0, 7, 0, 7, 0, 7, 0, 18, 0, 18, 0, 18, 0, 17, 0, 17, 0, 17, 0, 15, 0, 15, 0, 15.

Musical notation for measures 107-108. Measure 107 features a treble clef staff with a sixteenth-note run and a guitar tab with fret numbers 0, 3, 0, 3, 0, 3, 0, 5, 0, 5, 0, 5, 0, 7, 0, 7, 0, 7, 0, 5, 0, 5, 0, 5, 0, 7, 0, 7, 0, 7, 0, 18, 0, 18, 0, 18, 0, 17, 0, 17, 0, 17, 0, 15, 0, 15, 0, 15. Measure 108 features a treble clef staff with a sixteenth-note run and a guitar tab with fret numbers 0, 3, 0, 3, 0, 3, 0, 5, 0, 5, 0, 5, 0, 7, 0, 7, 0, 7, 0, 5, 0, 5, 0, 5, 0, 7, 0, 7, 0, 7, 0, 18, 0, 18, 0, 18, 0, 17, 0, 17, 0, 17, 0, 15, 0, 15, 0, 15.

105

T
A
B

106

T
A
B

107

T
A
B

Rhy. Fig. D:
Rhy. Fig. D:

Outro:
Outro:

109

T
A
B

115

T
A
B