

Pod - Follow Me

♩ = 100,000000

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

2

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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TabIt MIDI - Track 3

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TabIt MIDI - Track 3

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

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TabIt MIDI - Track 3

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

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TabIt MIDI - Track 3

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TabIt MIDI - Track 3

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TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

41

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

42

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This system covers measures 42 and 43. Track 3 (guitar) features a melodic line with eighth notes and slurs. Track 1 (treble clef) and Track 2 (bass clef) provide harmonic accompaniment with chords and moving lines. Measure 42 starts with a 7th fret barre in both tracks 1 and 2.

43

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This system covers measures 44 and 45. Track 3 continues the melodic line. Track 1 and Track 2 have more complex accompaniment, including some sixteenth-note patterns and slurs. Measure 44 features a long slur across the top of the guitar track.

44

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This system covers measures 46 and 47. Track 3 continues the melodic line. Track 1 and Track 2 provide accompaniment. Measure 46 features a long slur across the top of the guitar track.

45

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This system covers measures 48 and 49. Track 3 continues the melodic line. Track 1 and Track 2 provide accompaniment. Measure 48 features a long slur across the top of the guitar track.

46

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

47

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

48

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

49

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

51

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Musical score for measures 51-53, Track 3. The staff shows a sequence of chords and notes with various articulations like slurs and accents.

52

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Musical score for measures 54-56, Track 3. The staff shows a sequence of chords and notes with various articulations like slurs and accents.

54

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Musical score for measures 57-59, Track 3. The staff shows a sequence of chords and notes with various articulations like slurs and accents.

55

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Musical score for measures 60-62, Track 3. The staff shows a sequence of chords and notes with various articulations like slurs and accents.

57

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

58

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

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TabIt MIDI - Track 3

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

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TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

71

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This system contains measures 71 and 72. Track 3 (top) is a guitar track with a treble clef, featuring a series of eighth notes with various articulations like accents and slurs. Track 1 (middle) is a piano track with a treble clef, showing chords and melodic lines. Track 2 (bottom) is a piano track with a bass clef, providing a bass line with chords and single notes.

72

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This system contains measures 73 and 74. Track 3 (top) continues with eighth notes and slurs. Track 1 (middle) features a complex piano accompaniment with many chords and melodic fragments. Track 2 (bottom) provides a steady bass line with chords and single notes.

73

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This system contains measures 75 and 76. Track 3 (top) has a long slur over a sequence of eighth notes. Track 1 (middle) shows piano accompaniment with chords and melodic lines. Track 2 (bottom) has a bass line with chords and single notes.

74

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Detailed description: This system contains measures 77 and 78. Track 3 (top) continues with eighth notes and slurs. Track 1 (middle) features piano accompaniment with chords and melodic lines. Track 2 (bottom) provides a bass line with chords and single notes.

75

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

76

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

77

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

78

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

79

TabIt MIDI - Track 3

Musical notation for TabIt MIDI - Track 3. The staff shows a sequence of notes with guitar-specific symbols: asterisks (*) above notes, and a circled X (⊗) above a final note. The notes are primarily eighth and quarter notes.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1. The staff begins with a treble clef and contains a sequence of eighth and quarter notes. It concludes with a double bar line.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2. The staff begins with a bass clef and contains a sequence of eighth and quarter notes. It concludes with a double bar line.

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V.S.

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♩ = 100,000000

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57



59



61



63



65



67



70



72



74



V.S.

76

Musical notation for measures 76 and 77. Measure 76 begins with a treble clef and a single eighth note. Measure 77 contains a series of chords, each with a circled note, likely indicating a specific fingering or technique. The notation is dense with notes and stems.

78

Musical notation for measures 78, 79, 80, and 81. Measure 78 contains a series of chords with circled notes. Measure 79 continues with similar chords. Measure 80 features a melodic line with eighth notes. Measure 81 ends with a final chord and a double bar line.

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31

V.S.

35



37



40



43



45



47



50



54



57



59



64



67



70



72



74



76



78

